

# ENGLISH

## DEPARTMENT OFFICE

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### English at NMU

While serving all students in the university with composition and study skills courses, the English Department also offers strong programs in literature and specialized writing. As literature courses challenge students to consider matters of broad human significance, so the many offerings in creative writing, exposition and journalism encourage students to develop their talents for expressing ideas and emotions. The department directs its majors and minors toward courses that will further enhance their abilities to analyze and discuss literature or to write fiction, nonfiction or poetry. A career in one of these fields, either teaching or another professional endeavor, can be a richly rewarding experience.

The department offers four undergraduate English majors and six minors. The majors are in English, English/graduate-bound, English secondary education, and writing. The six minors offered are in writing, journalism, journalism education, film studies, English and English education. The department also participates in the interdisciplinary majors in technical communications and liberal arts and sciences, as well as the gender studies and Native American studies minors.

### Student Organizations

- *The North Wind* Student Newspaper
- *Passages North* Literary Magazine
- Sigma Tau Delta Honor Society
- Student Michigan Education Association

### Department Facilities

The department operates the Writing Center in the Learning Resources Center. This facility is open daily to help all students, whether or not they are enrolled in writing courses. This assistance is free to NMU students.

### Department/Program Policies

English graduate-bound majors are required to have proficiency at the 202 level in a language other than English. Other stu-

dents in English are encouraged, although not required, to complete at least one year of study in a language.

Students majoring in English secondary education or minoring in secondary education English or secondary education journalism must maintain a grade point average of 2.70 or greater with no grade below a "C" in the professional education sequence, the major and/or minors and required cognates combined.

## BACHELOR DEGREE PROGRAMS

**Liberal Studies:** Complete information on the liberal studies requirements and additional graduation requirements, including the health promotion requirement, is in the “Liberal Studies Program and Graduation Requirements” section of this bulletin (38-44).

Courses within each major that can be used to satisfy liberal studies requirements are listed with the Roman numeral (in brackets) that coincides with the liberal studies division the course falls under.

### English Major

This major prepares students for careers in business and government, and for professions ranging from law and medicine to publishing.

<b>Total Credits Required for Degree</b>	<b>124</b>
<b>Liberal Studies</b>	<b>30-40</b>
<b>Health Promotion</b>	<b>2</b>
<hr/>	
<b>Required Courses in Major*</b>	<b>40</b>
EN 280 Patterns and Continuity of the Literary Past I	1
EN 281 Patterns and Continuity of the Literary Past II	1
EN 282 Introduction to Literature	4
EN 493 Senior Seminar: Issues in Literature	4
<b>British Literature Survey or Period Courses</b>	<b>6-8</b>
<i>Choose from the following:</i>	
EN 283 Survey of British Literature I (4 cr.) [II]	
EN 284 Survey of British Literature II (4 cr.) [II]	
EN 312 Medieval British Literature (3-4 cr.)	
EN 320 Renaissance British Literature (3-4 cr.)	
EN 322 Restoration Eighteenth Century British Literature (3-4 cr.)	
EN 330 British Romantic Literature (3-4 cr.)	
EN 340 Victorian Literature (3-4 cr.)	
EN 360 Modern British Literature (3-4 cr.)	
<b>American Literature Survey Course</b>	<b>4</b>
<i>Choose from the following:</i>	
EN 370 American Literature I (4 cr.) [II]	
EN 371 American Literature II (4 cr.) [II]	
EN 372 American Literature III (4 cr.) [II]	
EN 373 American Literature IV (4 cr.) [II]	
EN 375 Diverse Traditions in American Literature (4 cr.) [II]	
EN 375Z Diverse Traditions in American Literature (4 cr.) [II]	
<b>Major Author Course</b>	<b>3-4</b>
<i>Choose from the following:</i>	
EN 412 Chaucer (3-4 cr.)	
EN 420 Shakespeare (3-4 cr.)	
EN 422 Milton (3-4 cr.)	
EN 430 Major Authors (3-4 cr.)	
<b>Genre Course</b>	<b>3-4</b>
<i>Choose from the following:</i>	
EN 361 Studies in Genre, Poetry (3-4 cr.)	
EN 362 Studies in Genre, Narrative (3-4 cr.)	
EN 363 Studies in Genre, Drama (3-4 cr.)	
EN 364 Studies in Genre, Film (3-4 cr.)	

