

SFC Minutes

February 17th, 2020

1203 University Center

- I. **Call to Order**
 - a. Meeting called to order at 5:13 p.m.
 - b. *Kash Dhanapal* absent; excused
 - c. All other members present
- II. **Public Comment**
 - a. No public comment
- III. **Approval of Agenda**
 - a. *Emily* motioned to approve the agenda
 - i. *D'Mario* second; passes unanimously
- IV. **Approval of Minutes**
 - a. 02/03/20 Minutes
 - i. *D'Mario* motioned to approve the minutes
 - *Emily* second; passes unanimously
- V. **Chair Report**
 - a. ***Sammi Metcalf- Chairperson***
 - i. Currently, SFC holds \$14,017.90, not including carryforward from EFGs last semester. I will be going to Studio 102 to record a video breaking down the SFC discretionary fund and where all of that money is allocated to. Also, an email was sent out to all of the student organizations today, telling them of opportunities for funding.
- VI. **Advisor Report**
 - a. ***Kash Dhanapal- Faculty Advisor***
 - i. No advisor report
- VII. **New Business**
 - a. **Queers and Allies**
 - i. *Henry*: The budget today is super simple, it's for van rental. They requested a minivan instead of a 12-person van because they were not comfortable with driving the larger vehicle, but at the last minute, they changed their minds. So, that's what this last-minute change to the budget is for- to cover the difference between the minivan and the 12-person van.
 - ii. *D'Mario*: What was the \$250 for that we approved before?
 - *Henry*: That was for Airbnb fees and the \$32 per diem for food for the drag queens.
 - iii. **SFC Deliberation:**
 - *AJ*: This is the second time they have come to us. Actually, technically the third because of the last time when they didn't show up. I think the budget is great, I just want them to be aware that they only have so many chances to come to us.
 - *D'Mario*: Because they only get three budget requests a semester, right?
 - (a) *AJ*: Yeah, so if they do come back, they'll have to make sure they get everything right because they won't be able to come back.

- iv. *Emily* motioned to approve Queers and Allies' budget in full
 - *AJ* second; passes unanimously

b. Native American Student Association

- i. *Bazile Panek (President of Native American Student Association)*: Boozhoo, hello everybody! This is our budget for Moccasin Games and Dish Games. They are traditional native games of chance that have been played here for centuries. I think this event is really important to bring to campus so that students can gain an understanding of what they are and what they mean to native people.
- ii. *AJ*: Your total expenses for the projected cost and the requested cost are the same, but in printing, there is a difference. Your projected printing cost is \$178 and then your requested cost is \$177.
 - *Bazile*: I entered \$177.61, and then it must have bumped it up in Excel to \$178.
- iii. *Emily*: Are all the Native American Experience teachers going to promote the event and try to get their students involved?
 - *Bazile*: The Center for American Studies has been working really closely with us, so they've been promoting it on Facebook and their faculty have been mentioning it in class. Some classes actually have been helping in the organization of the event. We might also try to work with the Office of Diversity as well.
- iv. **SFC Deliberation:**
 - *Emily*: When you divide the requested numbers by the number of people that showed up to their last event, it comes out to be \$11.90 per student.
 - *D'Mario* motioned to approve Native American Student Association's budget in full
 - *Emily* second; passes unanimously

c. Alpha Psi Omega

- i. *Joel Shinavier (Director of Title of Show)*: We at APO, would like to put on the show, Title of Show, a comedic one-act show about two guys writing a musical. It focuses on the struggles of what happens after you get out of college, more so the struggles of an artist trying to get up on their feet. I think it would be a great way to cap off the end of the school year. This is unique from any other shows that have been done in the way that it is developed and set up, and I think it would be a really fun production to bring to campus.
- ii. *Sophie Sam (Vice President of Alpha Psi Omega)*: We're working really closely with the Department of Theater and Dance, who is letting us use the Black Box Theatre as a free space to host the production. They're also providing us with free advertising. A lot of the numbers on our budget are flexible, however, there are a few that are definitive. For instance, the rights holder of the show that we need to get the royalties from in order to get the scripts, asks for about \$1,500, which our organization has already paid to make sure we'd be able to do the show. A lot of our costs are very conservative though, as we're not expecting this to be a huge production.
- iii. *D'Mario*: What is the printing cost on here if you are getting free advertising?
 - *Sophie*: That cost is for posters and for us to print our own programs. What the Department of Theater and Dance is helping us do is insert advertisements into their existing programming.
- iv. *Emily*: You guys do have a lot of conflicts with the day of the event. Are you guys at all worried that attendance may be low?

- *Sophie*: It's certainly something to consider, but I see that the events it conflicts with bring in a different audience than what would go see a production like this. I also think that with it being so close to the end of the semester, there will be a lot of people in town that wouldn't necessarily otherwise be here, which will open it up to a bigger audience.
 - v. *AJ*: The last event that you had was "The Young, The Bold, and The Murdered." Your actual attendance was 223 people. Do you know the ratio of students to non-students for that one?
 - *Sophie*: That event was just a little bit before our time here, so I'm not sure.
 - vi. *Emily*: Would you be willing to keep track of the attendance and the ratio of the attendees for this event if the budget were to pass?
 - *Sophie*: Of course! The way our contract works with the company that owns the script is that the tickets are going to be free. So it is a possibility, but we would have to renegotiate our contract and it would probably cost a bit more. One thing that we could do is just have two different forms of tickets that are labeled as "student" and "general public."
 - vii. **SFC Deliberation**
 - *Emily*: This event is \$10.21 per student.
 - *Sammi*: I don't typically hear of people going to the choral and jazz performances, but I do think this is a more interactive performance, so it could draw a bigger crowd than other events of its kind.
 - *AJ*: The Jazz Fest does bring a lot of community members and friends and family of those involved. Dog Night is another event going on at the same time but this isn't much of a conflict since that's not really something you spend the whole time at. Title of Show is a three-day show, so there's a way to work around the conflicts.
 - *Emily*: My concern is just that this is the weekend before finals, and also the moving weekend for a lot of people.
 - *AJ*: I also know people that take breaks on the weekends before finals though too, so though it is a busy weekend, there are also plenty of opportunities for people to go. I'm also really happy with their willingness to track the ratio of students to community members.
 - *Sammi*: I think that it shows how dedicated they are to this event and really shows in their involvement with departments and use of resources. They're also asking well ahead of time.
 - viii. *AJ* motioned to pass Alpha Psi Omega's budget in full
 - *Emily* second; passes unanimously
- VIII. Old Business**
- a. No old business
- IX. Good of the Order**
- a. *AJ*: I'm gonna do what Kash normally does- please be recruiting people!
- X. Adjournment**
- a. *Emily* motioned to adjourn the meeting at 5:45 p.m.
 - i. *D'Mario* second; passes unanimously