

**Northern Michigan University Honors Program
Honors Contract Course Form**

Procedure:

- Discuss the project with your professor.
- Attach a one-page description of how the contract course will be conducted beyond the normal course requirements including:
 - objectives
 - methods
 - assessment
- Complete this form (*attaching your course syllabus*) and obtain signatures.
- Submit this form and attachments to the Honors Program Office (145 Whitman Hall) by the second Friday of the semester.

Name _____ IN# _____
Street Address _____ City _____
State _____ Zip _____ Telephone _____
E-mail Address _____
Department Music Semester/Year Winter 2020
Course Title Music History 3 Course Number MU303 Credits 2
Professor Dr. James Strain Telephone (906) 227-2574

Contract is due in the Honors Office (145 Whitman) by the second Friday of the semester.

Project is due to the professor on the date as agreed in the contract.

Signatures for Approval:

Student _____ Date 1/24/20
Professor James A. Strain Date 1/24/2020
Honors Program Director [Signature] Date 1/27/20
Grade for Honors Contract Course _____

* Honors credit will be awarded only with a grade of "B" or higher.

MU303 Honorization Plan

Objectives:

The student will complete a research paper outlining the evolution of a genre of music such as art song, concerto, solo or accompanied sonata, solo cantata, string quartet, opera, oratorio, symphony, tone poem, or programmatic music. In addition to this, the student will prepare a visual presentation representing this outline through brief analyses of musical examples. The presentation will culminate in a lecture recital, with live performances of the excerpts concerned.

Methods:

The student will draw on a research of a high caliber from a variety of sources for the research. The musical examples chosen will be salient to that period in the evolution of the genre. The paper will be at least 10 pages in length, in Turabian style. The analyses in the visual presentation will briefly discuss form, range, tonality, and innovations represented. The paper and presentation will be completed by March, 31st. The lecture recital will be given this semester, with time and date determined later.

Assessment:

The assessment will be completed through feedback on the paper, presentation, and final performance. The credit associated with this project will be a part of the research paper section of the attached syllabus, and graded as such.