EN 381 Contemporary Dramatic Literature (3-4 cr.)

### Upper-level writing course or research paper option in two variable credit courses 2-4

Choose from the following writing courses or complete a research paper (4th credit) in two variable credit courses from major author, genre, world literature/diverse traditions, or British literature survey or period courses:

- EN 300 Creative Writing: Fiction (4 cr.)
- EN 301 Creative Writing: Poetry (4 cr.)
- EN 302 Nonfiction Writing (4 cr.)
- EN 303 Technical and Professional Writing (4 cr.)
- EN 400 Narrative Writing Seminar (4 cr.)
- EN 401 Poetry Writing Seminar (4 cr.)
- EN 402 Nonfiction Writing Seminar (4 cr.)
- EN 403 Drama and Script Writing Seminar (4 cr.)
- EN 405 Technical Writing Seminar (4 cr.)

### World Literature/Diverse Traditions Course 3-4

Choose from the following:

- EN 250 Images of Women (4 cr.)
- EN 311 World Literature in English (4 cr.) [II]
- EN 311Z World Literature in English (4 cr.) [II]
- EN 314 Traditional Oral Literature (4 cr.) [II]
- EN 316 Native American Novels and Poetry (4 cr.) [II]
- EN 317 Native American Drama, Non-Fiction and Short Stories (4 cr.) [II]
- EN 375 Diverse Traditions in American Literature (4 cr.) [II]
- EN 375Z Diverse Traditions in American Literature (4 cr.) [II]
- EN 411 Topics in World Literature (3-4 cr.)
- EN 411Z Topics in World Literature (3-4 cr.)
- EN 440 Topics in Gender in Literature (3-4 cr.)

### English Electives 4-8

#### Minor 20

\*No more than eight credits may be at the 100 level and at least nine credits must be in courses 400 or above.

## English Graduate Bound Major Bachelor of Arts

This major is recommended for those interested in graduate school and post-secondary teaching.

<b>Total Credits Required for Degree</b>	<b>124</b>
<b>Liberal Studies</b>	<b>30-40</b>
<b>Health Promotion</b>	<b>2</b>
<b>Required Courses in Major</b>	<b>52</b>
EN 283 Survey of British Literature I [II]	4
EN 284 Survey of British Literature II [II]	4
EN 366 Applied Literary Theory	3-4
EN 420 Shakespeare	3-4
Research paper option in two variable credit courses	2
EN 493 Senior Seminar: Issues in Literature	4
<b>British Literature Courses</b>	<b>6-8</b>
<i>Choose from the following:</i>	
EN 312 Medieval British Literature (3-4 cr.)	
EN 320 Renaissance British Literature (3-4 cr.)	
EN 322 Restoration Eighteenth Century British Literature (3-4 cr.)	
EN 330 British Romantic Literature (3-4 cr.)	
EN 340 Victorian Literature (3-4 cr.)	
EN 360 Modern British Literature (3-4 cr.)	
EN 412 Chaucer (3-4 cr.)	
EN 422 Milton (3-4 cr.)	
<b>American Literature Survey Courses</b>	<b>8</b>
<i>Choose from the following:</i>	
EN 370 American Literature I (4 cr.) [II]	
EN 371 American Literature II (4 cr.) [II]	
EN 372 American Literature III (4 cr.) [II]	
EN 373 American Literature IV (4 cr.) [II]	
EN 375 Diverse Traditions in American Literature (4 cr.) [II]	
EN 375Z Diverse Traditions in American Literature (4 cr.) [II]	
<b>World Literature/Diverse Traditions Course</b>	<b>3-4</b>
<i>Choose from the following:</i>	
EN 311 World Literature in English (4 cr.) [II]	
EN 311Z World Literature in English (4 cr.) [II]	
EN 314 Traditional Oral Literature (4 cr.)	
EN 316 Native American Novels and Poetry (4 cr.) [II]	
EN 317 Native American Drama, Non-fiction and Short Stories (4 cr.) [II]	
EN 375 Diverse Traditions in American Literature (4 cr.) [II]	
EN 375Z Diverse Traditions in American Literature (4 cr.) [II]	
EN 411 Topics in World Literature (3-4 cr.) [II]	
EN 411Z Topics in World Literature (3-4 cr.) [II]	
EN 440 Topics in Gender in Literature (3-4 cr.) [II]	
<b>Genre Course</b>	<b>3-4</b>
<i>Choose from the following:</i>	
EN 300 Creative Writing: Fiction (4 cr.)	
EN 301 Creative Writing: Poetry (4 cr.)	
EN 302 Nonfiction Writing (4 cr.)	
EN 403 Drama and Script Writing Seminar (4 cr.)	
EN 361 Studies in Genre, Poetry (3-4 cr.)	
EN 362 Studies in Genre, Narrative (3-4 cr.)	
EN 363 Studies in Genre, Drama (3-4 cr.)	
EN 364 Studies in Genre, Film (3-4 cr.)	

