

SFC Minutes: EFG Meeting

December 12th, 2019

1101 Northern Center

I. Call to Order

- i. Meeting called to order at 6:00 p.m.

II. Roll Call

- i. All members present

III. Platform Personalities

- i. *Emily Weber (President of Platform Personalities)*: Platform Personalities currently has seven active members, but we have made active recruitment efforts. We send out emails about meeting times to all the people that signed our interest list at orientation and Fall Fest. We would like additional members, but the seven of us are able to get the work done for the events. To increase involvement and membership, we plan on going into various NMU courses in order to get the word out. We had a little bit of a tough start because we tried to bring Janet Mock again, but her Netflix filming got moved so she wasn't able to come. We still wanted to bring an inspirational woman though, so we were able to bring Diane Guerrero, an actress known for *Orange Is The New Black* and *Jane The Virgin*. She's also a big advocate for immigration reform, so she had a lot of people interested in coming to see her. We were also able to bring Kristian Nairn, who played Hodor on *Game of Thrones*. He had a really good attendance. Along with an actor, he also plays music so people were interested in hearing about him. So, as I said, we did have a tough start, but our later speakers had a lot of success. We did offer some other speakers, such as Niall DeMarco, who's an American model, actor, and activist. Another one was Titus Burgess, an American actor and singer, known for starring as Titus Andromedon on the Netflix series *The Unbreakable Kimmy Schmidt*. Steven Rinella was another one, who is an American outdoorsman and conservationist. We were really hopeful that he'd come up here since he has ties to the U.P., but his schedule didn't allow it. We're still going to push for him to come next semester though. In addition to those, we do have a couple more in mind, we just need to look into availability and funds. We would like to maintain our current allocation of \$6 per student. Our carryforward was \$20,225.82. That may be a bit off, but we would like to be able to keep that just so we can have another outstanding lineup of speakers.
- ii. *Kaitlynn*: Why do you think the carryforward is going to be off?
 - *Emily*: I just wasn't quite sure if I had the right amount
 - a) [the reasoning for this was figured out and resolved]
- iii. *Kash*: Do you guys have any specific plans for the carry forward?
 - *Emily*: Yeah, we would like to focus on bringing in bigger name speakers, specifically actors and actresses from popular shows. That seems to be the most popular.
- iv. *Kash*: And if that carry forward what's left over since Janet Mock didn't come?

- *Emily*: Yes
- v. *Cody*: Do you know how much these bigger name speakers will cost?
 - *Emily*: We usually try to stick around \$10,000 to \$15,000. If they have ties to the U.P., we can normally get them a little bit cheaper. We like to have two to three speakers a semester. Recently, it's been two.
- vi. **SFC Deliberation**
 - *Sammi*: I think they're doing well with their allocation. I feel like this carry forward comes from a little bit of last semester too, which explains why it's \$20,000
 - a) *Cody*: Yeah, their last carryforward was about \$38,000
 - *Sammi*: I think we should keep their allocation the same amount, but not their carryforward because they could always come back for additional funding if needed.
 - *Kash*: However, if they get the opportunity to get a bigger name, then they will be able to get them secured immediately and not have to wait while they come request funds from us. We have a pretty big budget ourselves right now. If we absorb their carryforward it will only make ours bigger.
 - *Emily*: They said that it's typically 10 to 15,000 dollars for a speaker, but Diane Guerrero was \$37,000. So I can see why they'd want to keep that carry over in order to be able to get those bigger names.
 - *Kaitlyn*: I know I'd be more comfortable allowing them to keep their carryforward in order to have a bigger event. I think they try their best to bring people that will spark great discussions such as Diane who talked about immigration.
 - *Kash*: Come winter semester, student numbers will drop a little bit, so we need to take that into account, which will probably be a couple of thousand dollars for their allocation.
 - *Sammi* motioned to approve Platform Personalities' carry forward of \$20,225.82
 - a) *Emily* second; passes 3:1

IV. Campus Cinema

- i. *Hannah Goodall (President electee for Campus Cinema)*: Currently we have 11 good standing members, which is slightly down from last year, but we are always pushing for new members through activities such as orientation and Fall Fest. The 2019 fall semester was very successful for us! We signed a contract with our movie provider, Swank, to show at least 25 different regular movie titles per year. The movies come at a discounted rate of just over \$1,100, with premier titles costing just over \$1,300 and library titles that are \$579. We have had no premier or library titles so far this year. Our total attendance as of November 18th, 2019 is 2,446. This is slightly lower than last semester, but this is equivalent to an average semester of ours in the past. Our movie with the highest attendance this semester, to date, was Aladdin, with 295 attendees. Toy Story 4 had the largest single show attendance at 157.

