

Contents

Summer 2009

On campus today

- 2 **New Directions**
- 4 **Changes and Achievements**
- 6 **Sports at NMU**

Cover Stories

- 9 **Making Music.** The cool tools and venues today's students have access to and the great careers it all leads to.
- 15 **Moonlighting Musicians.** While their business cards may carry another title, these NMU professionals also pursue their passion for music.
- 16 **Carrying a Tune.** Elda Tate has been inspiring students in music classes for more than four decades, along with being known as a Native American flute virtuoso.
- 17 **A Drum Lesson.** A student recreates an ancient art.
- 18 **The Psychology of Music.** Professor Mark Shevy's studies on the effects of music in film, and the communication influences of genre, style and instruments.
- 19 **Understanding Autism through Sound and Vision.** A creative class project combines composition and literature.
- 19 **Arts Chorale Reunion.** Remembering the great Finnish tours.
- 20 **The Pride of the North.** Northern's marching band continues to stir up fans and friendships.



The NMU Marching Band, known as The Pride of the North, during a "Mini-Pride" visit to Kaye House.

The Fantastics



Alumni in action

- 10 **They've Got the Music in Them.** Six professional musicians discuss what it's like creating and working in the world of music.
- 21 **Northern's Musical Ambassadors.** The Fantastics put NMU on the groove map.
- 24 **The Excels and the Wayfarers.** Two among many awesome bands of the past.
- 26 **"The Music you Forgot to Remember."** A day in the life, in the old days, of a Radio X DJ.

Foundation news

- 27 **Creating legacies** to support music and the arts, to honor relatives and aid in estate planning.

Alumni in touch

- 30 **Alumni Association** news and events.
- 32 **Keeping Track.** Updates from fellow alumni.

On campus today

NEW DIRECTIONS

Three new members welcomed to NMU Board

Alumni Larry Inman '76 BS of Williamsburg and **Garnet Lewis '86 MAE** of Freeland along with Sook Wilkinson of Bloomfield Hills are new appointees to the Northern Michigan University Board of Trustees.



Inman is a Grand Traverse County commissioner. He retired in 2007 as vice president of commercial lending at Huntington National Bank, ending a banking career that spanned nearly three decades. Inman has served on the NMU Foundation Board and was recently honored with the 2008

Distinguished Alumni Award. This marks his second appointment to the NMU Board of Trustees.



Lewis is the general manager for Allicom Investments, LLC based in Freeland, Mich. She also brings more than 20 years of professional experience in higher education. She is a former member of the NMU Foundation Board of Trustees and served as president of the NMU Alumni Association Board of Directors. She was also a residence hall director from 1984-87.



Wilkinson is a licensed psychologist. She has a private practice in Bloomfield Hills and also works at the Center for Human Development at Beaumont Hospital in Berkley. A native of Seoul, Korea, she is a leading expert in the field of international adoption. She wrote *Birth is More than Once: The Inner World of Adopted Korean Children* and co-edited *After the Morning Calm: Reflections of Korean Adoptees*. Wilkinson chairs the Michigan Governor's Council on Asian Pacific American Affairs.

New links for Northern

Marquette area golfers are enjoying teeing off at the newly named NMU Golf Course. The former Chocoday Golf Club was donated to the NMU Foundation by owners Joe and Patsie Gibbs of Interlochen, Mich.

"We love Marquette and did very well up there. We couldn't have been happier about our time in the area, so it makes us proud to be able to do something good in return for the community," said Joe Gibbs, whose daughter graduated from NMU. The couple donated the 18-hole course, building and equipment, valued at \$1.6 million.

All net proceeds of the course operation are going to student scholarships and academic programming. In addition, a number of academic, athletic, recreational and social program ideas, including internships, are being considered for the 220-acre property. Possibilities include use by the Wildcat golf team and outdoor recreation academ-



ASNMU student government president Jason Morgan drives on opening day in May.

ic programs. The course might also become a year-round venue with winter activities such as cross-country skiing and snowshoeing.

"Northern deeply appreciates Joe and Patsie's generosity," says NMU President Les Wong. "They wanted the course to continue to serve the area community, the university and our students, and we will work hard to meet those expectations."

This is the ninth golf course in Michigan to be owned and operated by one of the state's public universities.

Life in film

Two video documentaries created by NMU professors, staff and students have recently been released.