<b>English Electives (any level)</b>	<b>12</b>
<b>Other Required Courses</b>	<b>4</b>
FR 202 Intermediate French [V] or	4
GR 202 Intermediate German [V] or	
SN 202 Intermediate Spanish [V]	

## English Writing Major

This major enables students to acquire a solid background in literature while preparing for careers that require regular, extensive writing as part of professional duties.

<b>Total Credits Required for Degree</b>	<b>124</b>
<b>Liberal Studies</b>	<b>30-40</b>
<b>Health Promotion</b>	<b>2</b>
<b>Required Courses in Major</b>	<b>41</b>
<b>Literature Component</b>	<b>20</b>
EN 282 Introduction to Literature	4
Literature Electives (300-400 level)	4-6
EN 493 Senior Seminar: Issues in Literature	4
<b>Literary Surveys and Period Courses</b>	<b>6-8</b>
<i>Choose from the following:</i>	
EN 283 Survey of British Literature I (4 cr.) [II] or	
EN 284 Survey of British Literature II (4 cr.) [II]	
EN 312 Medieval British Literature (3-4 cr.)	
EN 320 Renaissance British Literature (3-4 cr.)	
EN 322 Restoration Eighteenth Century British Literature (3-4 cr.)	
EN 330 British Romantic Literature (3-4 cr.)	
EN 340 Victorian Literature (3-4 cr.)	
EN 360 Modern British Literature (3-4 cr.)	
EN 380 Contemporary Literature (3-4 cr.)	
EN 381 Contemporary Dramatic Literature (3-4 cr.)	
EN 370 American Literature I (4 cr.) [II] or	
EN 371 American Literature II (4 cr.) [II] or	
EN 372 American Literature III (4 cr.) [II] or	
EN 373 American Literature IV (4 cr.) [II] or	
EN 375 Diverse Traditions in American Literature (4 cr.) [II] or	
EN 375Z Diverse Traditions in American Literature (4 cr.) [II]	
EN 420 Shakespeare (3-4 cr.)	
<b>Writing Component</b>	<b>21</b>
EN 205 Introduction to Professional Writing	1
<b>Concentration Areas</b>	<b>12-20</b>
<i>Select from at least two of the following areas. At least eight credit hours must be at the 400 level.</i>	
<b>Journalism</b>	
EN 207 Journalism: News and Reporting (4 cr.)	
EN 306 Journalism Editing (4 cr.)	
EN 406 Public Affairs Reporting (4 cr.)	
EN 407 Feature and Magazine Writing (4 cr.)	
EN 491 Internship (2-6 cr.)	
EN 495W Special Topics-Writing (1-4 cr.)	

**Fiction**

- EN 215 Introduction to Creative Writing (4 cr.)
- EN 300 Creative Writing: Fiction (4 cr.)
- EN 400 Narrative Writing Seminar (4 cr.)
- EN 495W Special Topics-Writing (1-4 cr.)

**Nonfiction**

- EN 302 Nonfiction Writing (4 cr.)
- EN 402 Nonfiction Writing Seminar (4 cr.)
- EN 495W Special Topics-Writing (1-4 cr.)

**Poetry**

- EN 215 Introduction to Creative Writing (4 cr.)
- EN 301 Creative Writing: Poetry (4 cr.)
- EN 401 Poetry Writing Seminar (4 cr.)
- EN 495W Special Topics-Writing (1-4 cr.)

**Technical Writing**

- EN 303 Technical and Professional Writing (4 cr.)
- EN 405 Technical Writing Seminar (4 cr.)
- EN 491 Internship (2-6 cr.)
- EN 495W Special Topics-Writing (1-4 cr.)

**Drama**

- EN 215 Introduction to Creative Writing (4 cr.)
- EN 403 Drama and Script Writing Seminar (4 cr.)
- EN 495W Special Topics-Writing (1-4 cr.)

