

CRITICAL THINKING RUBRIC

LEARNING OUTCOME: Demonstrates critical thinking

DIMENSION	WHAT IS BEING ASSESSED	Not Yet Proficient	Proficient	Exceeds Proficiency
Evidence	Assesses quality of information that may be integrated into an argument	Information is incomplete and/or not reputable.	Information is credible and appropriate to support development of a coherent analysis.	High quality, credible information directly related to topic is selected in order to develop a comprehensive analysis.
Integrate	Integrates insight and or reasoning with existing understanding to reach informed conclusions and/or understanding	Synthesis is incomplete, inappropriate, and/or lacking sufficient information for purpose.	Synthesizes ideas and information appropriate for purpose.	Synthesizes ideas and information appropriate for purpose and clearly articulates either the thought process leading to the synthesis of or relationship between ideas and information
Evaluate	Evaluates information, ideas, and activities according to established principles and guidelines	Conclusion is inconsistently tied to information; related outcomes (consequences and implications), are incorrect and/or insufficiently identified.	Conclusion and/or opinion is logically tied to an appropriate range of information and insight. Related Outcomes (consequences and implications) are identified clearly.	Conclusions, opinions, and related outcomes (consequences and implications) are logical and reflect informed evaluation and ability to utilize evidence, perspective and/or insight.

HUMAN EXPRESSION RUBRIC

LEARNING OUTCOME: Demonstrates analysis and evaluation of artistic, literary or rhetorical expression

DIMENSION	WHAT IS BEING ASSESSED	Not Yet Proficient	Proficient	Exceeds Proficiency
Knowledge of the role of the aesthetic	Assesses the role of aesthetic in the human experience including artistic, literary, or rhetorical expression	Acknowledges only shallowly the role of the aesthetic in the human experience.	Demonstrates comprehension of the role of aesthetic in the human experience including artistic, literary, and rhetorical expression.	Demonstrates comprehension of the role of aesthetic and integrates new human experience examples
Innovative Thinking	Creates or adapts activities, ideas, or questions expressing both creativity and experience	Reformulates a collection of available ideas without introduction of creative ideas.	Creates or adapts activities, ideas, or questions expressing both creativity and experience.	Demonstrates understanding others' perspectives when creating or adapting activities, ideas, or questions expressing both creativity and experience.
Acknowledging contradictions	Integrates alternate interpretations or contradictory perspectives or ideas	Mentions only in passing alternate, divergent, or contradictory perspectives or ideas.	Incorporates alternate interpretations or contradictory perspectives or ideas.	Integrates alternative perspectives or ideas and ability to integrate and evaluate