- ii. *Sarah Kendall (Treasurer of Campus Cinema)*: Our overall total movie expense was \$14,805. That includes our contract with Swank. We had a miscellaneous expense of \$296.38 and we made some posters we put up each week to show our presence and advertise the movies in Jamrich. Our promotional services and AV fee are an estimate right now because we haven't received any invoices from them. This is just based on historical estimates. Our total income right now is \$444, which is down from the \$578 from last semester. Our average cost per attendee is \$8.35, which is better than recent semesters, which were \$9. Our movie with the greatest income this semester was Aladdin, at \$95, and our lowest-income movies were Captain Marvel and the Fresh Coast Film Flashback. Captain Marvel was our welcome weekend show and we didn't charge for concessions and the Fresh Coast Film Flashback was free to the public. We managed to partner with the Student Events Committee for the showing of Up during homecoming week and the Fresh Coast Film Festival for the Flashback showing in October. We also had a movie vote to involve campus. Theme weekends seem to have higher attendance, so we plan on doing those more often. With the number of movies we've shown, we are projected to fill our movie contract with Swank. That being said, we are excited about some of our events coming up next semester. We just signed a contract with the PEIF today to show another Dive-In movie and we are looking to partner with the Student Events Committee for WinterFest, as well as a collab with the Black Student Union. We would like to keep our \$3.66 allocation because it is providing for us well. We would also like to absorb \$1,000 of our \$4,608.91 for the special lens for the PEIF and AV costs because we have to have a trained AV person at the PEIF to operate the system for that showing.
- iii. *Mark Holmgren (President of Campus Cinema, stepping down in a week)*: Yeah, basically since they want a special lens, they want an actual AV staff there, which is \$45 an hour rather than the regular \$10 an hour for a student.
- iv. **SFC Deliberation**
- *Sammi*: This is what they normally do- have us absorb any of their carry forward, especially if they don't have a use for it. Admissions are said to be going down for the next several years, so I don't see a point in touching the \$3.66.
 - *Cody*: Let's say you wanted to increase their allocation by 34 cents, which would bring them up to \$4. That'd be \$2,380 if you were looking at about 7,000 students here, and then absorbing the carryforward. My thought with that is they won't have to concern themselves in the long term with whether or not they'll have carry forward to sustain themselves the next year if enrollment is as low as projected. That is just an idea to consider.
 - *Sammi*: They don't have much of a use for their carryforward anyway, they have a pretty set way of doing things.
 - a) *AJ*: So increasing their allocation makes more sense than granting them their carryforward.
 - *Sammi*: Enrollment is projected to go down as soon as next year, so we can see how the \$4 allocation. Plus, there will be a decrease in students this winter, so

they'd be able to see how things go this upcoming semester and see how they would like to move forward the following fall.

- *AJ* motioned to increase Campus Cinema's allocation by 34 cents to bring it to \$4 per student
 - a) *Kaitlyn* second; passes unanimously
- *Sammi* motioned to absorb \$3,608.91 of Campus Cinema's carry forward
 - a) *Kaitlyn* second; passes unanimously