“Ojibwe Birch Bark Wigwam” is the latest film from NMU sociology professor Michael Loukinen, with editing by Grant Guston of NMU instructional media services. It follows Nick Hockings, an acclaimed Ojibwe cultural educator from Lac du Flambeau, Wis., as he joins a group of primarily elderly Euro-Americans and shows them how to build an authentic birch bark wigwam using forest resources. Hands-on techniques learned over centuries are fused with Ojibwe cultural teachings and woven in a practical yet spiritual ecology of the northern hardwood forest.



Viewers will see the making of an offering to the forest spirits before gathering its bounty, peeling birch bark and puncturing holes with a deer bone awl, separating the strands of basswood inner bark for twine and making pine pitch roofing tar. A major theme of the program is intercultural interaction and the appreciation white European-American volunteers have for traditional Ojibwe survival knowledge.

The documentary “Alcohol and Men’s Violence Against Women” shatters the myth that alcohol causes men to be violent. Four survivors of

domestic violence shared their experiences on camera in the hope that other women will not accept alcohol as an excuse or be less likely to seek help because of the dangerous illusion that, if the drinking stops, so will the abuse.

“Nothing like this has been done before that we can find,” said Ira Hutchison, the head of NMU’s sociology/social work department and the project director. “Instead of addressing the broader issues of alcohol use or domestic violence, this project has a very specific purpose. And we’re making the point with women who’ve been directly impacted because victims of abuse will relate best to those who’ve had similar experiences.”

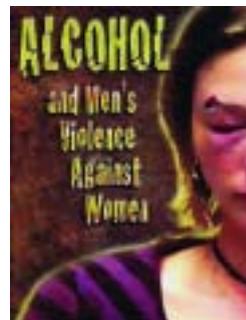
The survivors’ compelling stories are supplemented with comments from front-line professionals representing law enforcement, a substance abuse unit and a domestic violence shelter.

Two prevalent themes emerge from the video: men often blame their abusive behavior on alcohol to avoid accepting personal responsibility for their actions; and many female

victims turn to alcohol as a coping mechanism, despite the fact it makes them more prone to physical harm.

The DVD includes the 30-minute documentary and 30 minutes of special features offering advice and information on learned behavior,

substance abuse therapy, success stories and responses from law enforcement and ER nurses. It can be



viewed in English or Spanish. Copies were sent to every residential or outpatient substance abuse unit, women’s shelter and four-year nursing program throughout Michigan.

The project co-director was Kerri Schuiling, NMU professor and associate dean of nursing. The documentary was also directed by Loukinen, with videography and editing by Guston.

Representatives from the United States Olympic Education Center met with members of the U.S. Department of Management and Budget in Washington, D.C., to discuss the B.J. Stupak Olympic Scholarship Program, which provides academic scholarships for Olympic-aspiring student athletes who live and train at one of four Olympic Training Centers. Funds



for the program are in the Federal Appropriations Bill. Shown, left to right, are: USOEC Director Jeff Kleinschmidt '83 BS, '86 MA, USOEC Head Boxing Coach Al Mitchell, ten-time Olympic medalist Carl Lewis, Deputy Director Office of Management and Budget Rob Nabors, current NMU student and bronze medalist freestyle wrestler Randi Miller, Michigan Congressman Bart Stupak and three-time Olympian and President of the U.S. Olympians Association Willie Banks.

On campus today

CHANGES AND ACHIEVEMENTS

Distinguished faculty



Ferrarini,
Leonard and
Singh

Tawni Ferrarini from the Economics Department, Jill Leonard from Biology and Jaspal Singh from English are the 2009 Distinguished Faculty Award recipients.

Ferrarini was appointed the Sam M. Cohodas Professor at NMU in January 2008. In that capacity, she serves as a regional economist for the Upper Peninsula, producing economic reports on the Upper Great Lakes economy, leading regional studies and serving as a liaison between the university and community members. She also directs the Center for Economic Education and Entrepreneurship, which promotes economic literacy in K-12 schools across the Upper Peninsula.

Since arriving at NMU in 2000, Leonard has done extensive research on the biology of migratory fish with a recent focus on the restoration of coaster brook trout to Lake Superior tributaries. She consistently involves students in her projects and has obtained external grant funding.

Singh's teaching specialties include the literature of Africa, South Asia and the Caribbean; Asian American, African American; and feminists. She has numerous publications to her credit, including the recent "Representation and Resistance: Indian and African Women's Texts at Home and in the Diaspora." Singh joined the English faculty in 2001.

