

Inequalities at the Intersection of Gender and the Environment

GN495

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“So drone bomb me,
(After all, I’m partly to blame)
Blow me from the mountains,
And into the sea”
-Drone Bomb Me by Anohni

“They come to kick dirt in your face,
To call you weak and then displace
you”
-The Joke by Brandi Carlile

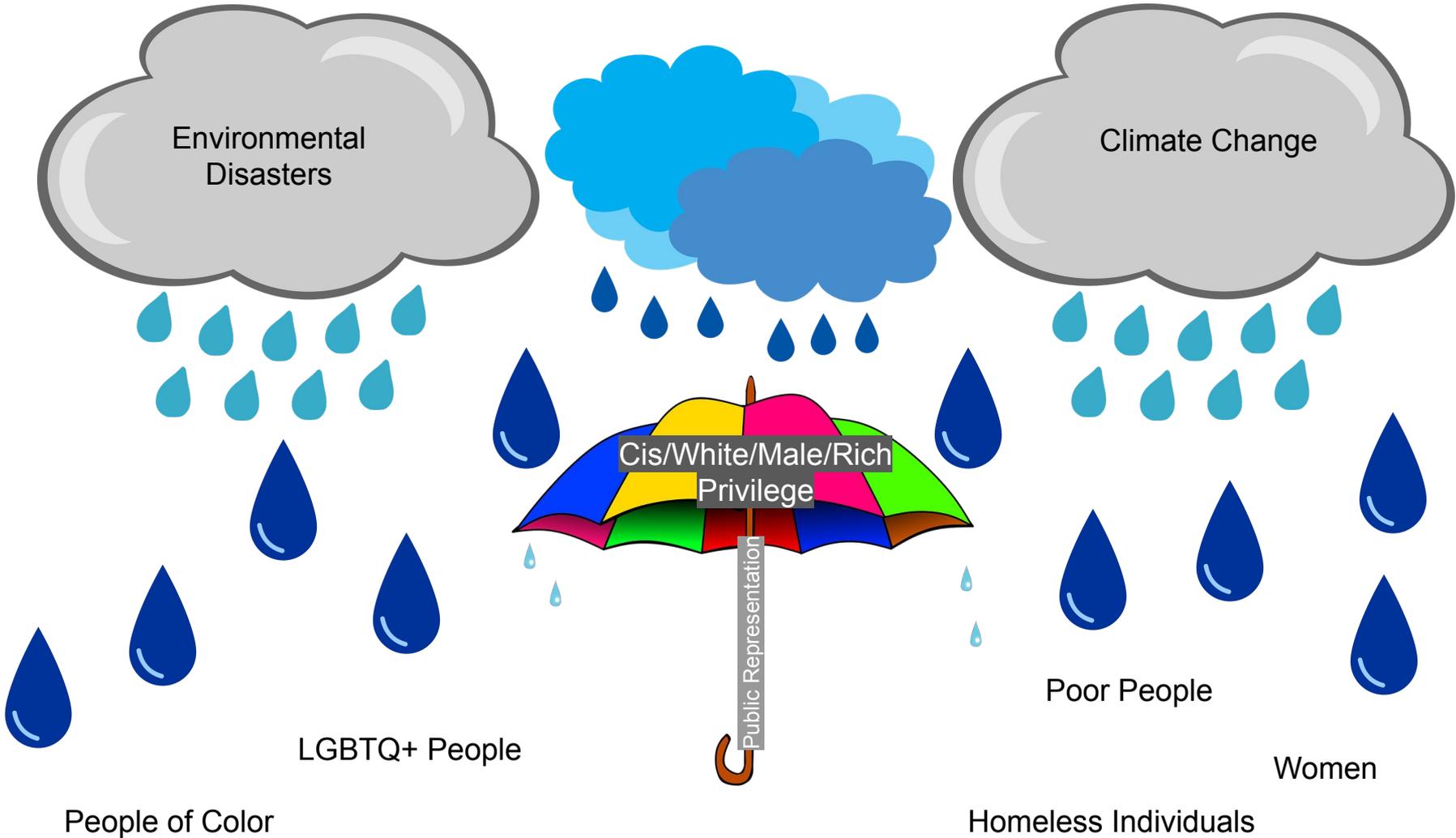
“In the high school halls
In the shopping malls
Be cool or be cast out”
-Subdivisions by Rush