V. NoMAD

- i. *Abby Szukalski (Copresident of NoMAD)*: For our Fall 2019 membership, we had a few upperclassmen stay and a few underclassmen to join us. On average, we have about 15 consistent members. We had a position change in our executive staff as well; Ian was originally just the sole president and then we split the role to make it easier.
- ii. *Ian Schenkel (Copresident of NoMAD)*: We also added a Productions Manager, as well as a social media person so I know our group has a more up to date social media presence. For our Fall 2019 budget, we had a starting allocation of \$26,872, equaling \$3 per student. We had a carry forward of slightly over \$7,000 from last semester. Our primary event was the Ghostface Killah with Blanco Suave show. With that, we paid \$25,795. The total revenue from that show was \$2,360, but we had an agreement with Ghostface Killah's management that 50% of all sales after \$1,000 would go to Ghostface Killah, so our total final take home was \$1680. As a semester evaluation, one of the things I wanted to improve for us was to get a venue in the winter semester. That was one of our biggest issues with this Ghostface Killah event, since the Great Lakes rooms were still under construction. Other than that, things went as normal. He's a member of the Wu-Tang Clan and we felt that would be good because a lot of people that listened to them when they were younger would be able to come and enjoy, as well as those in college now that are into classic hip hop. Our total attendance was 658 people, and that was with 416 students and 242 community members. It happened a little late, we didn't have a lot of time to promote, but I believe we worked well with what we had access to. We utilized on-campus resources, such as Radio X advertisements and the TVs in Jamrich. We also used Promo Services to get posters up around town, got an article in the Northwind, and also had Jamrich booths. SO although we had limited time to advertise the show, we effectively got the word out, and as a result, had our most successful show.
- iii. *Abby*: Everything went really well at the show. We all had jobs and were where we were supposed to be when we were supposed to be there, doing what we were supposed to be doing. NAE also helped us out a little bit by lending us walkie talkies, security t-shirts, and wristbands.
- iv. *Ian*: We also worked with the NMU police department. I know that was a big issue for Tom Helgren because he was comparing it to the Waka Flocka show and was concerned about the attitude of the crowd. So we had the Chief of Police down there and he kept in touch with Tom and it all went really smoothly, so that's something we would like to

continue doing. By the end of this week, we would like to book a date for our show next semester.

- v. *Abby*: As for overall plans for next semester, we'd like to have our main show, as we did this semester. We have been approached about a few collaboration opportunities, such as PRSSA, who are looking to do a show in April down at the Ore Dock with proceeds going to Planned Parenthood.
- vi. *Ian*: They already listed a couple of local bands, which we also like promote, as well as bigger regional names. So we told them that as long as they're okay with booking the venue and dealing with that side of things, we would handle booking artists. NAE also came to us about doing a festival like Lake Wild.
- vii. *Abby*: As well as collaborations, we have our main show. We're always looking for bands, we will be looking over winter break and then vote on it once we get back. We are hoping to get our promotion up a bit, so we're looking to get new materials with our new name on it, as well as update our mural in the tunnel. We already have designs planned out for all the new materials as well. We'd also like to hold more Jamrich booth sessions to promote not only our shows, but also our club itself.
- viii. *Ian*: So, we are requesting to receive \$3.25 per student for this upcoming winter semester, an increase of 25 cents from our current allocation. We believe the success with our previous show, especially this most recent ones, shows that we are capable of hosting bigger events, so increasing allocation would give us a more comfortable wiggle room to do that. We only had a carry forward of \$2,756.20. We're requesting that we be able to keep this money in order to be able to put it towards more collaborations as well as our main productions. I know there's a mention in the working policies about EFGs using allocation for promotional materials like t-shirts and stickers, so we're more than happy to come and meet with you guys about that because moving forward, we were looking to use some of the carry forward towards that. We believe we're the only group at Northern that brings local, undiscovered artists to students at Northern, and really showcases all the freaks and weirdos Marquette has to offer, all in a safe, controlled environment where everyone is able to have a good time.
- ix. *Kaitlyn*: Do you have an average number for the amount of people that attend your events?
 - *Ian*: Aside from this most recent one, our highest attendance was for Pup, which was 420 people.
- x. *Kaitlyn*: How did you come up with requesting the additional 25 cents?
 - *Ian*: We know that enrollment drops in the winter, so it was , in part, a preparation for that.
 - *Abby*: We've also never been approached with so many collaborations as we have been lately, and we would like to be able to participate in as much as possible.
 - *Ian*: We really just want some comfortable wiggle room to work within.
- xi. *Cody*: And what do you mean when you say that the allocation increase could help other student orgs as well?

- *Ian*: It's not us giving other organizations our money, it's just that we can collaborate and help them promote an event through musical artists that may be further outside their price range.

