



Northern
HORIZONS

SPRING/SUMMER 2002

THE MAGAZINE FOR ALUMNI AND FRIENDS OF NORTHERN MICHIGAN UNIVERSITY

THE ART OF
DESIGN

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PUBLISHER'S NOTE

Ask Michael Cinelli what the biggest change in the art world has been during his more than 20 years as head of Northern's art and design department and he can sum it up in one word: technology.

"The computer has revolutionized art and design," said Cinelli. "Because of today's technology, Northern has program concentrations that didn't even exist 20 years ago, such as electronic imaging."

Northern's art and design enrollment growth has been "nothing short of phenomenal," according to Cinelli. Art and design has taken over as NMU's second-most popular undergraduate program with 400 enrolled majors, dropping nursing and criminal justice, both with about 280 majors, into third and fourth. Education remains most popular with about 1,000 undergraduate students enrolled in elementary or secondary education programs.

Today, Northern offers degrees in 15 art and design areas: art education, ceramics, drawing and painting, electronic imaging, environmental design, digital cinema, furniture design, graphic communications, illustration, jewelry/metals and blacksmithing, photography, printmaking, product design, sculpture, and woodworking.

The department also supports the NMU Art Museum and a sculpture walk that features 10 sculptures on permanent loan to the university from artists around the world.

The explosive growth has been "both a blessing and burden," said Cinelli. "Renovations to our facilities are desperately needed to keep up with our department's increasing enrollment."

Art and Design North, one of three facilities used by the art and design department, is part of the east campus renovation project that just received state funding approval.

The other pressing challenge, according to Cinelli, is keeping up with the cutting-edge technology used in the field.

"Students interested in art and design programs today are very sophisticated in their knowledge of technology," Cinelli said. "They are not impressed with schools using computers, software and other art and design tools that are five or six years old—five and six years in the art and design business today is a lifetime."

Cinelli stressed two things about art and design at Northern that haven't changed during his tenure: "We have both a creative and a business approach to art, which really helps our graduates. Whether they choose to pursue an art-related profession or not, they have a strong business or education foundation they will be able to use. And, of course, our faculty members are as creative and passionate about teaching art and design as ever."

—Cindy Paavola '84 BS



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Stephan Larson translates ideas into color, rhythm, and movement. One of the NMU art and design department's newest faculty members, Larson teaches the art of computer animation.

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Is it furniture or sculpture? Neither or both? **John DeHoog's '96 BFA** furniture design will challenge the way you think about traditional art forms.

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A children's rehabilitation center in Woodland Hills, California, designed by John Lautner.
Photo by Julius Shulman.

ON THIS PAGE

One of John Lautner's most well-known residential designs, the Arango residence in Acapulco.
Photo by Julius Shulman courtesy of The John Lautner Foundation.

East campus projects get Governor's nod

Governor John Engler signed a bill in April that will channel nearly \$28 million in state funding to NMU for east campus improvements. These include the \$15.7 million conversion of Hedgcock Fieldhouse into a student services building and a \$21.2 million fine and practical arts project. Northern will provide matching resources of about \$9 million.

The student services center will provide a central, consolidated location for the following offices: financial services, financial aid, dean of students, registrar, admissions, housing and residence life, disability services, diversity student services, center for Native American studies, graduate studies, military science, the Hub, and the JobSearch Center. It will also house a concert hall for music department recitals and gen-

eral campus use.

The fine and practical arts project calls for an addition to the Art and Design Studios North building to include faculty offices, studios, classrooms, laboratories, and a gallery/exhibition area.

"The student services center will allow the university to fully implement process changes that will improve our service to students and to complete planned office moves on campus that will free up Magers so we can return it to a residence hall," said NMU Vice President for Finance and Administration, Mike Roy.

"The art and design addition is necessary to accommodate those components currently housed in



Construction on the east campus renovation projects, which include converting Hedgcock Fieldhouse into a students services building and a recital hall, is scheduled to begin this summer, with estimated completion in July 2004.

both Thomas Fine Arts and Lee Hall. The project will not only unify the art and design program components in one area of campus, but will also upgrade facilities to present-day standards."

The renovations will include a new pedestrian link from the fine and practical arts building to the student services building.

NMU joins in continuation budget agreement

Michigan's 15 public universities, including Northern Michigan University, were told by Governor John Engler in February that he has proposed a continuation budget for higher education in his Fiscal Year 2003 state budget.

The proposal, however, is based on the universities voluntarily holding tuition and fee increases for next year at or below 8.5 percent or \$425—whichever is greater—and does include funding penalties for schools that do not adhere to the agreement.

Northern's state appropriation funding for Fiscal Year 2002 is \$52

million, which makes up about two-thirds of NMU's operating budget.

"This agreement is significant in that representatives from all branches of the state government, the Department of Treasury, and the state university presidents came together to create a plan that ensures access, affordability, and quality for Michigan's college students while at the same time preserving the universities' governing board's right to establish tuition rates," said NMU President Judi Bailey.

According to Bailey, even with a continuation budget Northern will

be facing a shortfall in 2002-03 of about \$750,000, but she said that NMU has approached its budget work "from a position of strength."

"We currently have a balanced budget," said Bailey. "The anticipated deficit is due to rising operating costs."

Northern began its budget development process last October and reviewed reallocation recommendations and created a priority list for critical needs throughout the winter semester. Final tuition and fee recommendations will be brought before the NMU Board of Trustees at its May 3 meeting.

Faculty excellence recognized

NMU presented its 2002 Distinguished Faculty Awards to Paul Andronis of psychology, John Rebers of biology, and Harvey Wallace of health, physical education, and recreation.

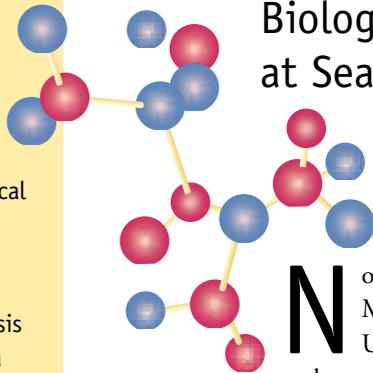
Andronis joined the NMU faculty in 1990. His academic specialties are behavioral analysis and biopsychology. He earned a doctorate in the latter from the University of Chicago. At NMU, he supervises three lines of research: reinforcement schedules and complex social relations in pigeons, stimulus experiments with human participants, and classically conditioned bradycardia—slow heart rate—in pet dogs.

Rebers, who holds a doctorate from Harvard, has developed several new undergraduate and graduate courses in the 14 years he's been with NMU. As the only formally trained molecular biologist on campus, he designed laboratory and lecture sections for a new course on the subject. He received the 2001-02 Peter White Scholar Award to support research on insect exoskeletons, which will provide information that might help control harmful insects.

Wallace joined the faculty in 1978 and has served as head of the health, physical education, and recreation department since 2000. While he is not required to teach, he chooses to do so to stay in touch with students. He also serves as a guest lecturer in other classrooms. He was praised in his nomination for his shared-governance style of leadership and his role in achieving NCATE approval for the health education-secondary education program.

On the cutting edge

Biology professor to intern at Seattle biotech company



Northern Michigan University

students and faculty will do cutting-edge cancer research with support from a Seattle biotechnology company. NMU biology professor Rob Winn will spend the summer working with scientists at Dendreon Corporation to see how they prepare and test an antigen—or marker—produced on the surface of breast and colon cancer cells.

Dendreon's goal is to produce vaccines that modify antigens so that the human immune system recognizes them and activates a robust response that will rid the body of them. Targeting only cancerous cells is favorable to chemotherapy or radiation treatments, whose effects extend to healthy cells and often make patients sick.

"Things are progressing so quickly in biotechnology that companies can't invest time and resources in research that might not turn out to be profitable; it doesn't make fiscal sense to take a risk," Winn said. "In academia, we can ask questions to find answers that don't necessarily have a monetary goal.

"The payoff for us is that our students and faculty will be able to do significant research usually reserved for places like Johns Hopkins. If we can make a better antigen that gets a bigger response from the immune system on top of

"Our students and faculty will be able to do significant research usually reserved for places like Johns Hopkins."

that, it's a plus for Dendreon. If we can't, the company isn't out that much financially, and we still have the prestige of being involved, which is a recruiting tool. Either way, both parties benefit."

The collaboration between the university and Dendreon has been in the works for about a year. The company's senior vice president for corporate affairs, **T. Dennis George '60 BS**, is a Northern alumnus. Two NMU students have been accepted for paid internships in Seattle this summer. They will work separately from Winn, who is the first faculty intern.

After Winn becomes skilled in Dendreon's preparation and testing procedures, he will supervise NMU research beginning this fall. The ongoing, interdisciplinary effort will involve biology, chemistry, and clinical laboratory sciences.

"We'll begin with about 10 undergraduate and graduate students, but there are more eager to take part in this, so manpower isn't a problem," he added. "With the Seaborg Science Complex, we also have the facilities. I think this combination made us attractive to Dendreon. We are very fortunate to have this relationship with them."

College updates

College of Arts and Sciences

Smithsonian taps biology professor's expertise

Each year Neil Cumberlidge, head of the NMU biology department, makes two trips to the Natural History Museum at the Smithsonian in Washington, D.C., to identify freshwater crabs from Africa and Madagascar. Recognizing his expertise, the Smithsonian recently appointed him research associate in the Department of Systematic Biology-Invertebrates.

Cumberlidge names and classifies species and explores the systematics and evolution of each group.

"It is not a paid position," Cumberlidge said. "I receive security passes, staff discounts, an official affiliation with the Smithsonian, and 24-hour access to the collections."

According to Cumberlidge, nearly 1,000 species have been identified to date, compared with only 600 species a decade ago.

"We need to do a lot more basic research on crab biology because these crabs are an important source of food to many people, and because these crabs are linked to human lung-worm disease and river blindness."



Broadcasting students win awards

NMU students won five awards in the Michigan Association of Broadcasters 2002 college production competition.

Three NMU students were honored in the radio news category: Cory Phare of Marquette, a senior majoring in media production and new technology, tied for first place;

Julie Henner of Wheeling, Ill., a senior majoring in public relations, tied for second place; and Randy Carlisle of Marquette, a junior majoring in broadcasting, tied for honorable mention.

Two NMU group projects also were recognized. An audio production class taught by Chuck Ganzert of the communication and performance studies department earned honorable mention for large group radio. *Public Eye News*, which is supervised by Northern professor Dwight Brady and WNMU-TV producer and director Bob Thomson, received first place in the large group TV category. The student producer is Jason Paul of Ann Arbor.

This is the 10th consecutive year that NMU students have been recognized by the Michigan Association of Broadcasters, Ganzert said.

College of Professional Studies

NMU enters into agreement with 4C Association

Area childcare professionals can get university credit toward a degree for certified training they've received through an articulation agreement between NMU and the 4C of the U.P. Association.

Through this agreement, childcare professionals would be eligible to work on an NMU associate or bachelor's degree in applied child development and early childhood. Students who have successfully completed related training and are recommended by the 4C of the U.P. or one of its affiliates would receive advance placement credit for design-

nated early childhood courses taught at the university.

The agreement allows for a total of 22 possible articulation credits.

"By 2003, many federally funded programs will require a child development associate certificate or an associate degree," said Karen Suksi, NMU psychology professor and program coordinator. "This agreement will help caregivers who have previous training obtain a university degree in an expedient manner."

NMU social work students receive scholarships



Three \$1,000 scholarships have been awarded to NMU social work majors who have made a commitment to practice in the Upper Peninsula after graduation.

The recipients (pictured above, l-r) are Sonnie Garrow and Hilary Wright of Marquette, along with Sally Ellsworth of Bruce Crossing.

Additional selection criteria included senior standing and grade point average.

College of Technology and Applied Sciences

Cosmetology team wins top prize in Chicago

NMU cosmetology students won the Grand Prix award at the 2002 Chicago Midwest Beauty Competi-



Displaying their Grand Prix trophy are: Front (l-r): Elisa Stamp, Mequela Lucero, and Erica Dollar. Middle: Judi Rousseau (instructor), Beth Ingison, Noel Rousseau, and Tammy Mattila. Back: Kim Geronimi, Jessica Hill, Robin Smith, Chelsea Striler, Becky Simmons (student instructor), and Megan Abram.

tion for averaging the highest overall team score.