Toward a healthier Honduras

Professors Eileen Smit and Mary Jane Tremethick were selected for a faculty/staff community service-learning award by the Michigan Campus Compact/Michigan Community Service Commission. Smit, in nursing, and Tremethick, in health, physical education and recreation, were recognized for their work leading a study abroad program in Santa Cruz de Yojoa, Honduras (reported in the summer 2009 issue of *Northern Horizons*). They collaborated with medical and community groups to improve health services for Honduran families. Students in their course were immersed in the Honduran culture as they participated in nursing and health education activities.



Green before green was cool

A current and former professor were honored for outstanding teaching by the Michigan Alliance for Environmental and Outdoor Education. Jean Kinnear in the Health, Physical Education and Recreation Department received the Julian Smith award for a lifetime of achievement in the field of outdoor education. Retired biology professor Don Snitgen was given the William Stapp award for lifetime dedication to environmental education. Snitgen was commended for establishing the Regional Environmental Education Center of the Upper Peninsula and "ahead of their time self-tutorial biology and environmental courses."

Making math accessible

The National Council of Teachers of Mathematics (NCTM) released the final books in its 35-volume "Navigations" series in April. This largest single publication project in NCTM history was accomplished under the leadership of NMU mathematics professor Peggy House, who chaired the Navigations steering committee and served as general editor and introduction writer for all 35 books and their accompanying CD-ROMs—a 10-year undertaking. To date, the Navigations books have sold more than half a million copies, and have set the standards for school math curricula.



Inspiring entrepreneurs

Multi-award winner Alysa Diebolt and her fused glass artwork and jewelry

On competition day of the second annual New Business Venture Competition, five contestants presented their business plans to a panel of alumni judges. These finalists had been selected from nearly two dozen submissions. The first prize of \$4,000 was won by Alysa Diebolt, a sophomore from Rock, Mich., majoring in marketing, for her business M@M, which designs, produces, and sells home decorating and furnishing products made from fusing glass. She also won the sixty second elevator pitch and trade fair competition. The second prize of \$2,500 was won by Christina Brazinski, graduate student from Lisle, Ill., majoring in elementary education, for her proposal, Hand Struck, a venture to design and sell a line of handmade clothes for winter weather wear. Brittney Alden, a senior from Lansing, Mich., majoring in entrepreneurship, won the third prize of \$1,500, for her business idea "Cool Cakes"—making and selling ice cream cakes. The other finalists were William Beacom, a freshman from Midland, Mich., who proposed an import business to distribute soft drinks from Scotland and Justin Carlson, a freshman from Ishpeming, Mich., who proposed a business to provide environmentally sensitive lawn care service.

The competition is supported by an endowment established by insurance executive **Ervin Kranberg '71 BS**. Awards are also provided by friends and alumni of the College of Business.

New electrical power technician program offered

A new associate degree program will help regional utilities address a critical shortage of electrical power technicians needed to build and maintain the energy infrastructure. It will also enable graduates to work in a high-demand, profitable career largely unaffected by shifts in the economy.

NMU offers the degree in collaboration with the Lake Superior Community Partnership Foundation and Upper Peninsula power companies. The Jacobetti Center will have



As the recipient of a U.S. Senate Youth Leadership Scholarship (only two are awarded to each state), Erica Wozniak had the opportunity to meet President Obama in Washington, D.C., in March. At the time, Erica was a dual-enrolled student, taking classes at NMU while still attending Marquette Senior High School. By the time she graduates in June, she will have earned about 36 college credits, mostly in physics and calculus. She said the president talked informally to the group for about ten minutes and then shook everyone's hand.

laboratory facilities and a mock sub-station outside to facilitate training.

"Students graduating from the program will have a variety of employment opportunities, from utilities and wind turbines to manufacturing," says Brett French, chair of the LSCP Foundation advisory board and regional manager of American Transmission Company. "The goal is to graduate individuals with skills required to meet the needs of the energy industry as it continues to evolve. Renewable energy initiatives and technology advancements will drive the need for graduates."

Share your travels

Alumni and members of the NMU Alumni Association are invited to participate in the International Photo Contest.

The International Programs Office, along with the Academic Affairs office, sponsor an annual International Photo Competition to recognize and highlight the experiences of students, faculty, staff and alumni who contribute to NMU's international mission.