xii. SFC Deliberation

- *Sammi*: In terms of the use of funds for stickers and t-shirts, those count as promotional materials. The line is fuzzy, but it really depends on how they choose to use it.
- *Cody*: So since it is used as promotional material, and not as gifts, it would be acceptable.
- *Sammi*: Now, talking about their allocation increase request, I don't think the 25 cent increase makes sense right now.
 - a) *Kaitlyn*: Yeah, when I asked about their average attendance, it's about 200 less than their biggest event. Now, that could indicate bigger averages, but I don't think it's consistent enough to need the increase. If they came back next semester with consistent growth, I think then it would be a different story, but I would definitely want to see more of that upward trend before granting that.
 - b) *AJ*: It's less of a predictable trend, so I do agree.
- *Emily*: If we were to grant them their carryforward, I think that would make more sense than increasing their allocation. IF they needed more money later, they would always be more than welcome to come back to us.
 - a) *Kaitlyn*: That can be the test for this next semester too. If they come back to us with all of their carryforward spent, then we could move forward in perhaps increasing their allocation in the future. I'd be comfortable with that.
- *Emily* motioned to maintain NoMAD's allocation of \$3 per student
 - a) *Kaitlyn* second; passes unanimously
- *Kaitlyn* motioned to grant NoMAD their carry forward of \$2,756.20
 - a) *Emily* second; passes unanimously

VI. Northern Arts and Entertainment (NAE)

- i. *Olivia Helka (President of NAE)*: This semester, we attempted to bring Megan Thee Stallion to Northern. We booked Megan at the end of July for \$50,000. We had originally shot for \$45,000, but because we couldn't provide a light board for her, she wanted an extra \$5,000. "Hot Girl Summer" hadn't been released yet, but the phrase was big. So we had a good gut feeling that the show was going to go well. Then the semester started and we began our regular promotion with posters. Though we reached to multiple facilities here on campus, marketing, dining, and athletics wanted nothing to do with it. We did have a video ad for athletics, but they said that three weeks after it went up, they had community members complaining that it was inappropriate. Dining said that she wasn't wearing enough clothes in the promotional materials, and marketing said they didn't want to promote it until about two weeks before the show. This is the first time we had trouble with promotion on campus. We made sure that all

promotional videos and photos were PG13. The photo we used was sent by her team, and we weren't able to change it.

- ii. *Noah Roberts (Social Media and Marketing Coordinator)*: We were trying though, we had billboard ads, Facebook ads, everything that we could do ourselves, we were doing.
- iii. *Olivia*: The day of the show, everything was normal. Megan was supposed to be in town at 2:00 p.m. and we still hadn't heard anything from her team at that point. Around 5:00, which was her soundcheck time, there was still no Megan and no communication from her. At 5:30, we get a call on the radio that we need to come and talk, so we went into the Vandament Arena and were shown that Megan had posted a video of her getting on a flight. Noah started tracking all possible flights at that point.
- iv. *Noah*: I saw she was in Chicago because of the lights in the terminal, and I knew it was a United flight because of the seat backs on the plane. However, there were no flights from Chicago to Marquette, so I figured she could only go to Green Bay.
- v. *Olivia*: So we figured that by the time she landed in Green Bay and got into a van, she would get here 30 minutes to 45 minutes late. At that point, we saw that as doable; we could push back doors, have our opener go for longer.. There was still a chance at that point. Then, roughly around 6:45 p.m., we see she's posting about playing in the snow in Green Bay, an hour after she's landed. At this point, we call and tell her that she has to be on stage by 10 p.m. or there's no show, to which her and her team promise us that they'll be there. 7:00 p.m. rolls around and she's still not on the road. Doors were supposed to be open by now, and so at that point, we made the final decision to cut the show. We still wanted our openers to be able to perform, so we opened doors and didn't scan tickets. We also made sure that ticketing remained open so that people could get their refunds there. The openers went on, they did great, the crowd had a good time, and that part went well. So then, while tearing down, I was told to check Megan's live stream. On the live stream, she says the words, "I can't believe people expect me to be places on time," and basically that she didn't even want to be here anyway. We didn't end up paying her the \$50,000. We did roughly 459 tickets in sales, which I think is the lowest we've had
 - *Noah*: At other schools, she's booking for three times the price and she's selling out arenas, so we're not really sure why she didn't sell out here.
- vi. *Olivia*: So, we only had to pay for production. We have a rough carry forward of \$11,000 and are still waiting for some final bills from public safety and ticketing to be taken from that.
- vii. *Sammie*: Could you please explain a bit more about your plan for next semester?
 - *Olivia*: We just teamed up with Bill Dignight and Double Trouble productions for the Way Up Music Festival. He's giving us six hours to fill two stages on the Thursday of that weekend at the Lakeview Arena. This will allow us to host about double the amount of people we're typically able to on campus.
 - *Noah*: We'll be getting a third of every three-day sale that Bill makes. We're planning on using our allocation and asking to use our carryforward from this semester to hopefully get 2-3 mid-scale bands, as well as plenty of local names.