Thirteen NMU students joined more than 275 competitors from the United States, Canada, and Puerto Rico.

“This is the first time we’ve been involved in this high-level competition,” said NMU professor Judi Rousseau. “We were thrilled to learn we won the top school award. Hairstyling is a competitive field, and if our students can compete at the Midwest level, they know they can compete anywhere.”

Three NMU students were awarded medallions in individual competition: Megan Abrams of Curtis, Mich., placed 8th in the ethnic long hair evening category; Chelsea Striler of Marquette placed 10th in ladies cut, color, and design; and Jessica Hill of Negaunee placed 10th in gents cut, color, and design. All styles were done on mannequin heads.

No bull—it’s buffalo



Over the years, bears, deer, and raccoons have found their way onto the

NMU campus, but last November it

was buffalo. But this buffalo wasn’t roaming. It came in the form of burgers and hot dogs—and lots of them.

Paul Schoonveld, an NMU culinary arts and hospitality major from Byron City, Michigan, was attending the National Restaurant, Hotel, Motel Show in Chicago a year ago when he met representatives for a company called Buffalo-Nickel. The representatives told Schoonveld that one of the company’s marketing strategies was to provide colleges and universities across the country with free bison meat as a way of enticing new clients.

It was an idea that Schoonveld could bite into. He returned to NMU and began discussions about the opportunity with the NMU conference and catering staff. They chewed on the idea for awhile and then took Buffalo-Nickel up on their offer, securing 1,500 pounds of bison meat for the NMU campus.

On November 28, an “It’s No Bull” theme dinner was held in the Wildcat Den and the Marketplace (new residence hall dining facility). In March, the Culinary Arts program sponsored a chili cook-off with contestants using buffalo instead of beef.

“Part of the deal was that the culinary arts program got a portion of what came to Northern,” Schoonveld said. “We’ve been doing all kinds of experimenting with recipes.”

Walker L. Cisler College of Business

College of Business receives accreditation

On April 7, Northern’s College of Business was officially accredited by the Association to Advance Collegiate

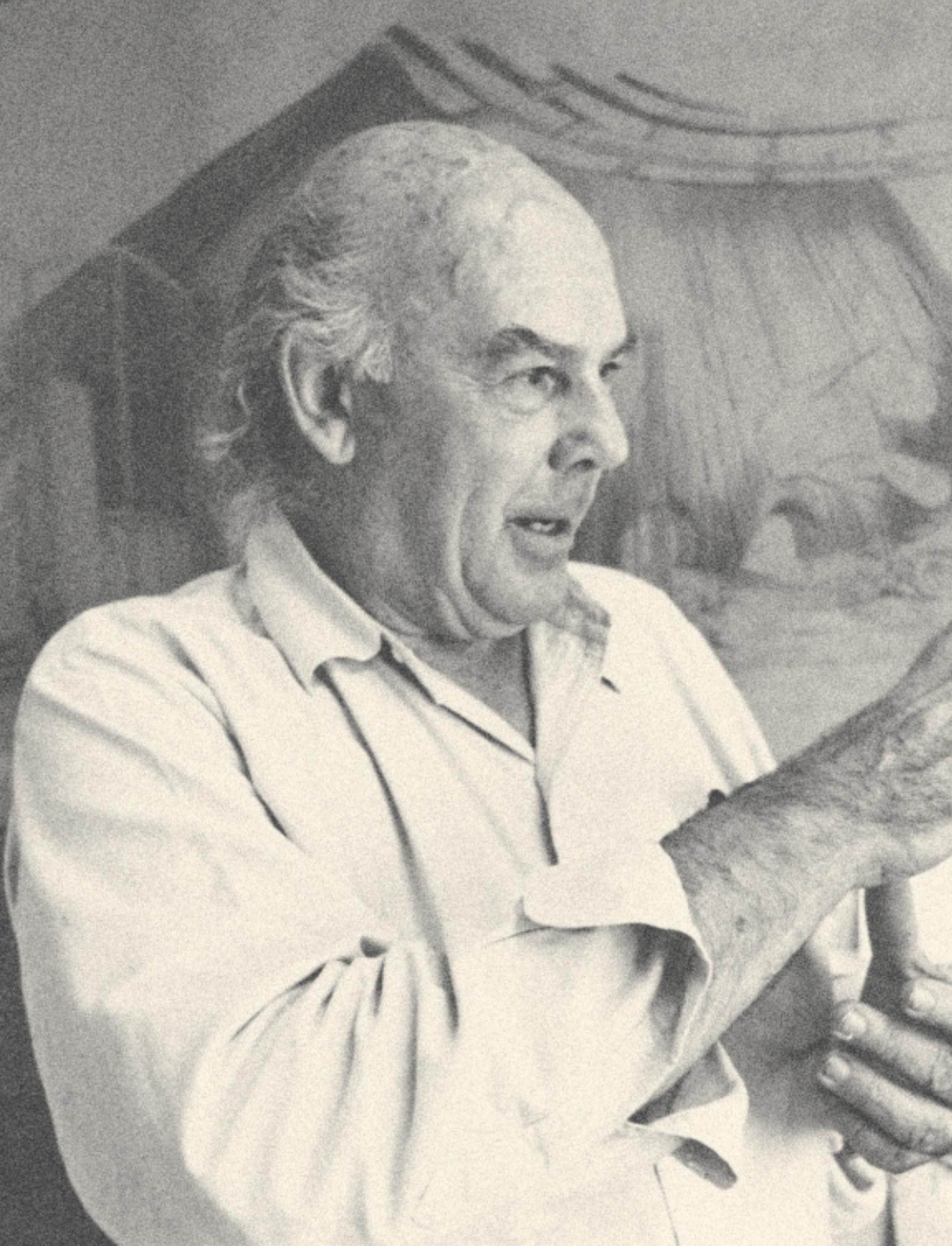


Present at the College of Business accreditation ceremony were (l-r): AACSB Chair John Craft, NMU Board of Trustee member Scott Holman, College of Business Dean James Scheiner, NMU President Judi Bailey, NMU Provost Fred Joyal, and AACSB Chair-elect Jerry Trapnell.

Schools of Business-International, the primary accrediting body for college and university business programs, in a ceremony in Chicago.

The accreditation approval has been a five-year process that included a comprehensive self study and a site visit by a review committee. In preparing Northern’s accreditation approval notice, the review team made 13 “commendations of strengths, innovations, and unique features.” Among the commendations were: outstanding leadership by Dean James Scheiner; high level of support from the upper administration; strong involvement by the Business Advisory Council; dedicated and committed faculty; strong faculty-student relationships; high admission requirements for the College of Business; excellent technical support and training by the university for faculty and students; strong support from the Registrar’s office; and implementation of a mandatory student technology program.

About 400 institutions of the more than 4,000 business programs worldwide have AACSB accreditation. Northern is one of 33 undergraduate-only programs to receive accreditation.





The Art of Design

By KRISTI EVANS

“Architecture, in its truest sense, may not be academically defined. If it is, it becomes a dead, non-growing entity of style or cliché. I see it as a continuous search for basic human needs in shelter; emotional, psychological ... as well as merely physical. Then it becomes a valid, enduring art.”

— John Lautner (1911-1994)

For **John Lautner '33 AB, LC** thinking outside the box was more than a trendy catchphrase to describe a creative process unshackled by conventional wisdom; it literally was the foundation of his 55-year career. Lautner spurned what he called the “jaded gingerbread box” style of some of his contemporaries. He opted instead for designs that combined inventive functionality with the uncluttered beauty of free-flowing spaces and accentuated light. His creations have been described as living sculptures in harmony with their natural landscapes.

“My dad’s houses are pieces of art in themselves,” said Karol Peterson of Marquette, one of four children by his first marriage. “You don’t decorate a Lautner home. You can’t go in there with drapes, sconces or flowers ... and forget about wallpaper. It’s a challenge to live in one. The design almost dictates to you unless you were the original client.”



Carling residence, Los Angeles, California, 1949.

While Lautner's work was subtly influenced by his mentor, Frank Lloyd Wright, he embarked on a profoundly original path. He became a master in his own right and on his own terms. Opinionated and courageous, Lautner never meshed with the establishment. He resented superficiality and facades. He battled contractors, building departments, and bankers to preserve the integrity of

his ideas and the wishes of his clients. "In the business of building," he once said, "when people become commodities or merchandise, we have facilities to house or shelter, but not architecture."

Real architecture, according to Lautner, was all about the space: the relationship of humans to the space and the relationship of the space to nature. He worked from the inside out. Before putting pencil to paper, Lautner became fully acquainted with his clients' interests, activities, needs, and desires. He also spent tireless hours assessing each site to ensure a seamless integration of the structure with its exterior environment. Because each project uniquely addressed these variables, he did not develop a signature style. His work defied classification, and he preferred it that way.

However, Lautner's diverse portfolio reflects the recurring influence of his Marquette upbringing. He was partial to sensual yet dramatic curves, much like the Lake Superior shoreline. He manipulated materials to mimic the nuances of light as it dances on the water or filters through the forest. He favored walls of glass that offer expansive, unfettered views similar to the one he enjoyed from his family's camp on Middle Island Point. He considered the Upper Peninsula his "heaven on earth."

Lautner grew up a stone's throw from Northern, where his father was a professor. The house



still stands at the corner of Presque Isle and Kaye Avenues. His mother, a painter, designed their chalet-style retreat on Lake Superior. At 12, Lautner helped his father with the construction. The experience made him appreciate fine materials and craftsmanship. It also led to his propensity for “getting his hands dirty” on future projects.

Lautner had a broad liberal arts education at Northern and graduated

Arango residence, Acapulco, 1973. Pictured here, the upper-level living and dining terrace is surrounded by a serpentine moat with an overflowing edge that visually blends into Acapulco Bay, effectively merging the residence with its surrounding environment.

in 1933. But each profession he considered seemed prone to ruts and routines. After reading Frank Lloyd Wright’s autobiography, Lautner joined the first group of Taliesin Fellows in Wisconsin. He was drawn to architecture because “it involves everything in life, so that there is absolutely no end to it.” Lautner’s

lack of formal training was a benefit, Wright told him, because there would be less to unlearn.

The Taliesin Fellows became immersed in all aspects of architecture. “We learned in the best possible way: by actual construction,” Lautner recalled. That meant handling materials and learning how to



Elrod house, Palm Springs, California, 1968. Designed by John Lautner for the interior designer Arthur Elrod.

Real architecture, according to Lautner, was all about the space: the relationship of humans to the space and the relationship of the space to nature.

use each in its natural way. It meant physical labor—remodeling, plumbing, and stone masonry. Lautner found this more valuable than the typical academic approach, which he said focused too much on plans and sketches. “You could graduate without knowing how to hold a hammer,” he chided with his typical candor. “They grade on neat and to hell with the ideas.”

Lautner believed that the idea mattered most and controlled every aspect of a project. He seemed to

take rebellious pride in the fact that he was a dismal draftsman. His daughter Judy Lautner wrote that “he thought more comfortably in three dimensions.” Los Angeles architect Louis Wiehle agreed: “The concepts all came out of his mind; to be sharpened and juggled on paper, perhaps, but already conceptually full.”

After he apprenticed for six years and supervised four Wright projects, Lautner started his own practice in Los Angeles. Professionally, it was a logical move, but he detested the city and its architecture. The straight-shooting maverick once quipped, “I’d like to go up on Mulholland and make giant concrete balls and roll ‘em down the hills. That would get rid of Hollywood and Vine and all the junk that’s here and then you could really do something.”

Fantasy aside, Lautner set about designing 188 structures, 113 of which were built in the United States and Mexico. He had some commercial credits—motels, university buildings, offices, and the notorious Googies coffee shops—and would have liked more. But Lautner’s reputation is defined primarily by his residential work.