Many of the previous contest photos are featured on NMU Web sites, publications, meeting rooms and public spaces. Entries are accepted through Friday, Sept. 11. For details visit www.nmu.edu/international.

On campus today

SPORTS AT NMU

Track enjoys best season

When NMU re-established track and field as a women's varsity sport six years ago, Coach Tom Barnes knew it was just a matter of time before the Wildcats would make their mark at the conference and national levels. The time is now. NMU captured the No. 26 spot in the NCAA Division II Outdoor Track and Field team power rankings and was 19th in the indoor rankings. The Wildcats finished fourth of 11 teams at the Great Lakes Intercollegiate Athletic Conference outdoor and fifth at the indoor championships.

"This was a great group of young adults who lived up to our first team goal of kindness at every opportunity. Additionally, we accomplished some of our major goals, such as finishing in the top half at the conference meets, getting nationally ranked and keeping our team grade point average high (3.29), which should earn us a third straight Academic All-America team honor," says Barnes.

Bailey Franklin of River Falls, Wis., earned the GLIAC co-freshman of the year award. At the outdoor conference meet, she won the triple jump with a school record leap of 37-03 and was second in the heptathlon (4,010 points), just four points out of first. She also placed sixth in the long jump (17-02). At the indoor meet, she won the triple jump (36-05) and was third in the pentathlon (3,173)—both school records—was sixth in the high jump (5-03.25) and eighth in the long



Track star Bailey Franklin

jump (16-11.50). She is also a member of NMU's volleyball team.

At the GLIAC outdoor meet, Catherine Angeli of Marquette set a 200-meter record (25.51) in the semifinals. In the finals, she finished sixth in the 100 (12.61) and seventh in the 200 (26.09). Angela Leckson of Garden set a new shot put mark (43-10) and took sixth. Krista Squiers of Owosso rewrote the hammer throw record (152.00) and captured seventh.

"We accomplished some of our major goals, such as finishing in the top half at the conference meets, getting nationally ranked and keeping our team grade point average high."

Other top finishers at the outdoor meet included Leslie Luehmann, third in the triple jump (36-00) and Natalie Bertucci, fifth in the 100-meter hurdles (15.19), both of Ishpeming. NMU had three of the

top four places in the javelin: Leckson (111-01) was second, Squiers (111-01), third, and Paris Malin of Seaview, Wash., (110-05), fourth.

Malin set the fifth NMU outdoor record of the year in April with a pole vault of 11-1.75. Squiers also qualified for the 2009 NCAA Division II Indoor Track and Field Championships where she placed 12th in the weight throw (53-11.75). As in the outdoor season, the 'Cats set five school records during indoor competition.

Comeback kids

Let's set the record straight: NMU hockey coach Walt Kyle's hairstyle—bald—is his preference, not a result of pulling his hair out during the past two seasons' action, although it's easy to see why some might wonder. This year and last, Kyle's squads had dismal starts (8-11-1 in 2007-08 and 3-12-3 in 2008-09) then came on like Wildcats on a hunt in the second half of the season, going 12-9-3 and 16-5-2 respectively, from January through the playoffs.

"We've had really young teams both seasons, so I never lost faith in their talent or got down on them when things weren't going our way. We just kept plugging away at learning and improving," says **Kyle '81 BS.**

"That said, we're more of a mature team this year, so I think I'll point out that winning a few games in the fall doesn't mean we can't win just as many as we have been in the second half," he jokes. "But if we're

going to be streaky, I'd rather do the winning in the second half, rather than in the first half and slump before playoffs."

Playoffs? The rest of the Central Collegiate Hockey Association would like NMU to get snowbound in March. For two consecutive years, the Wildcats have bumped nationally ranked teams out of the second-round playoffs to earn a trip to Joe Louis Arena for the CCHA Championship. Of course, they had to do it on the road ... and come back from

game to close the season at 19-17-5.

"From where we were to where we ended up from was quite an accomplishment," Kyle says.

