

## SFC Minutes

October 7th, 2019

1203 University Center

- I. **Roll Call**
  - a. All members present
- II. **Call to Order**
  - a. Meeting called to order at 6:26 p.m.
- III. **Approval of Agenda**
  - a. *Emily* motioned to approve
    - *AJ* second
- IV. **Approval of Minutes**
  - a. *Emily* motioned to approve the 09/17/19 minutes
    - *AJ* second
  - b. *AJ* motioned to approve the 09/30/19 minutes
    - *Emily* second
- V. **Chair Report**
  - a. **President: Greg Mihalopolous**
    - SFC has \$68,268.55 after the three budgets we have passed so far in our meetings. I am excited to see what Culture Shock is up to.
- VI. **Advisor Report**
  - a. **Advisor: Kash Dhanapal**
    - Please be shoulder-tapping people to apply to be on the Student Finance Committee. If any of you [the public attendees] know anybody who may be interested, please talk to them about us.
- VII. **New Business**
  - a. *Greg*: Here today, we have *Queers and Allies* to talk to us about the 24th Annual Drag Show and Amateur Drag Show. Can you tell us a little bit about this event you guys hold?
    - *Nat (Copresident of Queers and Allies)*: If you've never been to a drag show before, it has kings and queens performing to the music of their choice. The ones we hope to bring to NMU are very professional, they're from the Chicago drag scene. A drag show is something you need to see to believe, and we believe the past 23 years have been really good. We'd like to continue the tradition!
  - b. *Greg*: If you could just please bring us down through all of the costs you've listed here [on your budget request]?
    - *Henry (Copresident of Queers and Allies)*: Building rental is the cost to use the Vandament Arena, which is \$2,348. The cost for printing is \$200 and that is the same printing cost we had last year. Professional services, which is the cost for

all of the performers is \$2,600. Below is a breakdown of a base price for each performer, which is \$300, and for each year they come back, they are given another \$100, but then we cap off at \$500 max. Audio Visual services costs are \$3,812.75. This is the cost for all of the AV equipment. This includes both the DJs (that are coming from Double Trouble) for \$1,300. Then AV for here at the University is split up between both the nights, with the first amateur night being \$340 and the actual drag night being \$2,172.75. Our University guest expenses are \$1,792; this is the cost for their van rental, Airbnb, food, and gas.

- c. *Greg*: How many people attended last year's event?
  - *Kendra (of Queers and Allies)*: I believe it was 978 people.
- d. *Greg*: Would you guys be keeping records of how many people show up this year? If so, how would you do that?
  - *Kendra*: We sell tickets, so we'd look at those numbers.
- e. *Sammi*: Just out of curiosity, where does the \$200 for printing come from?
  - *Kendra*: That was the printing cost last year through the printing services on campus. We actually get our pictures directly from the kings and queens, so we don't know the exact cost until we get those.
  - *Nat*: We're going to design the posters ourselves though, so it would be a little cheaper of a cost.
- f. *Greg*: So they all come up for the same event?
  - *Henry*: Yes, one of them will pick up the Enterprise vehicle in Chicago, and it is their own responsibility to return it the following Monday.
- g. *Greg*: How many queens and kings are attending this event?
  - *Henry*: We have two kings and five queens!
- h. *Emily*: Do you have an idea of the public vs. student ratio for attendees?
  - *Kendra*: Last year, 198 non-students attended the event, so it's mass majority students. The public is charged \$5 too.
- i. *Greg*: What type of AV equipment are you guys getting?
  - *Henry*: The amateur drag show, because it's in Jamrich 1100, it's a little less dependent on it. So, it's a JH100 sound system, a standard LED stage lighting package. I believe Jamrich 1100 already has those, which is why it's cheaper. Then, it's broken down into labor hours; it's six hours of student labor and one hour of staff labor. Then for the actual drag show itself, there's a sound package, four wireless microphones, one 16 PAR lighting package, one four-light premium package, two follow spotlights, one lighting controller, four lighting tresses, four tress lifts, 16 hours of staff labor, four hours of staff overtime labor, and then 24 hours of student labor.
- j. *Greg*: Will Double Trouble be playing both days?
  - *Henry*: No, we only have them for the actual drag show.
- k. *Sammi*: As for security for the event, do you plan on talking to NMU PD and having them work the event?

- *Nat*: Typically, we have fraternities provide the security. We had TAU last year, and we're anticipating having them again. If we were to go about getting paid security, what costs are we looking at?
- i. *Greg***: It is \$15 per cop, per hour. How long is this event?
- *Nat*: It's from 7 to 11 p.m.
  - *Henry*: We have not traditionally had issues, so if I have zero concern that we need that. If it were to become a concern, we would look into it, but as of right now I don't see a need for Public Safety to become involved.
- m. *Greg***: Is there any training for the people that provide your security? Are they given walkie-talkies, is there any form of communication between them?
- n. *Cody***: Liability-wise, is there anything to back them up if they did actually have to step in as security?
- *Henry*: I was not involved in the planning of this last year, so I'm not sure what they did last year. I do believe all of those concerns are valid and important. We do not currently have any protocols in place though, no.
- o. **SFC Deliberation:****
- *Greg*: As much trust as I have in the attendees, they have roughly 1,000 people in a room with flashing LED lights and loud music. I think having a few professionals there would be good.
  - *Sammi*: However, this is the same protocol they've been using, and it's worked in the past.
  - *Greg*: Historically, there has been an issue, and I'm saying this through secondhand knowledge because I was not there, but there has been an issue with clubs and groups operating the security for events like this, and that has never ended well when security had to actually jump in. The frats and wrestling teams have been the ones tasked with that, and I don't believe they're trained in conflict-resolution beyond the barest essentials.
  - *Cody*: A performer we had in the past actually called out the University for not providing enough security. Also, an event in the past had two sports teams as security, and an incident broke out and it was really bad.
  - *Emily*: In regards to the rest of the budget, I find it all necessary, but I really think they need professional security.
  - *Sammi*: In the bylaws, there's Section 7 Article G, which says that all changes an organization would like to make in the use of allocated funds must be approved by the Student Finance Committee. Line item shifts, not to exceed a total of \$150 per program, may be made at the discretion of the Student Finance Committee Adviser and/or Chair for uses previously approved by the Student Finance Committee. I suppose it doesn't technically fall under student labor though.
  - *Greg*: I see what you are saying, and [employing security] would fall under student labor. I'm not sure how many officers they would plan on having there, but I don't believe we can line shift that entire thing. It would be too much.

- *Cody*: I think four would be a good number for security guards, but that's also \$240
- *Greg*: I cannot sway this assembly one way or another, but I can say that this event is in February, and there is not a time constraint for them to get this done. I have no doubts they can do it in time if we were to deny on these grounds.
- *Emily*: I can see them bringing this back as early as next week even.
- *Emily* motioned to deny the budget under Section 11 Article A
  - a) Section 11 Article A: The request does not one or more of the provisions set forth elsewhere in this document
  - b) *AJ* second; passes unanimously

**VIII. Old Business**

- a. No old business

**IX. Good of the Order**

- a. *Greg*: If I could have two committee members stay after this meeting, we will be holding interviews
  - *AJ* and *Emily* agreed to stay
- b. *Kaylah*: I'm looking to schedule headshots here soon, how do Fridays look for everyone?
  - Time for headshots for the committee was figured out

**X. Public Comment**

- a. No public comment

**XI. Meeting Adjournment**

- a. *AJ* motioned to adjourn the meeting
  - *Emily* second
- b. Meeting adjourned at 6:55 p.m.