The Arango home in Acapulco is a favorite of Karol Peterson’s. Her father used structural concrete, which became his material of choice, to create a large open terrace with a moat that spilled over to a sweeping view of Acapulco Bay and

the azure sky. It was proof that Lautner's vision did not equate shelter with complete enclosure.

The most famous of his Southern California homes is Chemosphere. It resembles a flying saucer docked on a concrete column with steel spokes radiating support. It is perched above a steep, Los Angeles hillside and is only accessible via cable car. With his trademark flair, Lautner came up with a radical yet sound solution for a seemingly impossible site.

Chemosphere was featured in the movie *Body Double*. Other Lautner homes have gained pop-culture exposure through such films as *Diamonds are Forever* and *Lethal Weapon II*, not to mention magazine articles and television ads. Chances are, you have seen a Lautner work without even realizing it.

Therein lies a major drawback: his talents were too often unheralded. Because his most acclaimed projects are private dwellings, accessibility is strictly limited. Brief film clips and still photos do not adequately convey Lautner's ability to create "timeless, free, joyous spaces for all activities ... as sensible as nature in deriving from a main idea and flowering into a beautiful entity."

Many contend that Lautner did not receive the critical acclaim he warranted during his lifetime. Despite his occasional jabs at the press and his peers, Lautner sought their recognition and was genuinely touched when he got it: "He'd buy

multiple copies of magazines and newspapers and make sure we all saw them," said Peterson. "It made him proud. And when they made

Lautner legacy: it is—like his structures—solid, timeless, and enduring; a visible testament to his indomitable spirit and creativity. ■



Elrod house, interior view. Featured in the James Bond film *Diamonds are Forever*, starring Sean Connery.

him a Fellow in the American Institute of Architects, he thought it was a very important honor."

Her father continued to design until his death in 1994 at the age of 83. Frank Escher, editor of a book on Lautner's career, wrote that he was one of the most important contemporary American architects: "He left one of the most exceptional bodies of work in the architecture of this century, and it is this work that will secure him the recognition he deserves."

That is the beauty of the

SOURCES: John Lautner, Architect by Frank Escher; John Lautner by Barbara-Ann Campbell-Lange; Journal of the Taliesin Fellows; The Spirit in Architecture: John Lautner, a documentary by Bette Jane Cohen; and The John Lautner Foundation.

Photographs courtesy of The John Lautner Foundation.

The Art of Motion

By KAREN WALLINGFORD

You won't see one of Stephan Larson's computer animations on the Cartoon Network. They have no characters and no story—no narrative component whatsoever. You're more likely to see one of his moving images projected forty feet tall against the wall of a dance club—the shapes and colors moving and bending to the rhythm of the music. Although Larson said this is not a typical application of one of his animations, it is more in line with how he intended for his work to be enjoyed.



“My animations require a different kind of attention from the audience,” he said. “They’re more of an experience as opposed to outright telling a story, so they’re harder to get into if you’re just casually watching them.”

One of the art and design department's newest faculty members, Larson's love for art and computers began at an early age with a paint program and an Atari computer. While he said it wasn't very sophisticated—drawing with a joystick and only eight colors to choose from—it laid the foundation for a lifelong interest and a career that would take technology another 10 years to adequately develop.

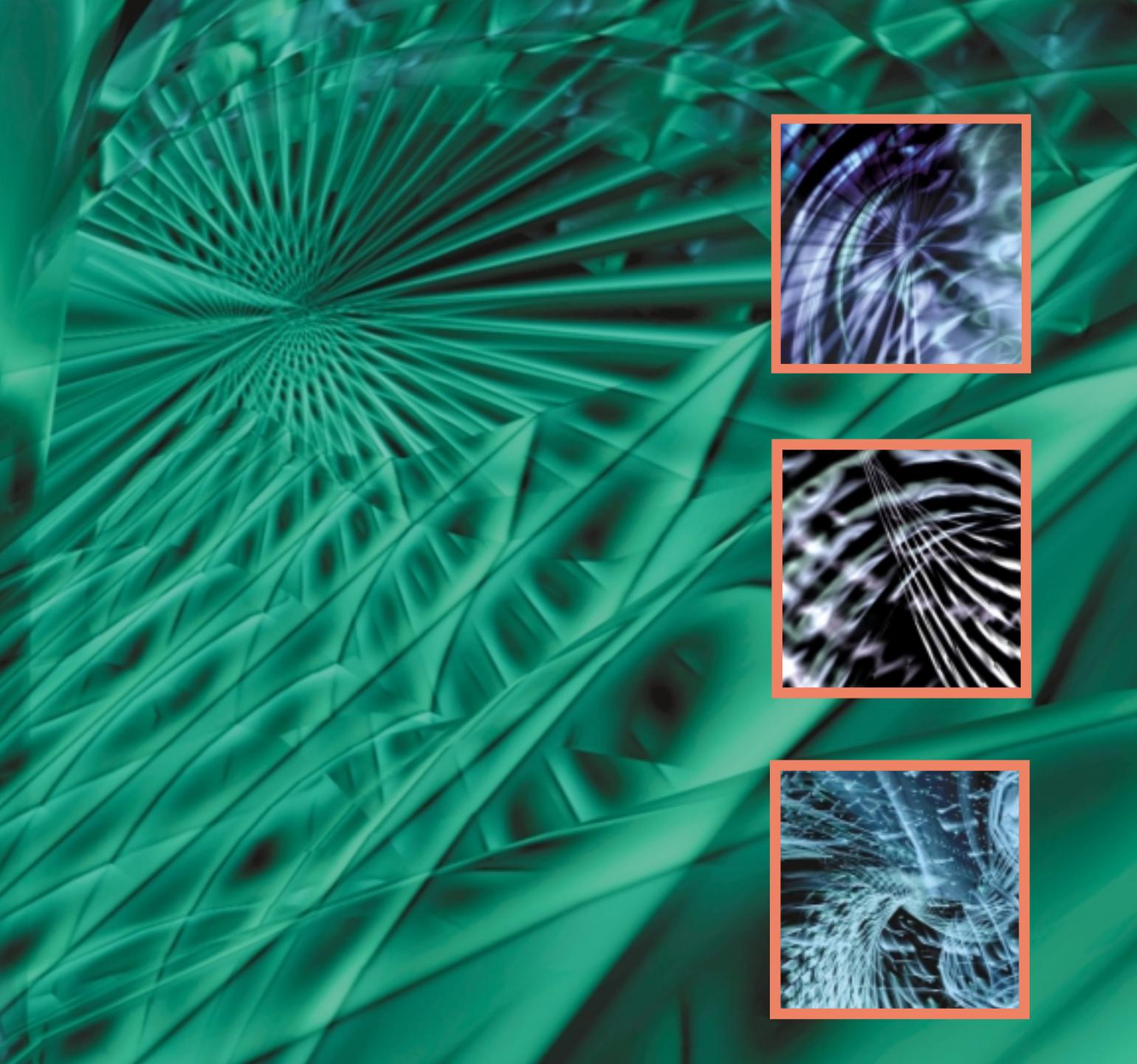
Larson said his decision to go into computer animation was a conveniently timed synthesis of technology and his interest in art. He began his undergraduate career as an advertising design major at the University of Southwestern Louisiana, but when the university got a computer lab and some drawing and animation programs, he shifted direction and became a media art major, which allowed him do animation on the computer.

After completing a bachelor of fine arts, he went on to earn a master of fine arts from Syracuse University,

where he was a graduate teaching associate.

While he dabbled in the professional and freelance art world—doing a bit of illustration, photographic enhancement, and even working on a game design that he said didn't make it off the ground, he never found the same satisfaction from commercial work that he did from teaching. So after graduate school, he accepted a job at the University of Mississippi, where he taught for five years before coming to NMU in the fall of 2001.

The move has been good for Larson. He likes that Northern's art and design department keeps on top of



While Larson's work is comprised primarily of animations, he also does still images. Shown here are *Venare*, 1996, a still from a 4 min. 20 sec. animation. Inset (top to bottom): *Majestic*, 1999, a translucent print; *(r)emerge*, 1997, a still from a 4 minute animation; and a second still from *Venare*.

the technology curve, which he said is critical to teaching electronic imaging. Plus, having the technology readily available in classrooms allows Larson to focus less on teaching the mechanics of the various software programs and more on applying techniques and evaluating images.

“What makes something successful isn't actually the technique,” said Larson. “Of course you have to know the techniques, but they are just tools to make an idea manifest. The tool is not the idea, the computer is not the idea, the filter that you're using in Photoshop is not the idea; it's what you do with it that's going

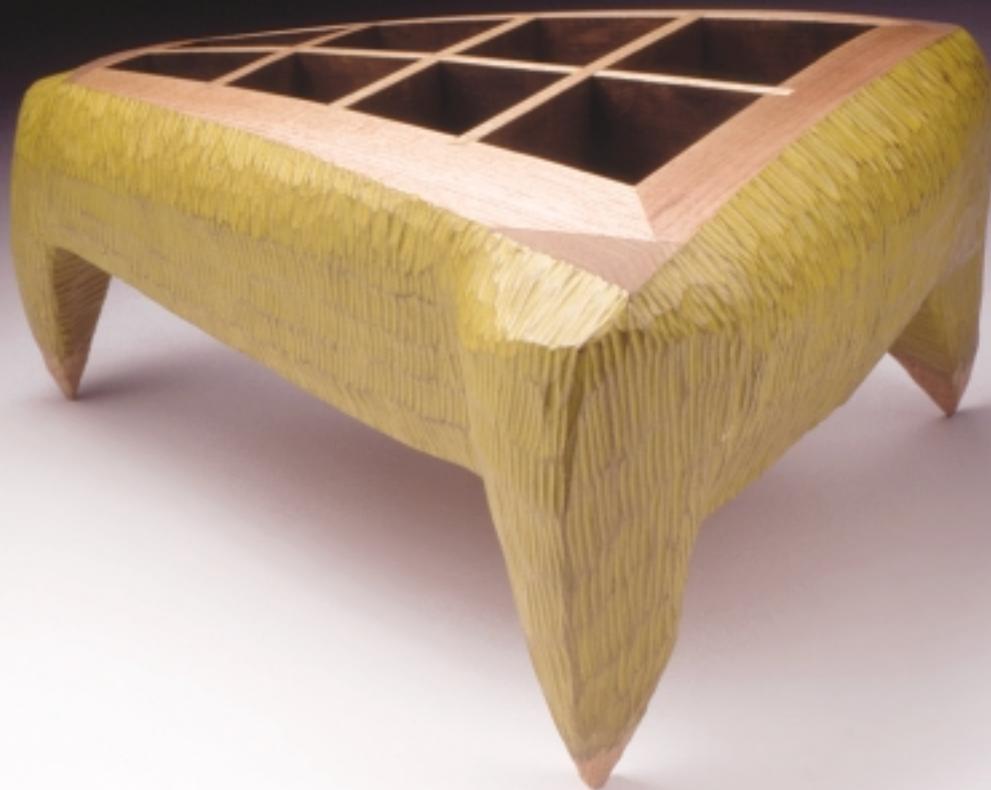
to make something interesting.”

He also likes working in a university setting because it allows him to work on his own projects and focus on his own ideas and vision, which he prefers to client-driven work.

“I do this because I'm compelled to do it,” Larson said. “For me, it's more purely creative.” ■

Form and Function

By KAREN WALLINGFORD



Many artists spend their time drawing lines. **John DeHoog '96 BFA** spends his time blurring them—challenging our perspectives about the lines between form and function, function and non-function, new and old—furniture and sculpture. While he didn't know what form it would take, DeHoog always knew he had a creative side that needed to be fed. He knew as soon as he started majoring in biology and focusing solely on science at Lake Superior State University that he couldn't continue in that direction. After a year at LSSU, he transferred to Western Michigan University to study industrial design. But after two years there, he realized that he still wasn't headed in the right direction; Western's program was geared too much toward design



Above: John DeHoog in his woodshop. Opposite page: *3-Legged Box-Back*, 1999, wood, paint. Inset above: *Nubbed Table with Glasses*, 2000, mahogany, steel, paint, handblown glass.

on a computer. So he took some time off, leaving school and traveling with some friends to Alaska.