One constant throughout the year was the play of sophomore defenseman Erik Gustafsson, who was selected a second-team All-America West team member, the fourth Wildcat since 2005 to earn All-America status. Gustafsson was also named the CCHA's Best Offensive Defenseman and was a first-team All-CCHA pick. The



Extra day added to World Cup

The International Skating Union has added a fourth day of competition to the World Cup short-track speedskating event that will be held on the Northern Michigan University campus, extending it from Nov. 12 through 15. The competition is expected to bring skaters from more than 25 countries and is the last qualifying event before the Winter Olympic Games in Vancouver, B.C. Fans who have already purchased World Cup all-event passes should contact the NMU Ticket office at 906-227-1032 or tickets@nmu.edu before July 1 and provide the ticket order number (printed on the face of the ticket) to receive the additional Nov. 12 ticket, which will be provided at no additional cost.

NMU's Berry Events Center will also be the site for the U.S. Olympic Team Trials—Short Track Speedskating Sept. 8-12. Advance individual and all-event pass tickets are on sale for both the Olympic Trials (until Aug. 1) and the World Cup (until Oct. 1) at a 25 percent discount. For more information, go to www.nmu.edu/usoec.



Walt Kyle, who enters his eighth season as Wildcat coach, hopes for more wins in the first half of the 2009-10 season.

losing the first game of the best-of-three series. Last year's victim was Michigan State. This year, it was No. 2 Miami, which won 3-2 then bowed to NMU 3-2 in overtime and 3-1.

"Neither time was easy, and it certainly wasn't boring," says Kyle, who will be entering his eighth season behind the NMU bench.

In this year's CCHA semifinal game, Northern was tied with No. 1 Notre Dame until the final minute of regulation when the Fighting Irish scored for a 2-1 win. NMU then shut out Alaska 2-0 in the third-place

Kvissleby, Sweden, native led all league blueliners in points with 25 (3-22) and ranked 10th nationally in defenseman scoring with 34 (4-30) points.

The 2009-10 season opens with the faceoff against Ryerson University in an exhibition on Oct. 4. Nine of NMU's first 10 games will be against teams from this year's NCAA Tournament (Minnesota-Duluth, Bemidji State, Miami, Ohio State and Notre Dame). For the full schedule, go to www.nmu.edu/sports.

On campus today

Athletic directors through the ages

Wildcat family loses longest-serving AD

Prior to World War II, Northern did not belong to any national collegiate sports organizations, so there was little need for an athletic director, someone to oversee a university's intercollegiate sports program. In the early years, there was no formal athletic department, just individual teams run by coaches—who were also usually faculty members—and they would coordinate all aspects of their programs, including scheduling. In 1922, C.B. Hedgcock was hired to coach all Northern sports and teach classes. In 1947, he was named the college's first athletic director, a position he'd hold until 1956.

The current AD is **Ken Godfrey '84 MA**, who took the position on an interim basis in 2003. A year later, interim was dropped from his title. Godfrey came to NMU in 1979 as director of recreational services. Between Hedgcock and Godfrey, NMU has had nine athletic directors, the longest-serving being **Gildo Canale '56 BS**, who held the title for 14 years, from 1971-85. This winter, Canale, 77, lost his battle with cancer.

Canale began his NMU career as an instructor and athletic trainer in 1959. He also served as director of intramurals, head golf coach and assistant athletic director before becoming director of athletics. During his tenure, Northern won the 1975 NCAA Division II national football title; ice hockey was elevated to an intercollegiate varsity sport, with teams that would reach the NCAA Frozen Four twice and win two Central Collegiate Hockey Association titles before Canale's

retirement; the men's basketball team made four NCAA post-season tournament appearances; NMU teams reached the national championship and earned All-America honors in gymnastics, swimming and wrestling; and women's sports programs were significantly expanded.

Canale was named to both the Northern Michigan University Sports Hall of Fame (1983) and to the Upper Peninsula Sports Hall of Fame (1987). He retired from NMU in 1993 and was named professor emeritus. He received the NMU Alumni Service Award in 1995. NMU Athletic Department's top student-athlete award, annually given to a male and female athlete, is named in honor of Canale. He also has a scholarship in his name.

The second-longest serving athletic director, one year shy of Canale's tenure, was **Rick Comley '73 MA**. Comley was hired by Canale as a 29-year-old to be NMU's first hockey coach in 1976. In 1987, Comley took on the dual role of coach and athletic director. He stepped down from the AD position in 2000 and left NMU in 2002 to take over the Michigan State University hockey program, where he continues to coach today.

Friends can make a memorial gift to the Canale Scholarship in honor of Gildo Canale through the NMU Foundation (www.nmu.edu/foundation). If giving online, input the scholarship name in the Contribution Options field.