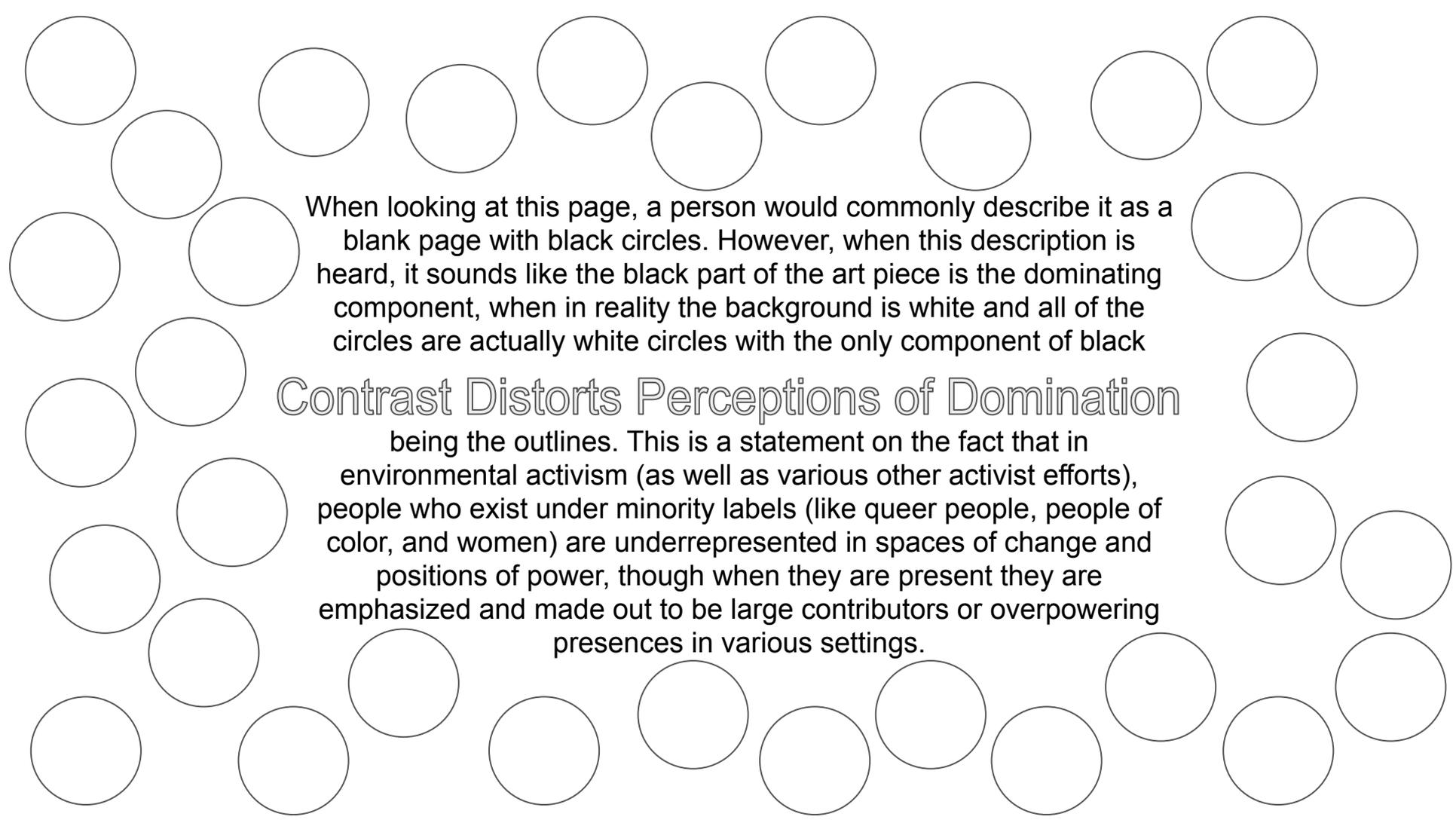
Queer Musicians Relating Their Experiences to Natural Occurrences

“After carrying your baby on your back
across the desert
I saw your eyes behind your hair
And you're looking tired, but you don't
look scared”
-The Joke by Brandi Carlile

“Growing up it all seems one-sided
Opinions all provided
The future pre-decided
Detached and subdivided
In the mass-production zone”
-Subdivisions by Rush

“Let ‘em laugh while they can,
Let ‘em spin, let ‘em scatter in
the wind”
-The Joke by Brandi Carlile





When looking at this page, a person would commonly describe it as a blank page with black circles. However, when this description is heard, it sounds like the black part of the art piece is the dominating component, when in reality the background is white and all of the circles are actually white circles with the only component of black

Contrast Distorts Perceptions of Domination

being the outlines. This is a statement on the fact that in environmental activism (as well as various other activist efforts), people who exist under minority labels (like queer people, people of color, and women) are underrepresented in spaces of change and positions of power, though when they are present they are emphasized and made out to be large contributors or overpowering presences in various settings.



Women doing necessary environmental labor for little to no pay



Dangerous Biohazard Dumpsite Location CHECKLIST

- Low Income Area
- Minimal Political Power
- Mostly Inhabited by People of Color



As long as we hide the intentions, we can dump the dangerous stuff in communities that won't affect us, and they can't fight back!

Hazardous materials require a place to be disposed of when they are no longer in use. The people in charge of deciding where these materials are disposed of are people in public office. This means that the disproportionate representation that is clearly present in the political sphere will lead to a biased opinion on what communities are most appropriate. Everyone wants to keep themselves safe and are oftentimes most comfortable putting groups of people that they see as "others" in danger instead. This means that in the world of American politics, cisgender, able-bodied, heterosexual, upper-class, older, white men are often making decisions regarding the placement of dangerous materials, and they are often deciding the best resting grounds are in communities of color with low financial stability and political power, so that the people in said communities do not have the time, money, representation, or resources to combat these blatant attacks on their personal health and safety.