And then during a trip to the Anchorage Public Library in the summer of 1992—an epiphany. He discovered his creative niche.

“I found a back issue of a magazine called *American Craft*,” DeHoog said. “On the cover was a piece of furniture made by a woman named Wendy Maruyama. I was

amazed that there was this genre of furniture design that was handmade. From that point on, I knew this is what I wanted to learn everything I could about, so I started researching where I could go to school that had programs in furniture design.”

His research led him to Northern Michigan University. In addition to being affordable, he liked that Northern’s furniture design program focused more on

traditional hand craftsmanship and joinery. He also got the feeling that he’d have the freedom to really explore his creativity and choose his own direction.

He was right. While at Northern, DeHoog embarked on a distinctively original creative path. His senior project, an interactive table titled, *Functional Balance*, won the top honor in *Niche* magazine’s student award competition. It remains



Trifol, wood, 2002.

his favorite piece of work to this day. Professor Bill Leete, director of the woodworking design studio at NMU, found DeHoog's work to be an interesting combination of function and interactivity. He said of DeHoog at the time, "His ideas are modular, which is common in industry, but it's curious they are also thought pieces that contain moveable elements. It's a very different visual system."

DeHoog's material of choice is wood—preferring it to metal because it's easier to work with and because it's more forgiving. But surprisingly, he had very little woodworking experience prior to coming

to NMU. He said that while his family always had a small woodshop, it was mainly his older brother who worked in it. DeHoog quickly made up for any lack of woodworking experience through his course work at NMU and by getting a job at Taylor Made Furniture, a small cabinet shop in Marquette.

After completing his undergraduate degree,

he stayed in Marquette for a year, "cobbling an income together" by working at the U.P. Children's Museum and continuing to work at Taylor Made Furniture. But he knew that if he wanted to continue to pursue his creative interests, he would need to further his education, so he started applying to graduate programs. He was accepted at the Rhode Island School of Design, and upon completing a master of fine arts there in 2000, he landed a teaching position at Eastern Michigan University.

DeHoog's furniture design is a combination of clean lines, smooth curves, and unexpected angles. And while each piece is interesting to look at as an art object, he seems to have something much more significant in mind when designing them. His furniture design makes you question your ideas about the essence of what furniture is or what it should be, and begin asking yourself what it could be.

While DeHoog said that he has been influenced by both his undergraduate and graduate art teachers, much of the foundation for his creative direction can be traced back to lessons he learned from Bill Leete, whose philosophy about art and object making gave him the freedom to experiment across genre lines.

"One thing that was really important to me is that Professor Leete never set out any sort of hierarchy—like sculpture has a higher status than furniture," said DeHoog. "Something you often come up against is that furniture, because it's functional, is somehow inferior to sculpture. But Bill had no hierarchy like that, and he was very clear in explaining that to us."

The most direct manifestation of that philosophy is that almost all of his work straddles the line between furniture and sculpture. What that translates into is furniture pieces that have their function limited or specified to a very particular use.

For example, DeHoog's *Nubbed Table with Glasses*, which he completed as a graduate student, features a table with a bumped surface. Included with the table are a set of glasses that have a corresponding cavity on the bottom so they can sit on the bumps.



Functional Balance, an interactive table, two views, 1996.

“The question that most often comes up is ‘well, it looks like furniture, but can you use it?’ I’m playing with notions of function and non-function. You can set things on this table, but whether or not you’re successful depends on how you do it,” DeHoog said.

His current work moves away from the idea of interactivity and function and is more interested in the idea of mutation—furniture that is recognizable, but that, for one reason or another, has had its function entirely negated. *Trifoil*, which DeHoog recently completed, consists of three table halves that are joined in the center.

“None of the surfaces actually sit flat,” he said. “It’s completely non-functional, but you can still recognize it as legs and a tabletop and traditional joinery. It looks more like a mutant. Instead of growing flat and straight, it developed all these strange angles.”

A sister piece to *Trifoil* is titled *Struggling Table*. It consists of two table halves that are joined at the center so that the tabletop sits at an angle like an inverted V. The legs on the table are curved, making it appear as if the two halves are pulling away from each other.

“This one has more of an animated quality, where if you turned around, it might actually start to walk away or change positions,” DeHoog said. “Again, the function is gone, but the table is still there.”

His upcoming work is yet another departure. Over the summer, DeHoog will be working on a grant project that involves lightweight chair design by combining wood with kevlar, fiberglass, and carbon fiber. Although these pieces will be decidedly functional, he still wants the finished pieces to challenge traditional perceptions—this time perceptions surrounding the well-known materials he will be using to fabricate the chairs.



“I’m playing around with the new and the old and thinking this might develop into a whole new vocabulary of design—a new way of thinking about chair design,” he said. “How do you successfully combine these materials to make a visually interesting chair and a chair that’s very lightweight and comfortable? There is some chair design that includes carbon fiber, and of course fiber glass has been around for 30 or 40 years, but using things like the carbon and kevlar and combining them with wood—I don’t think that’s been done.”

Like many artists, DeHoog was hardpressed to pinpoint precisely where his ideas come from, but he did say that the furniture/sculpture zone he works in seems to be fertile ground for experimentation. He also said that he sketches every day and that he draws on another lesson he learned from Leete.

“He taught us that although furniture design is a creative process, it can also be a very rational process. He said that there is a specific design process that you can use in your work—a series of steps to help you all the way from generating ideas to developing a plan on how to produce something, building it, and finally evaluating the product after you’ve made it. That idea was interesting and very helpful. It’s something I teach to my students today.” ■

PRESIDENT'S NOTE

Homecoming is just around the corner



Mark your calendar! Homecoming is Friday and Saturday, October 4 and 5, 2002. The Homecoming Committee and

Alumni Association Events Committee have put together a great schedule.

Come to the University Center on Friday and sign in at our reception table in the bookstore rotunda. You can pick up a schedule of all Homecoming activities and leave messages for your friends on our alumni note board. Plus, we'll have information for you regarding your Alumni Association and how to become a member.

Friday night, don't miss the traditional Homecoming parade on Third Street, where you'll see the ren-

ovated Alumni float. My thanks to **Dick Peura '69 BA, Dan Trotochaud '68 BS, John Dahlke '62 BS, Carl Mayer '59 BS, '62 MA, and Paul Wainio '65 BS, '70 MAE,** who volunteered their time and talent to give this float a new look.

After the parade, attend the alumni awards ceremony at the University Center, where we will be recognizing individuals with distinguished alumni, outstanding young alumni, and alumni service awards. Following the ceremony, meet up with friends at an alumni and friends reception in the Peter White Lounge featuring live music.

Saturday morning put on your green and gold to attend the Alumni Association/Golden Wildcat Club member appreciation tailgate reception at the Superior Dome beginning at 11:30 a.m. Members of either organization attend for free. If you're looking for some new green and gold

attire, check our merchandise brochure insert in this issue of *Horizons*. You'll be set for the Homecoming football game.

The Fifth Quarter reception will be held at the Holiday Inn with hors d'oeuvres and a DJ immediately following the football game.

A special note for the class of 1962: If you would like an informal get-together during Homecoming, contact me. I'll be happy to help you coordinate that event.

Check out more Homecoming details on the Alumni Association Web site at www.nmu.edu/alumni. If you have any questions about or suggestions for this year's festivities, give the Alumni office a call toll free at 1-877-GRAD-NMU (472-3668), or contact me at susijo@up.net or at 906-339-2367. I'm looking forward to seeing all of you in just a few months.

—SUSI DAHLKE '63 BS

NMU Alumni Association Calendar of Events

May 31, June 1, 2002

Alumni Association Board of Directors Meeting

June 28-29, 2002

Chemistry Alumni Reunion - On Campus

July 5-6, 2002

Women's Swimming and Diving Reunion - On Campus

August 1, 2002

Michigamme Pasty Picnic

August 25, 2002

Student Welcome Rally - Berry Events Center

September 13-14, 2002

Delta Chi Reunion - On Campus

September 21-22, 2002

Sports Hall of Fame Weekend

October 4-5, 2002

Homecoming
Alumni Association Board of Directors Meeting
Alumni Awards Ceremony

Questions about these events? Contact the NMU Alumni Association toll free at 1-877-GRAD-NMU or alumni@nmu.edu or check out the Alumni calendar online at www.nmu.edu/calendar.htm.

LOST ALUMNI



Where in the world are these alumni? Can you help us locate the following people?

Patricia Rae Allen '69 BS, '71 MAE

Ivan G. Landau '78 AS
Richard C. Sundstrom '84 MA
Michelle T. Boissonneau '85 MAE
Diane M. (Maki) Kytta '86 BSN
Melissa L. Rosbacka '89 BS
Danielle M. Harvieux '93 BA
Chad M. Rowley '94 BS
Jayne L. Schricker '94 BS
Judith A. Kovala '96 MSN
Chad M. Davis '97 BFA
Tony E. Korpi '97 BFA
Tricia M. Stennes '97 BS
Paul J. Werner '97 BS
Jesse Whipkey '98 BS
Melissa K. Meldrum '00 BS
Jeremy F. Nelc '01 BS

If you can help us, please drop us a note at alumni@nmu.edu or call us toll free at 1-877-GRAD NMU.

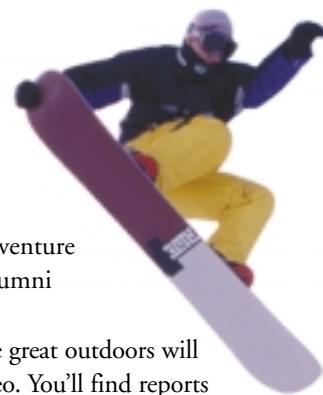
LIFETIME MEMBERS

We would like to thank the following alumni who have recently joined as lifetime members of the NMU Alumni Association. We appreciate your support.

John '75 BS and Blanche Shibley '87 MAE
Thomas '54 BS and Mary (Goodney) Knauss '53 BS, '70 MAE
Kurt Lahtinen '95 BS
Lloyd Houle '93 BS
Tina M. Sehl '95 BS

Want to learn more about the benefits of being a lifetime member? Visit us on the Web at www.nmu.edu/alumni, e-mail us at alumni@nmu.edu, or call us at 1-877-GRAD-NMU.

Adventure Marquette



Do you like the outdoors? Then you'll love Adventure Marquette, the latest addition to the NMU Alumni Association home page.

Subscribe to Adventure Marquette, and the great outdoors will be delivered to your desktop in streamlined video. You'll find reports on snowmobile trail conditions, highlights from Marquette County outdoor events, and much more. Signing up is free. Simply enter your e-mail address and Internet connection speed and away you go.

Whether you're a skier, cyclist, or hiker, Adventure Marquette will whet your appetite for Upper Michigan's great outdoors. Visit Adventure Marquette at www.nmu.edu/alumni, and plan your next adventure to Marquette!

U.P. State Fair

Northern will be at the Upper Peninsula State Fair on August 13-18 in Escanaba. Stop by the NMU booth and chat with current students, faculty, and staff members. While you're there, you can update your alumni file information, provide *Horizons* with notes for Keeping Track, leave messages for other alumni that will be passed along by the Alumni office, and sign up for our daily prize drawings. If you can't make it to the fair, check out the live Web cam photos at www.nmu.edu. You never know what old friends you might see.

Get your lab drawer here

NMU's chemistry department is challenging alumni to create a legacy of proof that you came, you tested, you discovered, and conquered your NMU chemistry lab experience.

The department is sponsoring a fundraiser where alumni can "buy" a laboratory drawer for a gift of \$100 or more. The donor's name will be engraved on a brass tab that will be attached to a lab drawer in the new Seaborg Science Complex. Donations will go into an equipment fund that will help replace basic lab equipment.

The Seaborg Science Complex, which was dedicated last October, currently has laboratories that rank as some of the best in the nation for a comprehensive university, according to Eugene Wickenheiser, head of the chemistry department.

