

Northern Michigan University Honors Program Honors Contract Course Form

Procedure:

- 1) Discuss the project with your professor.
- 2) Attach a one-page description of how the contract course will be conducted beyond the normal course requirements including:
 - a) objectives
 - b) methods
 - c) assessment
- 3) Complete this form (*attaching your course syllabus*) and obtain signatures.
- 4) Submit this form and attachments to the Honors Program Office (145 Whitman Hall) by the second Friday of the semester.

Name _____ IN# _____

Street Address _____ City _____

State _____ Zip _____ Telephone _____

E-mail
Address _____

Department English Semester/Year _____

Course Title: American Lit IV: Modern Voices Course Number EN 373 Credits 4

Professor Dr. Lesley Larkin Telephone 906-227-1794

Contract is due in the Honors Office (145 Whitman) by the second Friday of the semester.

Project is due to the professor on the date as agreed in the contract.

Signatures for Approval:

Student _____ Date _____

Professor  Date _____

Honors Program Director _____ Date _____

Grade for Honors Contract Course _____

* Honors credit will be awarded only with a grade of "B" or higher.

I will read an extra novel-length American literary work from the period covered by this class which responds to the class theme, "The American Dream." I will incorporate what I learn from this extra reading into my final project, adding a piece onto that final project which might be a reflection on the extra reading I have done.

The final project is described in the syllabus: OPTION B: Creative Project (length varies, 4-6 page companion essay) Develop a creative work (fiction, poetry, drama, visual art, music, soundtrack, video, etc.). The creative work must be accompanied by a companion essay that explains a connection to a previous essay and relevant course material, rationale and inspiration for the project, and relevant scholarly research. I will increase the companion essay length to 6-8 pages and increase the scholarly source requirement for the project from 4 to 6 sources.

Objectives: Add to the range of experiences I read about during this class by picking up another novel-length work that fits within the class' scope. Broaden my understanding of the multitude of voices writing during this period.

Methods: Self-scheduled reading objectives with weekly email check-ins keeping me accountable for finishing the extra reading. Check in emails could include notes on characters, major events, themes I notice.

Assessment: My piece in the final project which responds creatively to this novel, as well as the possible short reflection piece focused on the novel will help in assessing my understanding.