

Northern Michigan University
MFA in Creative Writing
Plan of Study (Bulletin 23-24)

Name: _____	NMUIN: _____
Email: _____	Semester Admitted: _____
Current Date: _____	

Course ID	Course Title	Semester	Credits	Substitutions
Required (4)				
EN 504	Introction to Critical Theory			
Core (8) (choose 8 credits from Literature or 4 credits from Literature and 4 credits from Pedagogy/Literacy/Linguistics)				
Literature Seminar				
Pedagogy/Literacy/Linguistics				
Specialty Area Workshop (12-16) (choose from Fiction, Poetry or Creative Nonfiction)				
Fiction				
EN 500	Fiction Workshop (1-6)			
EN 505	Genres of Writing (1-4)			
EN 595	Special Topics (1-4)			
EN 600	Fiction Workshop (1-6)			
Poetry				
EN 501	Poetry Workshop (1-6)			
EN 505	Genres of Writing (1-4)			
EN 595	Special Topics (1-4)			
EN 601	Poetry Workshop (1-6)			
Creative Nonfiction				
EN 502	Nonfiction Workshop (1-6)			
EN 505	Genres of Writing (1-4)			
EN 595	Special Topics (1-4)			
EN 602	Creative Nonfiction Workshop (1-6)			
Electives (8-16)				
Thesis (Book length manuscript*)				
EN 699A	Thesis (1-8)			
Total Credits (48)				

_____ Graduate Program Director	_____ Date	_____ Student	_____ Date
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