"We want to see the labs remain at the level they are today," he said. "Costs for lab equipment continue to escalate at an amazing pace."

To contribute, contact the Development Office at 906-227-2627 or devfund@nmu.edu or online at www.nmu.edu/development.

Comley resigns as NMU's ice hockey coach to take over reigns at Michigan State

By CINDY PAAVOLA '84 BS

Rick Comley '73 MAE resigned as the ice hockey coach at NMU to accept the same position at Michigan State University. He was introduced as the Spartans new coach on March 25. He replaces the long-time, legendary coach of the Spartans, Ron Mason, who is stepping down as hockey coach to become MSU director of athletics July 1.

Comley has been the only coach in NMU hockey history. He has a 538-429-68 mark behind the Wildcat bench in 26 seasons of action.

"I am very proud of Northern Michigan University, its hockey program, and the time I've spent in Marquette," said Comley. "But this is the type of opportunity that comes around only once in a lifetime. I've turned down several jobs over the years, but this was an opportunity too good to say no to."

Comley ranks seventh on the NCAA hockey all-time coaching win list with a career mark of 597-475-71. That record includes three seasons at Lake Superior State, where he was 59-46-3. Comley is one of only eight coaches in college hockey history to win 550 games and one of 10 to post 500 victories at one school.

A two-time winner of the Spencer Penrose Memorial Trophy (1980, 1991) as college hockey's national Coach of the Year, Comley has also been named Coach of the Year in the Central Collegiate Hockey Association (1979, 1980) and the Western Collegiate Hockey Association (1989, 1991), and is

one of two individuals to coach regular-season champions in the CCHA and WCHA.

"Northern is grateful to Rick for his many contributions to the university and Wildcat athletics," NMU President Judi Bailey said. "With Rick as AD during my first four years at NMU, I had a chance to see his



Rick Comley

incredible work ethic first hand. He is a strong leader and teacher."

Comley spent 13 years (1987-2000) in a dual role, serving as athletic director and hockey coach.

"Over the years, Rick has told me there were only a couple of jobs that would cause him to consider leaving Northern, and working with his good friend and mentor, Ron Mason, I know was one of them. I wish Rick all the best for his new adventure," Bailey added.

This is not the first time that

Comley has taken over for Mason. He began his coaching career as an assistant under Mason at Lake Superior in 1972-73. He took over the Laker program in 1973 when Mason left for Bowling Green State University. Comley also played for Mason at Lake Superior on the 1967 through '71 squads, where he was a two-time NAIA All-American and team captain as a senior.

"If Ron were simply retiring and not taking the AD job, I can't honestly say if I'd be headed to Michigan State right now," said Comley. "A big part of my going to MSU is the chance to work with Ron Mason."

During Comley's tenure at NMU he coached seven Hobey Baker Memorial Award finalists, 10 All-Americans (first and second team), four league Players of the Year, and 20 first team all-league selections. His teams have captured three CCHA regular-season titles, two CCHA Tournament titles, one WCHA regular-season and three WCHA playoff titles.

Comley's 1990-91 squad rolled to a 38-5-4 record, a 25-3-4 WCHA mark, won the league's regular-season and playoff titles, and captured the NCAA Division I national title with a thrilling 8-7 come-from-behind triple overtime victory over Boston University.

"It will be very different to see him on the opposite bench when Northern Michigan and Michigan State play," NMU Athletic Director Dan Spielmann said. "It will be difficult to replace him. He has been the

heart and soul of this program.”

Comley is a member of the Athletic Hall of Fame at both Lake Superior, where he earned his bachelor's degree in political science in 1972, and NMU.

“I can't tell you how special my time at Northern has been. I plan to stay connected to the university and the hockey program,” said Comley. “Don't forget, I'm an alum, too. I want Northern to be very successful as an institution, an athletic program, and a hockey program. I'm a part of the Northern family, and I won't give that up.”

Spielmann said he hopes to name Comley's replacement before July 1, following a nationwide search.

Ironically, Comley's last game as the Wildcat coach came in a 2-1 loss to Michigan State in the semifinals of the CCHA Championships in March. Northern's first home opponent of the upcoming season is MSU on Oct. 18-19.

Biondo breaks national 3000 meter record

USOEC short track speed skater and 2002 Olympian Ron Biondo broke the U.S. record in the 3000 meter event by over three seconds at the National Short Track Championships held at the Island Sports Center in suburban Pittsburgh. Biondo skated the event in 4 minutes 47.03 seconds, eclipsing Tommy O'Hare's time of 4:50.120 set November 11 in Sarasota Springs, New York.

Biondo also skated a time of 43.60 seconds in the 500-meter final to break the men's age group Senior record.

Sams to lead NMU gridders

NMU Athletic Director Dan Spielmann announced that Doug Sams will be taking the helm of the NMU football program.

Sams has been the head football coach at Fairmont State College in West Virginia for the past 10 years. His record at Fairmont State was 53-47-0 and his overall collegiate coaching record stands at 58-52-0. Sams won two West Virginia Intercollegiate Athletic Conference Football Championships during his tenure at Fairmont State in 1996 and 2000. For his effort in 1996, Sams was named the WVIAC Coach of the Year.

“We're pleased that Doug has agreed to become our head football coach,” Spielmann said. “He has experience at both the professional and collegiate level and has been successful wherever he has coached.”

A native of Oregon, Sams went to Fairmont State from the Ottawa Rough Riders of the Canadian Football League, where he was the offensive coordinator from 1989-91. His other head coaching experience came at Urbana University in Ohio where he went 5-5 during the 1988 season—his only season at the school.

Sams' coaching path began at Oregon State University, where he served as the defensive line coach from 1976-78. From there he moved to Northern Iowa, where he coached the receivers and the offensive line from 1979-82. After the 1982 season, Sams moved on to Idaho State University (1983-85), where he was the quarterback, receivers, and tight ends coach, and head junior varsity coach in 1983.

During the 1984-85 seasons, Sams was the offensive line and recruiting coordinator for the Cincinnati Bengals. He then moved north of the border and was the offensive line coach for the Montreal Alouettes of the CFL for the 1986 season. A year later he joined the Edmonton Eskimos as the defensive line and special teams coach. During his stint in Edmonton, the Eskimos won the Grey Cup as the CFL Champions.

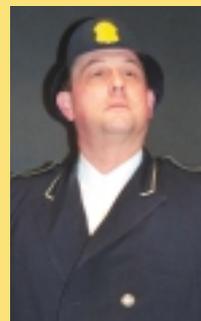
Sams holds a bachelor's degree from Oregon State University and a master's degree in physical education from Idaho State University.

New coach hits the high notes

Doug Sams' NMU debut did not take place on the football field. Sams (pictured right) performed the role of Sergeant of Police in the opera *Pirates of Penzance* put on by the NMU music department in late April, under the direction of Robert Englehart.

The gridiron mentor is a former trombone player and an avid theater fan.

“I love football, I just love it. When I'm coaching football I'm having so much fun that I never think of it as a job,” Sams said. “It's the same way with theater. It takes a lot of work to really perform a part well, but it's not really work because it's so much fun to challenge yourself that way.”





Stephen Balbierz (left), U.P. external affairs director for SBC Ameritech, and Peggy House, director of the NMU Seaborg Center look at part of the “Window on the Universe” exhibit—the first in the SBC Adventures in Discovery series.

NMU receives campaign gift from SBC Ameritech

By CINDY PAAVOLA '84 BS

The Glenn T. Seaborg Center for Teaching and Learning Science and Mathematics received a gift of \$50,000 from SBC Ameritech to create the *SBC Adventures in Discovery Series* as part of *This Decisive Season: The Campaign for Northern Michigan University*.

A ceremony was held March 14 in the Seaborg Center’s Exploration Center to formally present the gift to NMU President Judi Bailey and Seaborg Center Director Peggy House.

The *SBC Adventures in Discovery Series* will consist of four exhibits each year at the Seaborg Center that will focus on a variety of science and mathematics topics. The exhibits will be both display and interactive in nature, and will be available to K-12 and college students, teachers, and classes, as well as the general public.

“SBC Ameritech believes

strongly in partnerships with educational organizations such as Northern Michigan University, which strive to improve the quality of life for our communities,” said Stephen Balbierz, U.P. external affairs director for Ameritech. “We are pleased to support the creation of the *SBC Adventures in Discovery Series*.”

In her thanks to SBC Ameritech, House said: “These hands-on exploration exhibits are especially important to geographically rural areas such as those in the Upper Peninsula where science and mathematics learning resources can often be scarce.”

The presentation ceremony was part of the Seaborg Center’s debut of the “Window on the Universe” exhibit. The exhibit included moon rock samples, astronaut equipment, informational displays on space science and exploration, and interactive computer space exploration programs.

This Decisive Season: Campaign Update

Student Success and Access

Goal: \$12 million

Endowed scholarships, the Annual Fund, programs for innovative teaching and learning, and technology advancements.



\$11.6 million received toward goal... \$400,000 to go.

Improving Campus Facilities

Goal: \$8 million

Glenn T. Seaborg Science Complex, Berry Events Center, Izzo-Mariucci Academic Center, Reynolds Concert Hall, and other on-campus facilities projects.



\$4.7 million received toward goal... \$3.3 million to go.

Gift to fund art and design endeavors

By CINDY PAAVOLA '84 BS

With Green Bay Engraving of DePere, Wis., doing well lately, owner and president **John Vinoski '80 BFA** chose to share the success with his alma mater, recently making a sizable annual gift designated to NMU's art and design department.

Vinoski's gift will be used for awards that will enable students to do such things as travel to participate in exhibit opportunities away from campus or to cover the cost to send student artwork to exhibits and competitions, according to Michael Cinelli, head of NMU's art and design department.

Green Bay Engraving provides prepress graphics and platemaking products and services. The company's largest client group is the packaging industry. Green Bay Engraving, which employs 31 people, also does a lot of work in the printed party goods market, providing high end color management and graphics production services to many nationally known manufacturers of printed napkins, paper plates, tablecovers,

and other party-related items. Vinoski has worked at the company since graduating from NMU in 1980, bought in as a partner in 1985, and became the outright owner in 1993.

Green Bay Engraving's director of marketing and digital systems is fellow alumnus **Craig Bower '90 BFA**. Both Vinoski and Bower said that Northern prepared them well for their careers. Vinoski added that NMU's emphasis on the business end of art and design was particularly helpful.

"I've interacted with university art departments and their students from all over, and the more contact I have with other programs, the more respect I have for NMU's art and design department. Northern still places a lot of emphasis on teaching a student to grow as an artist, and how to work as a professional," said Vinoski, who majored in graphic design. "Most programs concentrate solely on the artistic side, which doesn't really prepare a person to make a living off their art."

Vinoski said that at Northern he was trained in how to interview for a job, what to look for in a company, and how to "realistically go about becoming employed."

"Richard 'Mike' Gorski was my primary instructor at NMU," Vinoski said. "Because he was very tough and demanding, it took awhile for us to grow together, but once we did, he was extremely influential. His students got a strong message: You need to approach your future with the seriousness the art and design business will demand from you."

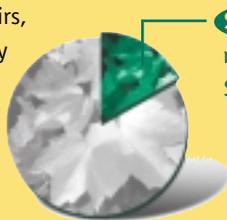
Vinoski grew up in Ironwood, Michigan, and said he chose NMU because it is close to his hometown and because he received a merit scholarship. His younger brother, **Richard Vinoski '89 BS**, and sister, **Michelle Vinoski '89 BS**, as well as his wife, **Theresa (Bonato) Vinoski '80 BS**, are also NMU graduates.

"My family and I received our training at Northern, and it has served us well in our professional lives. Now, I have a chance to help other students in return."

Investing in the People of NMU

Goal: \$6 million

Endowed professorships and faculty chairs, funds for faculty and staff leadership, and development opportunities.



\$2 million received toward goal...
\$4 million to go.

Other Gifts

No goal set

Undesignated funds, pending designation, and gifts in kind.

\$7.6 million received.