- viii. *Olivia*: We also released a poll yesterday seeing which bands the students would like to see come here. Our top three were Bowling For Soup, We The Kings, and The Ready Set, so we're looking at booking them and having a pop punk throwback theme. We're also wanting to bring back Chicago Loud 9 because they were a big hit at the Lake Wild Music Festival last year.
- ix. *Kaitlyn*: Are you planning on continuing to send polls out to students in the future?
- *Noah*: The only reason we haven't done that consistently is that we tend to always get the same results. Rap and country artists always wins, so we're normally pretty confident about knowing what people want. Also, if we send a poll and announce who won, and then we're unable to get that artist for whatever reason, we get a lot of backlash. We want to be able to interact with the students, but also don't want to get any hopes up, so it's always a tough situation.
- x. *Kash*: Is there going to be any discount for students?
- *Noah*: Admission for students will be \$25, while the general public rate is \$30. For the three day pass, it's \$50 for students and \$60 for general.
- xi. *Cody*: I understand that you typically spend more than your allocation assuming that you'll make it back in ticket sales. Going into next semester, how much are you expecting to spend?
- *Olivia*: We're expecting to spend our allocation at least. Production for the event will be about \$10,000, and then Bowling For Soup and We The Kings are each \$20,000 and The Ready Set is \$15,000. These numbers will tend to fluctuate, as we will try our best to negotiate in order to save money. The opener rates will vary; for local bands we try to stick to a couple hundred dollars. For Chicago Loud 9, we'll probably be paying about \$2,000. We also have promotion to take into account, which usually takes up a large chunk. Bill is planning on doing his own promotion too, as well as taking care of security entirely on his own.
 - *Noah*: For an overall estimate, I'd say about \$60,000.
- xii. *Cody*: How many tickets do you think you'd need to sell in order to break even?
- *Noah*: Let's say we had to make up \$30,000. That's about 1,200 student tickets. That's not even including the community tickets, which are \$5 more each, as well as the portion we'll be getting from the sales the next two nights.
- xiii. **SFC Deliberation**
- *AJ*: In terms of their carryforward, I think we should grant them that, but reconsider their allocation. I think maybe it might be time for them to shoot lower and perhaps downsize a bit. I would just hate for them to shoot higher and then not reach their goal.
 - *Sammi*: We could also keep their allocation the same while absorbing their carryforward or perhaps only granting \$5,000 of it. This could be a test for the winter semester for them.
 - *Emily*: With their current allocation of \$32,495, it's divided between 6,499 students. So then, for this next semester, let's say we go down to 6,000 and we do allocation of \$4.50, so we take away 50 cents- we're looking at about

\$30,363. That is still more than just giving them the \$5,000, however, we're cutting down their allocation. We then can give them the carryforward in full and see where that takes them. They could always come back to SFC and request funds. I don't want to give them the carryforward in full while keeping the allocation the same though; something needs to change in my opinion.

- *Sammi*: The way NAE works though, they wouldn't be able to come back to request funds. Their events are at the cost of the students.
 - a) *Kaitlyn*: Yes, the money they would ask for from us is money we would not have.
 - b) *Cody*: Any money they make in sales would have to come back to us. We could waive it and give it back to them, but if not, they'd be tens of thousands of dollars in the hole
- *Sammi*: I think keeping their allocation the same would be best. I don't see them using their entire carryforward, and therefore I don't see a benefit in them having it for next semester.
- Kaitlyn motioned to maintain NAE's allocation of \$5 per student
 - a) Sammi second; passes 3:1
- Sammi motioned to absorb NAE's carryforward of \$11,363
 - a) AJ second; passes unanimously

