

The background of the cover is a photograph of a man in a dark suit and tie standing on a modern staircase with wooden railings. The building has large windows and a bright, airy atmosphere. The title 'Northern HORIZONS' is overlaid on the top half of the image. 'Northern' is in a red script font, and 'HORIZONS' is in a large, bold, red serif font. Below the title, the text 'THE MAGAZINE FOR ALUMNI AND FRIENDS' and 'MICHIGAN UNIVERSITY' is printed in a smaller, dark red font. In the top right corner, 'FALL 2004' is written in a small, dark red font. In the bottom right corner, the name 'Leslie E. Wong' is written in a large, white serif font, with a subtitle below it: 'The new face of leadership at Northern Michigan University.'

# Northern HORIZONS

FALL 2004

THE MAGAZINE FOR ALUMNI AND FRIENDS MICHIGAN UNIVERSITY

Leslie E. Wong

The new face of leadership  
at Northern Michigan University.

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## EDITOR'S NOTE

Do you remember the first time you had one of those 'aha' moments? A moment when a concept or an idea that for so long had seemed impossible to grasp suddenly clicked and was as clear and real to you as if it had always been inside you? It's a moment most of your professors here at Northern and elsewhere would probably cite as being one of their main reasons for getting into, and staying in, the teaching profession.

These moments don't necessarily occur in a classroom, and they don't necessarily occur in an instant. One of my biggest 'aha' moments took several years to come to fruition. When I finished my undergraduate degree in English, I was overwhelmed at the thought of the thousands of pages of literature I had read over the course of the previous four years. I had always felt a sense of wonder at professors who seemed to be able to glean so much meaning out of a few lines of Shakespeare—or any other author for that matter. But I also didn't understand why they would bother.

I didn't fully grasp what I was supposed to do with all of this information. So I did what most graduates do—I got a job and didn't think about it anymore.

Somewhere in between understanding the difference between an essential and a non-essential clause, writing my senior thesis, and my second year as a full-fledged adult complete with a 40-hour-a-week job, I began to wonder if I had missed something essential.

I had been exposed to complex ideas, new concepts, and alternate perspectives, but I hadn't really taken the time to explore them in a meaningful way. I had been a surface learner.

The sense that I had missed something crucial stayed with me. Eventually it had enough of an impact on me that I decided to continue my education. If nothing else, I would have the opportunity to explore an alternate way of life than the one I had started. This time, I came away with much more than I had expected.

I learned that, for me, one of the most effective ways to better understand complex ideas is to view them from as many different perspectives as possible, and that often it is more important to focus on how various people find meaning than it is to bring people to a single, definitive answer. A closed perspective allows no room for growth.

It's easy to forget what it was like to be in a classroom, the books you read, and the notes you took. But the excitement of exploring new ideas or seeing old ideas in a new way is something that I hope, to some degree, stays with everyone who passes through the halls of NMU. It is something I hope has translated onto the pages that follow.

—KW



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### **8** Navigating tough times

Over the last two years, Northern has confronted reduced state funding head on by reorganizing its administrative structure, reallocating funds, streamlining operating procedures, cutting a few of its programs, and laying off some of its employees. As the State of Michigan enters its next fiscal year, many university administrators are asking, "Is there light at the end of the tunnel?"

### **12** Ethics education: Who should be responsible for educating the next generation of leaders?

Every day, government, business, community, and family leaders make decisions that impact the lives of those around them. Recent government and corporate scandals have some wondering whether or not American ethics and morality are in an irrecoverable tailspin. We asked several NMU professors to give us their perspective on the state of ethics in America today and share their approach to teaching ethics in the classroom.

#### ON THE COVER AND ON THIS PAGE

Northern Michigan University's thirteenth president, Leslie E. "Les" Wong. Cover photograph by Andy Gregg '93 BFA. Table of contents photograph by Bill Sampson.