Outreach and Partnership

Goal: \$4 million

Public radio and television, economic development, and educational outreach programs.



\$4.6 million received toward goal...
Exceeded goal.

Tell us what's happening in your life

Keeping Track is generated by your submissions and is open to all alumni. Send your submission to the NMU Alumni Association, Northern Michigan University, 1401 Presque Isle Avenue, Marquette, Michigan 49855; e-mail to horizons@nmu.edu, or send via the Web at www.nmu.edu/horizons. If you would like a picture included with your submission, please send a print or a digital photograph with a resolution of at least 300 dpi.

Pre-1960s

Benjamin Hassenger '52 BS of Ishpeming has been married 48 years, has two children and five grandchildren, is active in the Ishpeming United Presbyterian Church, the Marquette County genealogical society, and is a Mather Nursing Center volunteer. He is a retired social worker from the Lansing Public School system.

Melvin Holli '57 BS of River Forest, Ill., published *The Wizard of Washington: Emil Hurja, Franklin Roosevelt and the Birth of Public Opinion Polling*. Melvin is a professor of history at the University of Illinois at Chicago.

Jane Piirto '63 BA of Ashland, Ohio, published *My Teeming Brain—Understanding Creative Writers*. Jane is a professor of education at Ashland University in Ashland, Ohio.

Barbara (Lofgren) Lindstrom '64 BS of Escanaba, received the 2001 Elinor Benedict Arts Achievement Award. The award recognizes a volunteer who has helped to enrich daily life in the central Upper Peninsula through dedication to the arts and arts education. Barbara is a retired teacher.

Rick Antin '66 BS of Rome, Wis., retired from IBM after 30 years in marketing and corporate staff management/leadership development. His wife

Karen (Urli) Antin '65 BA is still active in her dual careers in teaching and speech therapy.

Jerome Cvengros '66 MA of Okemos retired as associate director of the Michigan High School Athletic

Association. During his 30 year teaching career in Escanaba, he coached football for 27 years, was athletic director for 13 years, and principal for 5 years.

Robert Foti '67 BS of Menominee Falls, Wis., retired from the Milwaukee public schools after teaching biology and photography for 33 years.

Suzanne (Hunter) Wilson '67 BS of Orion retired after 30 years of teaching in the Troy School District. She taught 6th grade in every middle school in Troy and was the 1999 Oakland County teacher of the year. Suzanne is an active volunteer in the local community.

John DaPra '68 BS of Marquette retired after 22 years as a physical education and history teacher and 11 years as an assistant and principal of a middle school in St. Clair Shores. He moved back to Marquette and works at NMU supervising student teachers in the history department.

Robert Knivila '68 BA, '75 MA of Trout Creek retired from the Pinconning Area Schools, where he worked as a counselor. Since retiring he returned to his hometown and keeps occupied with township government and community activism.

Mike Palluconi '68 BS of Green Bay, Wis., retired after 33 years of teaching, 32 of which were in Green Bay. kpalluconi@aol.com

Susanne (Wendt) Homant '69 BA, '81 MBA of Tallahassee, Fla., recently accepted a position as executive director of the Florida Hospices and Palliative Care. Previously, she was the executive director of the Michigan

Hospice and Palliative Care Organization. Susanne is also completing her doctorate in public administration at Western Michigan University.

70s

Howard Funke '70 BS of Coeur D'Alene, Idaho, is a partner in Givens, Funke, and Work law office.

Allan Miller '70 BS of Miami, Fla., is an international service manager at Flint Ink.

Douglas Treado '70 MAE of Ithaca, N.Y., is the project and sales manager at Challenge Industries. The company just signed a contract to record all the documents for the National Baseball Hall of Fame onto microfilm. Douglas has been honored as the first American elected to the Friends of the National Archives of Canada board of directors.

Vicki (Lustila) Gassen '71 BS of Sugar Land, Texas, works for the Fort Bend Intermediate School District as an English as a second language specialist. vgassen@houston.rr.com

Irma (Kelly) Hamilton '71 BA of Detroit was selected as Michigan's Secondary School Principal of the Year.

Edwin Jachimski '71 BAE of Negaunee retired from the United States Army.

Marilyn (Cook) Kahl '71 BS, '85 MA of Marquette is a trainer/professional development coordinator for health educators in the central U.P. She is a physical education and health consultant for 47 school districts in the central Upper Peninsula and is the advisor to the only state chapter of Nu Delta Alpha, which is affiliated with the National Dance Association.

Carolyn (Burton) Smith '71 BS of Boise, Idaho, retired from banking.

Lewis Amendola '72 MA '75 BS of Greensboro, N.C., earned a doctorate in education from the University of North Carolina at Greensboro and is an assistant professor of nursing at North Carolina A & T State University's School of Nursing. He is an accreditation site

visitor for the National League for Nursing Accreditation Commission. amendola@ncat.edu

Robert Downing '72 BS of Mackinaw City has taught in the Mackinaw City School District for 28 years. He has coached varsity boy's and girl's basketball, football, baseball, and softball. He received a Gatorade certificate for 25 years of coaching and a 200 victory plaque from the Michigan High School Softball Coaches Association.

Michael Gardiner '73 BS of Grayling is a counselor at Gaylord High School.

Gerald Hamood '74 BS of Commerce Township is a State Farm Insurance agent. His wife **Jeanne (Victorson) Hamood '75 BS, '86 MA** is an elementary school counselor at Walled Lake Schools.

Jane Hart '74 BS of Plainwell is a Michigan State University Extension Educator for Allegan County. She is also the family nutrition program training coordinator for the West Central Region of the state. hartj@msue.msu.edu

Dean Ramsay '74 BS of Apple Valley, Minn., was promoted to assistant vice president of property claims at St. Paul Fire and Marine Insurance Company. dcramsay@aol.com

Vincent Thompson '74 BS of Marseilles, Fla., coaches the junior varsity cross country team at Ottawa Township High School. The team won its conference for the first time since 1975.

Tom Dingeman '75 MA of Greeley, Colo., is the wastewater treatment division manager for the City of Greeley. He is also the president-elect of the Rocky Mountain Water Environment Association.

David Hoeh '75 BS of Kaleva retired after teaching 25 years at Kaleva Norman Dickson School. He still coaches varsity golf at the high school. He has been a registered Michigan High School Athletic Association official for 25 years for football, girl's and boy's basketball, and baseball.

Kim Van Osdol '75 BS of Menominee left MFC/Wells Fargo Bank after 26 years to become president of a new

community bank that recently opened in Green Bay, Wis. His wife is **Lauri (Lundquist) Van Osdol '74 AN**. kvanosdol@new.rr.com

Dave Belanger '76 BME, '79 MM of Chicago, Ill., has returned to teaching music in the Chicago Public schools and says that he is thoroughly enjoying it. DABEL76@aol.com

Peter Tracey '76 BS of Pleasanton, Calif., is vice president and general manager of Tharco Corporation. Peter has been married for 20 years and has two sons. He said that his best NMU memory was being the 1975 Homecoming King. *"It's been 25 years since I left Marquette, but the memories are like yesterday—of my fraternity brothers, the Greek system, late nights, Andy's bar, the ladies of Chi Omega, and yellow Pintos."*

Maxine Honkala '77 BS, '84 MAE, '87 EDS, '00 MAE of Ishpeming was selected Michigan's Middle School Principal of the Year.

Carol (Koski) Schwemin '77 BS of Muskegon received her master's degree in social work from Grand Valley State University. This goal was postponed for 25 years while she raised her family. Carol recently accepted a position as a substance abuse assessment/referral specialist. Her husband **Greg Schwemin '85 BS** is the classification director at Muskegon Correctional Facility. He has worked for the Department of Corrections for 30 years.

Allan Hagelthorn '78 BS of Seattle, Wash., is raising money for Take Flight, a scholarship program aimed at helping underprivileged youths earn pilot's licenses. In recognition of a mission he flew during Operation Desert Storm in 1991, Allan won the Distinguished Flying Cross, one of the nation's highest awards for extraordinary aerial heroism. ahagelthorn@hotmail.com

Marsha (Blanchard) Page '79 BS, '88 MAE of Marquette was selected as Marquette Area Public Schools Teacher of the Year.

Christine Weymouth '79 BS of Minneapolis, Minn., taught school for

five years in Minnesota and Wisconsin and earned master's and doctorate degrees at the University of Wisconsin-Madison. She is currently the assistant superintendent for Edina Public Schools. chrweymouth@edina.k12.mn.us

80s

Ron Caviani, Jr., '81 BS of Huntington, Va., is the string and orchestra director at Cabell-Midland High School, music director and conductor for the Tri-State Youth Orchestra, and vice president and director of curriculum for Renaissance Fine Arts Academy. tyso@aol.com

Sharon (Vella) Hall '81 BS of Canton is attending the University of Detroit-Mercy pursuing secondary certification in special education learning disabilities. She will be student teaching in the fall of 2002. She and her husband have four children: Robin 15, Kelli 12, Joe 11, and Emily 9. Hall1837@mediaone.net

L. Susan Hudson '81 BSN of Flint was the only registered nurse selected to attend the Clinical Research Design and Statistical Analysis program at the University of Michigan Schools of Biostatistics and Public Health. She is the field supervisor for a multi-million dollar National Institutes of Health grant and is working on her doctorate in epidemiology at the University of Michigan. Susan is a proud member of the only NMU BSN class to graduate in August. Hudson_rn@yahoo.com

Pentti Joronen '81 BS of Espoo, Finland, is a marketing manager at Kesko/Citymarket Hypermarket Stores. After graduation, he settled in Helsinki, got married and has two children, a son, 11 and a daughter, 4. *"Maybe I will hear news from old skiing Wildcats from 1978-1981 as well as some student friends from those years."* Pentti.joronen@kesko.fi

David Sevick '81 BFA of Lakewood, Colo., started his own design firm, Starving Artist Design, specializing in Web site design as well as traditional graphic design, illustration, and fine art.

KEEPING TRACK

He also works as director of marketing and media for Denver Marble Concepts. starving_artist_design@yahoo.com

Meldene (Crall) McTaggart '82 BSN of Port Huron left her career at Mid-Michigan Medical Center in Midland as a post-anesthesia care nurse to help her husband run a CPA firm in Port Huron.

Sherri (Gunville) Morgan '82 AS, '85 BS of Woodstock, Ga., is vice president and director of marketing for Bank of North Georgia, an affiliate of Synovus Financial Corporation. They are headquartered in Alpharetta.

Clifford Smith '82 BS of Palm Harbor, Fla., is national sales manager for AOL Time Warner. He is active in scuba diving and sailing, has been married for over 15 years, and has an 8-year-old daughter. Clifford.Smith@Twcable.com

Jeffrey Haliczner '83 BS of Reno, Nev., is a case manager for WCSO Opportunity School. He received a master of arts in administration and supervision from the University of Phoenix last year.

Earl Joki '83 BS of Rochester Hills is director of project management delivery for the information solutions line of business at EDS. He holds a certificate in management accounting and project management professional certification. He earned a master of business administration degree from Lawrence Technological University in 1998. His wife is **Lauren (Harma) Joki '83 AB.**

Andy Kaufman '83 BS of Lake Zurich, Ill., is president of the Institute for Leadership Excellence and Development. He provides keynote presentations to companies and talks at conferences around the world on personal and leadership development topics. He and his wife have two sons, ages 7 and 5, and a 1-year-old daughter. andy@i-leadonline.com

Lorrie (Long) Bruce '83 BS of Southfield is a master technician at WJBK-TV. Her husband **Richard Bruce '89 BS** received a master's in humanities from Central Michigan University and teaches at Pulaski Elementary School in Detroit. Longsqu@bignet.net

Lillian (Lipski) Bonetti '84 BS of Fletcher, N.C., a marketing and public relations coordinator for Pardee Hospital, received a Silver Wallie Award for single audience publications at the Carolinas Healthcare Public Relations and Marketing Society fall conference. lbbonetti@yahoo.com

Tom Dabaldo '84 BS of Bloomfield Hills founded Channel Partners, LLC, a commercial real estate development company in 1997. In 2000, he founded Stone Construction Services, LLC, a commercial construction management company that builds all of Channel Partners' developments. Most recently Channel Partners developed the Automotive Solutions headquarters for Owens Corning.