VII. Special Events Committee (SEC)

- i. *Noah Roberts (Special Events Coordinator)*: Homecoming went well, with increased participation and attendance from last year. Moving forward, we are definitely looking to keep Dead River Games, sidewalk chalk competition, and the parade. We had two student orgs participate in the parade last year, and sixteen this year, so that was awesome to see, as well as the participation of housing. With leftover money since we didn't hold the stepping competition or a scavenger hunt, we teamed up with Marquette After Dusk for Halloweenfest in Jamrich.
- ii. *Anna Watson (Vice President of SEC)*: Escape Marquette has portable escape rooms, so we had one of those. We would check people in on the first floor and then escort them up, where they'd have 15 minutes per game. I believe we had a total of 26 teams that went through, which was a good turnout considering it was Halloween weekend and also Make A Difference Day.
- iii. *Noah*: That was the day Marquette After Dusk wanted to hold it though and we were more than happy to help out. Then, with the money we still had leftover from that, we put on an open skate last night that was at capacity as usual. We also helped out with the Light Up the Holidays event on Monday as well! We have about \$1,000 leftover because I never received our allocation until a month ago, so I was being conservative with my spending, guessing based off of last year, and ended up only \$1,000 off. We're not asking to retain that carryforward; \$11,000 is usually plenty for WinterFest. So, similar to this semester, we're going to spread out WinterFest and not pack it all into one day. We'd like to include more open skates because people clearly love them, as well as more tubing. We're also going to collaborate with the Student Athletic Advisement committee to do the lip sync battle in the spring in order to help make up

for not having stepping this year. With any money left over, we'd like to perhaps work with Primetime in order to bring in contract entertainment.

iv. SFC Deliberation

- *Cody*: I've always found it very interesting that this group can put on some of the most well-received events with the smallest allocation, so I just wanted to acknowledge that.
- *Emily*: I just wish they had better promotion for their events, which is not their fault by any means, but other than that I like everything they're doing.
- *Kaitlyn*: They are looking to expand WinterFest, right? I wouldn't be opposed to granting the carryforward in order to give them wiggle room and perhaps the possibility to put on another event or two.
- *Cody*: How would the committee feel about increasing the allocation by 25 cents instead of granting them the carryforward? Just something to think about.
 - a) *Sammi*: I do think that's more sustainable for them, rather than using their carryforward.
- *Sammi* motioned to increase SEC's allocation of \$1.75 per student by 25 cents, bringing it to \$2 per student
 - a) *Kaitlyn* second; passes unanimously
- *AJ* motioned to absorb SEC's carryforward of \$1,231.39
 - a) *Kaitlyn* second; passes unanimously

VIII. Students' Art Gallery (SAG)

- i. *Bea Schuil (Students' Art Gallery Director)*: This semester, the Students' Art Gallery has hosted five on-campus shows, as well as one off-campus exhibition. We also held pop up show at the Ore Dock, all of which have been filled and very well attended. Our attendance for the gallery itself has stayed about the same, but the demographic has shifted to being predominantly students now, rather than community members, which we are very excited about! As for where we are at financially, we have a pretty large amount left over. Maintenance costs came to about \$1,000 and I'm expecting it to rise a little bit more because there are more things that need to be done in the future. We would also like to get some extra storage, like shelving and things to keep stuff off the floor in our storage space. Because of all the new things we are looking to do, we would like to keep our allocation the same, aside from our carry forward of \$12,612.02, which we'd like to use for the things I just mentioned. Everything will be about the same for next semester, we would just like to continue highlighting exemplary works from students all across the board!
- ii. *Sammi*: So what you're planning to do with the carry forward isn't necessarily operation costs, but rather establishing the space?
 - *Bea*: Yes, just a bit more. We'd like to make it inviting and a space where students can be proud to have their work displayed in. Also, student labor will be going up because I am graduating in May, so we are hiring an assistant director and a new director. So, there will be two people on staff twice a week starting next semester, which will raise those costs.

iii. SFC Deliberation

- *Sammi*: It makes sense for them to use their carry forward because their plans aren't indicative of an ongoing cost that would suggest increasing allocation, they are one time fees, which are perfect for carry forward. Plus, the demographic shift in their attendance, how it's more students going now, is a really good sign. It's a very interactive space, and I'm glad they've gotten settled.
- *Cody*: I also really like the fact that they're giving local artists the spotlight and support that they maybe wouldn't normally get.
- *Sammi* motioned to keep the SAG's allocation the same at \$1.85 per student
 - a) *Emily* second; passes unanimously
- Kaitlyn motioned to grant the SAG their carryforward of \$12,612.02
 - a) *AJ* second; passes unanimously

IX. Good of the Order:

- i. The committee recognized and thanked Kaitlyn for being a valued, contributing member of SFC, as she is graduating this semester.
- ii. Cody informed committee that Sammi has been nominated to be the new ASNMU treasurer and SFC chairperson, saying that he believes her to be a well-rounded and experienced candidate.
- iii. SFC meetings for the Winter 2020 semester were changed to Mondays at 5 p.m.

X. Meeting Adjournment

- i. Meeting adjourned at 8:33 p.m.