**Media Writing**

- BC 265 Writing and Announcing for Broadcast (4 cr.)
- BC 473W Advanced Media Production-Script Writing (4 cr.)
- PR 330 Public Relations Message Design (4 cr.)
- EN 495W Special Topics-Writing (1-4 cr.)

**Cognates**

0-8

**Minor (Except Writing)**

20

**Secondary Education English Major**

Completion of this major's required English courses, a teaching minor and the professional education sequence leads to certification as a secondary school teacher in English.

**Total Credits Required for Degree** 136-138\*

**Liberal Studies** 30-40

**Health Promotion** 2

**Required Courses in Major** 36-38\*

- EN 200 Basic English Grammar and Usage for Teachers\* 2
- EN 280 Patterns and Continuity of the Literary Past I 1
- EN 281 Patterns and Continuity of the Literary Past II 1
- EN 282 Introduction to Literature 4
- EN 309 Teaching of Writing 4
- EN 404 The English Language 4
- EN 420 Shakespeare 3-4

**British Literature Survey or Period Course** 3-4

*Choose from the following:*

- EN 283 Survey of British Literature I (4 cr.) [II]
- EN 284 Survey of British Literature II (4 cr.) [II]
- EN 312 Medieval British Literature (3-4 cr.)
- EN 320 Renaissance British Literature (3-4 cr.)

EN 322 Restoration Eighteenth Century British Literature (3-4 cr.)

EN 330 British Romantic Literature (3-4 cr.)

EN 340 Victorian Literature (3-4 cr.)

EN 360 Modern British Literature (3-4 cr.)

EN 412 Chaucer (3-4 cr.)

EN 422 Milton (3-4 cr.)

**American Literature Survey**

4

*Choose from the following:*

EN 370 American Literature I (4 cr.) [II]

EN 371 American Literature II (4 cr.) [II]

EN 372 American Literature III (4 cr.) [II]

EN 373 American Literature IV (4 cr.) [II]

**Genre Course**

3-4

*Choose from the following:*

EN 361 Studies in Genre, Poetry (3-4 cr.)

EN 362 Studies in Genre, Narrative (3-4 cr.)

EN 363 Studies in Genre, Drama (3-4 cr.)

EN 364 Studies in Genre, Film (3-4 cr.)

**World Literature/Diverse Traditions Course**

3-4

*Choose from the following:*

EN 250 Images of Women (4 cr.)

EN 311 World Literature in English (4 cr.) [II]

EN 311Z World Literature in English (4 cr.) [II]

EN 314 Traditional Oral Literature (4 cr.) [II]

EN 316 Native American Novels and Poetry (4 cr.) [II]

EN 317 Native American Drama (4 cr.) [II]

EN 375 Diverse Traditions in American Literature (4 cr.) [II]

EN 375Z Diverse Traditions in American Literature (4 cr.) [II]

EN 411 Topics in World Literature (3-4 cr.) [II]

EN 411Z Topics in World Literature (3-4 cr.) [II]

EN 440 Topics in Gender in Literature (3-4 cr.)

**English Electives**

2-7

**Teaching Minor, minimum**

24

**Professional Education**

33

ED 201 Introduction to Education 2

ED 231 Teaching and Learning in the Secondary Classroom 4

ED 301 Dimensions of American Education 2

ED 319 Teaching of Reading for Secondary Teachers 3

ED 349 Teaching for Diversity, Equity and Social Justice  
in the Secondary School Community 2

EN 350 Methods and Materials in Teaching English Education\*\* 4

ED 361 Special Education and the General Classroom Teacher 2

ED 483 Educational Media and Technology 2

ED 430 Teaching in the Secondary School 11

ED 450 Seminar in Teaching 1

*\*EN 200 Basic English Grammar and Usage for Teachers is not required for any student who successfully completes a 100 or 200 level language course. EN 200 may be completed by examination. For information, call Zhuang-Zhong Lehmborg at 906-227-2778.*

*\*\*To be taken the semester prior to student teaching, by instructor permission.*

## MINOR PROGRAMS

### English Minor

<b>Total Credits Required for Minor</b>	<b>20</b>
EN Electives*	12
EN Electives (300 level or above)	8

\*Courses below EN 110, and composition courses EN 111, EN 211A, EN 211B, EN 211D and EN 211E or equivalents can not be used for the minor.