Kathy (Dale) Peavley '84 BS of Aurora, Ill., graduated with a master's of business administration from Northern Illinois University. She is senior manager for corporate tax at Sears Roebuck and Company.

Jerome LaPage '85 AT, '87 BS of Marquette is an LCDR in the United States Navy Reserve serving as an administrative officer with Naval Mobile Construction Battalion 25 at Fort McCoy, Wis. He is a customer service manager with U.P. Power Company.

Lee Anderton '86 BS of Houghton is a senior account processor for Houghton County.

Robert Eiben '86 BSW '90 MA of Manistee is a prison counselor for the State of Michigan at the Oaks Correctional Facility in East Lake. He also teaches criminal justice classes part-time at Baker College in Cadillac.

Shelley Kammer '86 BS of Grayling is counselor/transition coordinator for COOR Intermediate School District. skammer@freeway.net

Gary Mayle '86 BS of Windsor, Colo., is a program manager for Hewlett Packard in Fort Collins, Colo. He leads large-enterprise, global infrastructure programs for HP information technology. Since graduating in 1986, Gary has enjoyed an exciting, dynamic career with HP—starting as a field engineer

and transferring to Colorado in 1993. His wife is **Lori (Cook) Mayle '86 BS.**

Ellen Wallingsford '86 BS of O'Fallon, Mo., is detective sergeant at the Maplewood Police Department.

Paul Lehto '87 BS of Everett, Wash., was elected to the Washington State Bar Association Board of Governors. He operates his own law firm and is raising two children under age 3 with his wife, Karita.

Rebecca Long '87 BS of Denver, Colo., is an event manager for Peak Creative Media.

Yurdakul Birgen '88 BS of Istanbul, Turkey, is a fund manager with Eczacibasi Menkul Degerler. ybirgen@superonline.com

Asim Vehbi '88 BS of Lefkosa Mersin, Turkey, is a general secretary for Cyprus International University. avehbi@ciu.edu.tr

Barbara (Philp) Neaves '89 BSN '92 MSN of Marquette is a family planning coordinator at the Marquette County Health Department.

Adriana (Bolwerk) Sertich '89 BS of Sheboygan, Wis., was promoted to credit manager at VPI, LLC. agsertich@vipcorp.com

Renee Strothman '89 BS of Monroe is the community liaison supervisor at Monroe Community Mental Health. She teaches group home training, rights, and CPR/first aid; monitors program providers; works with the homeless; and develops housing.

90s

Thomas Baranowski '90 BS of Birmingham is a sales representative for Terminal Supply Company in the greater Detroit area.

Toby Kuivinen '91 BS of Gladstone spent ten years in the paper industry working throughout North and Central America. Last year, he bought Mr. Tire and its four locations at Escanaba, Marquette, Iron Mountain, and Menominee.

David Knetter '91 AS of Gwinn is instrumentation technician with the

A New Vision

DAVID VON BEHREN '80 BS

When **David von Behren** was a child, he loved to paint and won many art contests. But he never considered art as a livelihood.

After graduating from Northern, von Behren joined the fast track corporate world instead, working for Dow Chemical, then G.E. Detroit, an automotive-related business. But he continued to paint and sell some of his oil and acrylic works.

Then in December of 2000, von Behren, 43, at the time director of marketing for G.E. Detroit, made a life-changing decision to trade his briefcase and six-figure income for paintbrushes and the life of a self-employed artist.

"I don't want to look back when I'm 62 and say, 'I could have done that,'" he said.

With more than 20 years of marketing experience, he also felt confident that as an artist, he could continue to do something else he enjoys—please customers.

Von Behren began his new life by setting up his studio in his West Bloomfield home. His set-up costs were minimal: \$1,000 for supplies and materials, and another \$1,000 for scaffolding.

His studio is just off the kitchen and, surprisingly, has a white carpet. A work-in-progress features a woman with a musical instrument. Other pieces, ranging from an Italian city scene to a fruit still life, hang on the walls.

Though each work reflects his style, they range from abstract to impressionist, landscape to portraiture, tropical colors to muted neutrals, original compositions to recreations of master artists' works.

The reason becomes apparent as von Behren explains that his art reflects what his customer likes as well as his own vision. For instance, a half-completed painting rests on the floor. It depicts a family, "who wanted to know whether there was a way to incorporate the family into a 1900's scene." So, he is painting them in period clothes, working from family photos.

"I'll do any style," he said. "I'll customize it for what the clients like, and I really like a challenge."



Top: David von Behren stands next to a contemporary landscape painting.
Bottom: A Mediterranean patio scene.

His orders have ranged from \$150 for a small piece to over \$5,000 for a wall mural. He has clients from Atlanta to Midland, and throughout the Detroit metropolitan area.

Von Behren said in general, the pros of changing careers have outweighed the cons. One big drawback was giving up the salary and perks he previously enjoyed, such as medical insurance and a corporate car. But among the pluses have been less pressure, and, subsequently, more time with his family.

"I've gotten to know my kids again," he said. "It's really been a blessing."

His family agrees. They include wife Andrea, owner of an aerobics studio in Union Lake, and daughters

Jamie, 19, Brittany, 17, and Briana, 11.

"I like it now that he's involved in our lives more," said Brittany.

Von Behren honed his artistic skills as a teenager when he worked at an art gallery in Frankenmuth, where resident artist Irene Isler took him under her wing. By selling his works, he helped to fund his college education.

He has also taken art classes and seminars, and is a member of Birmingham Bloomfield Art Association.

Since leaving the corporate world, he said he has had several calls from business acquaintances saying, "I hope you have that out of your system now. Are you ready to come back?"

"I'll never say never, but if it continues to go as well as it's going, I won't go back. Owning my own business, setting my own marketing plan, that whole challenge of getting a business off the ground has been tremendous."

—Susan Steinmueller

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EDITOR'S NOTE: Business is booming for von Behren. He recently took on a partner and an apprentice to help him with large, commercial murals, which comprise approximately 80 percent of his work. According to von Behren, prices for these murals range from \$2,000 to \$100,000.

Making History

CAROL HAMMERLE '70 BS, '72 MA

Northern Illinois University women's basketball coach **Carol Hammerle** attributes much of her career success to defense. So it was only appropriate that her team would register one of its best defensive efforts to give the long-time mentor her 500th career victory by defeating the University of Akron Zips by a score of 63-42 on Feb. 2.

Hammerle joined an elite group of coaches in NCAA history with this win. The veteran boss became only the 20th NCAA Division I coach to reach the 500-win milestone, a group that includes such notables as Tennessee mentor Pat Summitt, Illinois boss Theresa Greutz, and Stanford's Tara VanDerveer.

"It's definitely a good feeling to reach 500 wins, and I feel fortunate to be associated with some of the other coaches who have accomplished this feat," Hammerle said. "But this isn't about me as much as it is the players I've coached and my staff through the years. They've been a big part of helping me achieve this."

At season end Hammerle's career record stands at 505-293. In her 29-year coaching career (25 years at Wisconsin-Green Bay before taking over the Huskie program in 1998), she has had 21 winning seasons, twelve 20-win campaigns, two NCAA appearances, and one National Women's Invitational Tournament appearance.

Hammerle was a member of the first women's basketball team at NMU and a two-time letter winner. She was inducted into the NMU Sports Hall of Fame in 1990.

—Copy and photo courtesy of NIU Sports Information



Carol Hammerle

Board of Light Power's Shiras Power Plant. He and his wife, Marie, have three children and are very active in hunting and fishing.

Kelly (Bennett) Olson '91 BA of Killeen, Texas, is an advanced placement and international baccalaureate French teacher at Killeen High School; a recipi-

ent of the 2001 French Embassy scholarship to Toulon, France; and a translator for the United States Army at Fort Hood, Texas. Madameolson2@hotmail.com

Nancy Toward '91 BS of New York, N.Y., is vice president of quality at Dimensional Media. nancytoward@hotmail.com

Matthew Samuelson '91 BS of Austin, Texas, is a senior investigator with the Texas State Auditor's Special Investigations Unit. He also is a certified fraud examiner and a certified public accountant. He says he is a die-hard Packers fan living among a host of Cowboy fans. ferrethome@yahoo.com

Michael Brinker '92 BS of Appleton, Wis., was promoted to site engineering manager at Plexus Corporation in Neenah. His wife is **Karen (Willig) Brinker '93 BS**. mike.brinker@plexus.com

Michael Decet '92 BS of DePere, Wis., is a design engineer for SBC/Ameritech. Michaeldecet@msn.com

Troy Huggett '92 BS of Battle Creek teaches personal training exam preparation courses and practical training workshops for personal trainers in cities across the country. He teaches four physical education classes at Kellogg Community College, is the project director for the Branch-Barry-Calhoun Intermediate School District Career Prep Teachers Internship Program, and is finishing his master's degree.

Cheryl (McFadden) Lajoie '92 AS '00 BS of Marquette is an energy management supervisor at NMU. She has worked at the university for 13 years. She is working on a master's degree in public administration/finance.

Brent Olson '92 BS of Elmhurst, Ill., is an auditor for the United States Department of Labor, Office of the Inspector General. Last year he passed the certified internal audit exam and became a CIA. brent212@hotmail.com

Lori (Eatherton) Wellner '92 BS of Menominee is a law enforcement dispatcher and is the proud mother of a one-year-old daughter.

Robert Case '93 BS of Wisconsin Rapids, Wis., is a manager of testing and consulting services at Renaissance Learning.

Kathy Koos '93 BS of Gold Canyon, Ariz., met her husband **John Headman '93 BS** in Spooner Hall while attending Northern.

Deana (Beauchamp) Martinson '93 BS of Sarasota, Fla., is an internal trainer at Unicore Systems. She and her husband have a daughter, Sarah Marie, who was born last October.

Patrick Modjeski '93 BS of Milwaukee, Wis., is a financial planner with AXA Advisors. mistico23@hotmail.com

Bruce Neumeier '93 BS of Menominee is a paint systems operator at Lloyd-Flanders. He and his wife have a four-year-old son named Dalton. Braut@webtv.com

Ashby Richardson IV '93 BS of Shrewsbury, Mass., wrote, directed, and produced his first feature film titled, *Under the Bus*, which premiered at the Marche du Film in Cannes, France. It has a tentative domestic release date of June 2002. The film stars **Chad Chimenti '92**, who along with Richardson and their production company Atom Bomb Productions have offices in Boston and Chicago.

Jed Koski '94 BS of Gladstone is a mechanical maintenance supervisor for Mead Paper. parts@k2-engineering.com

Jenel Livermore '94 of Plymouth Meeting, Pa., is the manager of Norman's Hallmark. jmldei@earthlink.net

Gina Nickels '94 BSN of Rochester, N.Y., completed her master's degree in nursing and is now a family nurse practitioner. She became nationally certified through ANCC. gnickels@yahoo.com

Christopher Pokorski '94 BS of Clinton Township was appointed as the account supervisor for Buick's regional advertising business by McCann-Erickson. Pokorski@Ameritech.net

Craig Schuster '94 BFA of Crestwood, Ill., is a photographer/image specialist for Andrew Corporation. Craig.Schuster@andrew.com

Kelly (Podrasky) Carbone '95 BS of Warren is a human resource representative for U.S. Manufacturing in Fraser.

Heather (Newburg) Ferguson '95 MA of Sault Ste. Marie was promoted to director of academic support programs at Lake Superior State University after

six years as the Learning Center director.

Juliann (Gerber) Finger '95 BSN of Rochester Hills is an administrator at Alpha Manor Nursing Home. Her husband **John Finger '71 BS** is the human resource director at Michigan Business Alliance. Her son Kris Drumrey is attending NMU majoring in education. *"My husband and I met in 1997, and on our first date during dinner noticed we were sitting by an NMU flag. That's when we found out we both attended Northern."* JuliAnnC99@aol.com
JackMBA99@aol.com

Lynne (Rantala) Hackett '95 BS of Streamwood, Ill., is marketing manager/product manager for John B. Sanfilippo & Son, Inc. lynn_hackett@yahoo.com

Scott Herzberg '95 BSW of Traverse City is the Upward Bound academic coordinator/counselor at Northwestern Michigan College. sherzberg@nmc.edu

Jill Vandenameele '95 AT, '97 BS of Rochester, Minn., is a medical technologist at Mayo Clinic, where she works in the molecular microbiology lab. Her job focuses on the testing of infectious diseases at the RNA or DNA level.

Aelin Peterson '96 BS of Fairbanks, Alaska, gave up an equity trader job in Milwaukee, Wis., where she handled multibillion dollar accounts to try for a spot on the U.S. Olympic Cross Country Skiing team. She won the bid to compete at the Salt Lake City Winter Games and placed 55th in the 10km classic.

Steve Sickle '96 BS of Traverse City is a 7th grade history teacher at Kingsley Middle School. He and his wife **Susan (Barker) Sickle '95 BS** are the proud parents of a two-year old daughter, Allison, and are expecting a second child in June. ssickle@yahoo.com

Chad Devereaux '97 AS '99 BS of Elberta Ala., is a project manager at W. G. Yates & Sons Construction. cdngs@yahoo.com

Penelope Selleck '97 BS of Newberry is a finance and budget analyst at Helen Newberry Joy Hospital.

Amanda (Palzewicz) Zimmerman '97

BS of Stephenson is a CAD operator for Ansul, Inc.

Chris Lange '98 BS of Austin, Texas is a systems engineer for Dell Computer Corporation. He is engaged to **Paula Phillips '96 BS**, who is a finance director at the Austin Community Foundation. They met at Northern in 1993.

Richard Samson '98 BS of Lancaster, Ohio, is a project engineer at Precision Air in Midland. He manages jobs in Michigan, Ohio, and Kentucky. In his spare time he enjoys a variety of outdoor activities like soccer, hunting, fishing, tennis, and boating.

Jeremy Stover '98 AS '00 BS of Seymour, Wis., works for the Outagamie County Sheriff's Department.

Andrew Thompson '98 BS of Ishpeming is the regional operations center supervisor with Charter Communication's High Speed Data Center in Walker. His wife is **Angela (Washburn) Thompson '97 BS**.

Kelly Wagner '98 BS of Hutchinson, Minn., is a judicial law clerk in McLeod County. kelmichele@hotmail.com

Greg Wheeler '98 BS of Pontiac is a network administrator at MGM Grand Detroit Casino. His wife is **Dawn (Smith) Wheeler '99 BS**.

Alec Egnatuk '99 BS of Marshall is a facility technician for Eaton Corporation, a major supplier of automotive components to the Big 3. He and his wife **Elizabeth (Cline) Egnatuk '98 BS** have a two-year-old daughter who, Alec says, is walking and talking and makes their life complete.

Grant Lewis '99 MS of London, Ohio, was named the informal educator of the year in Mississippi by the Mississippi Science Teachers Association. He developed environmental education programs for over 10,000 students in Mississippi, Alabama, and Tennessee. Grant is director of the Elam Environmental Education Center. gandjlewis@yahoo.com

Raci (Lancour) Pinar '99 BS of Cornell is a 5th grade teacher at Rapid River Public Schools. She is married and has two children.

00s

Ryan Smithers '00 BSN of Fairborn, Ohio, is a lieutenant in the United States Air Force. His wife, **Amanda (Mesaros) Smithers '99 BS**, is working on a master's in biology.

Cheryl Stapleton '00 BS of Salem, Wis., is accounting coordinator at Circuit Works Corporation.

Lori VanDamme '00 BSN of Rock is a registered nurse and serves as nuclear medicine patient care coordinator at Marquette General Hospital.

Luke Estola '01 BS of Greer, S.C. was the National Undergraduate winner in the 2000-01 AAA-CPA Foundation Essay Contest. He is a staff accountant for Smith, Kesler & Co.

Nicole Partica '00 BS of Bonita Springs, Fla., is the manager of Dock at Crayton Cove restaurant.

Mike Demske '01 BS of Royal Oak is account manager at Summit Funding Group. He says he is building a career in computer marketing and enjoying all it has to offer. mikedemske@hotmail.com

Lindsay Harmon '01 BS of Royal Oak is an account executive at Structured Information Public Relations Firm. She says she is pursuing a career in public relations and loving it. harmonlindsay@hotmail.com

Shannon Mirasolo '01 BS of White Lake is a pull coordinator at General Motors Powertrain. smirasolo@aol.com

Marriages

Vicki Lustila '71 BS to Steve Gassen.

Sherri Gunville '82 AS '85 BS to Kerry Morgan.

Adriana Bolwerk '89 BS to **Patrick Sertich '89 BS**.

Renee Strothman '89 BS to Corey Petkovich.

Thomas Baranowski '90 BS to Susie Matick.

Brad Kemp '92 AS to Julianne Wainio.

Mary Hernandez '93 BS to Ryan

Rosenthal.

Pamela Lewis '93 BFA to Randall Veeneman.

Patrick Modjeski '93 BS to Tracy Chapp.

Daniel Budinger '94 BS to Gretchen Feldt.

Jenel Livermore '94 to David Iceland.

Victoria Pergande '94 BS to Matthew Shea.

Kelly Podrasky '95 BS to Michael Carbone.

Lynn Rantala '95 BS to Bruce Hackett.

Benjamin Sager '95 AS, '96 BS to **Tori Koski '00 BS**.

David Grigg '96 Cert to Cory Heliste.

Angela Keranen '96 Dipl, '99 Cert to Derek DuShane.

Scott Krznarich '96 BS to Lisa Schurrer.

Tracy Spaulding '96 BS, '98 MA to Cory Steinman.

Kevin Hamel '97 AAS to Beth Bertucci.

Ryan LaMere '97 BS to **Michelle Argall '98 BS**.

Jarett Moyle '97 Cert to **Amy Drummond '01 Cert**.

Richard Zambon '97 Cert to **Kelly Andersen '00 BS**.

Wade LaFreniere '98 BS to Lana Johnson.

Michelle Peterson '98 BS to **Andrew Powers '00 BS**.

Greg Wheeler '98 BS to **Dawn Smith '99 BS**.

Amy Goke '99 BS to Jason Evans.

Gary Matelski '99 BS to **Alison Johnson '91 BS**.

Nicole Matonich '99 BS to Kevin Nelson.

Amanda Mesaros '99 BS to **Ryan Smithers '00 BSN**.

Amber Pascoe '99 Dipl to Joe Renaud.

Erick Hinze '00 AT to Sara Hanninen.

Natalie Hoiska '00 BSN to Bryan Mulheron.

Angela Kangas '00 AB to Jerry Harris.

Brian Matthews '00 BS to Kelly Pearson.

Bradley Monnett '00 BS to Andrea Howes.

Eric Kiviniemi '01 Cert to Angela Graham.

Michelle LaPointe '01 Cert to David Heidtman, Jr.

Patricia Ruff '01 BME to Bryan Roti.

Kimberly Stone '01 BS to Brian Wismer.

Deaths

Anna (Lindblom) Taipale '25 LC, Nov. 27, 2001, Tumbling Shoals, Ark.

Helen (Rickmond) Grant '27 LC, Nov. 17, 2001, Chicago, Ill.

Pearl (Bant) Lean '27 LC, '49 BS, Nov. 2, 2001, Warren.

Esther (Michel) Britton '28 LC, Dec. 25, 2001, Watersmeet.

E. Grace Chinn '30 LC, '59 BS, Nov. 22, 2001, Painesdale.

Rosalind (Giesregen) Decook '30 BS, Oct. 28, 2001, Newberry.

Arlene (Cordy) Gaspar '30 LC, Oct. 29, 2001, Marquette.

Agness (Leffler) Trebilcock '31 LC, Jan. 14, 2002, Plymouth.

Ethel (Beatty) Schnauffer '32 LC, Nov. 19, 2001, Colorado Springs, Colo.

Irene (Bant) Schwartz '33 LC, '34 BS, Jan. 14, 2002, Grand Blanc.

William Raffin '34 BS, Oct. 20, 2001, Kingsford.

Gordon Aho '36 BS, Oct. 19, 2001, Marquette.

Jeanne (Drury) Carland '39 BS, Oct. 9, 2001, Frankfort.

Naomi (Greifer) Rubin '40 BA, Dec. 26, 2001, Naperville, Ill.

Taisto Orhanen '42 BS, '42 MA, Feb. 3, 2002, Marquette.

Zita (Liberatae) Wright '44 BS, April, 4, 2001, Decatur, Ill.

Ruth (Hillila) Bickel '49 BS, Oct. 21, 2001, Mentor, Ohio.

Melissa

By LAYVEN REGUERO



This image was taken late last year as a part of photography major, Layven Reguero's senior art exhibit. Reguero just completed a sixteen-week internship as a photographer's assistant at Polo Ralph Lauren in New York City. When NMU photography professor Dennis Staffne was contacted by Ralph Lauren photographer David Friedman about the internship, Staffne said it was a clear choice to recommend Reguero, who has been working with portraiture and fashion for the last two years.

Reguero said the most exciting part of his internship was being able to witness the evolution of the Ralph Lauren clothing line from drawings to seeing the finished products on models and on in-store mannequins.

He told Staffne that he has learned a lot about commercial photography, location photography, lighting techniques, and the business of photography.

Melissa is one of three images Reguero sent to Friedman when he applied for the internship. He said that it best represents the style of his photography during his years at Northern.

Photograph copyright 2002 Layven Reguero.

NORTHERN PERSPECTIVE is a guest column open to all alumni, friends, faculty, and current students of Northern Michigan University. We welcome your personal essays, anecdotes, opinion pieces, short-short fiction or fiction excerpts, poetry, or images. Not all submissions will make it into the magazine, and Horizons will not return submissions without a self-addressed, stamped envelope. Text may be edited for space and clarity. If you would like to make a submission to Northern Perspective, send it by e-mail to horizons@nmu.edu, through the Horizons Web site at www.nmu.edu/horizons, or by mail to Editor, Horizons, Northern Michigan University, 1401 Presque Isle Avenue, Marquette, Michigan 49855. Photographs should have a resolution of at least 300 dpi.

yourname@alumni.nmu.edu

E-mail made simple.

Your Alumni Association is pleased to announce that starting in August, permanent e-mail addresses will be available to all alumni of Northern Michigan University. Addresses will end with the suffix “@alumni.nmu.edu.”

Details on how you can take advantage of this new service will be available this summer on the Alumni Association Web site at www/nmu.edu/alumni.

The programs and services the Alumni Association provides, including permanent e-mail addresses for our graduates, would not be possible without the financial support of its members. Consider joining today!



Why we're members

of the NMU Alumni Association



To become a member of the NMU Alumni Association or to learn more about member benefits, call toll free 1-877-GRAD-NMU (locally, call 227-2610), or visit our Web site at www.nmu.edu/alumni.

Northern gave us so much

while we were students that we really wanted to do something to give back and support our alma mater. So, we became life members of the Alumni Association. This keeps us connected in special ways. Not only do we get member benefits such as discounts at the bookstore and at events, but being members and participating in Alumni Association sponsored events is the best way for us to meet other alumni and compare stories about NMU.

It is also important to us to see how the campus activities continue to enrich student life. We like hearing about the cutting-edge technology students utilize in the classroom and the nationally recognized faculty that Northern can claim.

Last year, our family grew by one, and she's already attended her first NMU Homecoming. We figure with 17 more Homecomings to go, Alexa will have the words to the NMU fight song memorized and have a complete wardrobe of green and gold when she steps foot on campus as a freshman. And between now and then? We'll continue to be involved by volunteering our time and supporting the Alumni Association — our lifetime link to the university we are proud to say we attended.

Angela (Washburn) '97 BS and Andrew

Thompson '98 BS, Lifetime Alumni Association

members since 1999. Photo by Bill Davie



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