### Film Studies Minor

This minor, which is designed to complement almost any major, teaches students strong communication skills through the study of film.

<b>Total Credits Required for Minor</b>	<b>20</b>
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Choose at least 12 credits from the following:

EN 125 Introduction to Film (4 cr.)  
 EN 225 History of World Cinema (4 cr.)  
 EN 325 Authorship in the Cinema (4 cr.)  
 EN 326 National Cinema (4 cr.)  
 EN 364 Studies in Genre, Film (3-4 cr.)  
 EN 425 Topics in Film Theory (4 cr.)

Choose a maximum of 8 credits from the following:

AD 121 Digital Cinema: Introduction (4 cr.)  
 AD 221 Digital Cinema: Animation (4 cr.)  
 AD 321 Digital Cinema: Seminar (4 cr.)  
 BC 410 The Documentary (4 cr.)  
 LG 317 World Studies through Literature in Translation (4 cr.)

### Journalism Minor

Prepares students for jobs in the newspaper, online news, magazine and corporate public relations and writing professions.

<b>Total Credits Required for Minor</b>	<b>20</b>
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Choose from the following:

EN 206 Survey of Journalism (4 cr.)  
 EN 207 Journalism: News Writing and Reporting (4 cr.)  
 EN 302 Nonfiction Writing (4 cr.)  
 EN 306 Journalism Editing and Design (4 cr.)  
 EN 307 Journalism Practicum (2 cr.)  
 EN 406 Public Affairs Reporting (4 cr.)  
 EN 407 Feature and Magazine Writing (4 cr.)  
 EN 491 Internship (2-6 cr.)  
 BC 265 Writing and Announcing for Broadcast (4 cr.)

The journalism minor is not a certified teaching minor.

### Secondary Education English Minor

Students interested in teaching English at the secondary level are urged to pursue the major in English instead of the minor.

<b>Total Credits Required for Minor</b>	<b>22-26*</b>
EN 200 Basic English Grammar and Usage for Teachers*	2
EN 282 Introduction to Literature	4
EN 309 Teaching of Writing	4
EN 350 Methods and Materials in Teaching English Education	4
EN 404 The English Language	4
British literature survey or period course	3-4
American literature survey or period course	3-4

\*EN 200 Basic English Grammar and Usage for Teachers is not required for any student who successfully completes a 100 or 200 level language course. EN 200 may be completed by examination. For information, call Zhuang-Zhong Lehmborg at 906-227-2778.

### Secondary Education Journalism Minor (pending state approval)

Prepares students to teach journalism and act as faculty advisers for student publications. Students interested in teaching English at the secondary level are urged to pursue the English Major.

<b>Total Credits Required for Minor</b>	<b>24</b>
EN 206 Survey of Journalism	4
EN 207 Journalism News and Reporting	4
EN 306 Journalism Editing and Design	4
EN 368 Teaching/Advising Scholastic Journalists	4

Choose from the following:

EN 307 Journalism Practicum (4 cr.)  
 EN 406 Public Affairs Reporting (4 cr.)  
 EN 407 Feature/Magazine Writing (4 cr.)  
 EN 491 Internship (4 cr.)  
 BC 265 Writing and Announcing for Broadcast (4 cr.)

### Writing Minor

<b>Total Credits Required for Minor</b>	<b>20</b>
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Choose from the following:

EN 205 Introduction to Professional Writing (1 cr.)  
 EN 215 Introduction to Creative Writing (4 cr.)  
 EN 300 Creative Writing: Fiction (4 cr.)  
 EN 301 Creative Writing: Poetry (4 cr.)  
 EN 302 Nonfiction Writing (4 cr.)  
 EN 303 Technical and Professional Writing (4 cr.)  
 EN 400 Narrative Writing Seminar (4 cr.)  
 EN 401 Poetry Writing Seminar (4 cr.)  
 EN 402 Non-Fiction Writing Seminar (4 cr.)  
 EN 403 Drama and Script Writing Seminar (4 cr.)  
 EN 404 The English Language (4 cr.)  
 BC 265 Writing and Announcing for Broadcast (4 cr.)  
 EN 405 Technical Writing Seminar (4 cr.)  
 EN 491 Internship (2-6 cr.)  
 EN 495W Special Topics Writing (1-4 cr.)

Note: The writing minor not a certified teaching minor.