C.B. Hedgcock
1947-56



C.V. Money
1956-58



F.L. (Frosty) Ferzacca
1958-66



Rico Zenti
1966-69



Roland (Rollie) Dotsch
1969-71



Gildo Canale
1971-85



Thomas Knauss
1985 (interim)



Jack Taylor (no photo)
1985-86



Rick Comley
1987-2000



Dan Spielmann
2000-03



Ken Godfrey
2003-present

Athletic director timeline

Making music



The quantity and quality of music and musicians that have emerged from Northern over the years is noteworthy, so to speak. Whether they were nurtured as a music major in the music department, as a member of the marching band, by a fellow musical roommate, or as a part of a student band playing weekend gigs, something about the process of undergoing an education at Northern leads many to a lifetime of memories tied to music or to making a career of it. Here are some of the folks out there doing just that, or on campus spreading the science, art and joy of sound around to a new batch of inspired students.

Today's NMU Music Department has 10 full-time faculty members overseeing about 100 music majors and minors and a dozen ensembles. Additionally, a large number of Northern students who are not music majors or minors interact with the department by

participating in one of the ensembles or by taking a music class for liberal study or elective purposes.

Did you know that:

◀ NMU certified music graduates have a 100 percent placement rate due to the national shortage of certified music teachers. "There is the misconception that jobs for music teachers are hard to come by when actually there is a demand for someone who is certified to teach music," says Don Grant, department head.

◀ NMU is the only Michigan university to have Wenger V-Rooms, which were constructed as part of the Thomas Fine Arts renovation in 2005. The V-Room practice suites use technology to recreate the acoustics of world class venues. The technology enables students to switch the acoustics of a musical space like changing channels on a television set. Push a button, and a student is transported to center stage. Press another, and the student is seated in a gothic cathedral. Students can immediately sense how to adapt their playing/singing for differing environments. NMU's percussion ensemble room is the largest Wenger studio ever built.

◀ About 950 students take MU 125: Music in Society each year. Professor Floyd Slotterback always gets confused looks then chuckles from his Music in Society students when he introduces them to John Cage's 4-33 composition, in which the composer specified that the performer should

"sit at the piano, get out a stop watch, start it,

then sit and wait for

exactly four minutes and 33 seconds.

The music comes from the audience noises and environmental sounds, not from the piano," says Slotterback.

"So, as the last listening identification question on my final, I play nothing but silence and ask for the name and composer of the work."

◀ The NMU Jazz Festival has been held for more than 20 years. Recent guest performers have included composer/arranger Fred Sturm, pianist Bill Carrothers and violinist Randy Sabien. High school jazz bands from throughout the state attend the festival and participate in workshops with each year's guest artist. The 2010 festival will take place on April 16 and feature jazz vocalist Kevin Mahogany.



◀ Reynolds Recital Hall, which was made possible in part by a contribution from the Phyllis Reynolds family of Marquette, is now where most of the NMU Music Department's 25-30 concerts take place. Opened in 2005, the 300-seat venue is known for its exceptional acoustics, a major improvement over Jamrich Hall, where concerts were held in the past.

They've got the music in them

By Rebecca Tavernini



Beddow, center, and his band

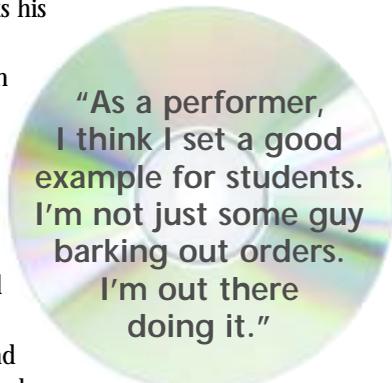
Bugs Beddow

I wake up with joy every morning, knowing it's going to be a music-filled day," says **Bugs Beddow '75 BME**, trombonist with the namesake Bugs Beddow Band, voted Detroit's Best R&B Band for the past five years. Not to be pigeon-holed, Beddow was also recognized as the city's Outstanding Classical Performer.

He describes his band's sound as "hot, danceable rockin' rhythm and blues with a lot of rhythmic stress—leading to toe tapping." They have nine albums. "I'm so proud of my band," he says, adding that they all sing on top of being amazing musicians.

Between his band playing 120-150 gigs each year and his own performance in 10 classical concerts, he teaches music at three different schools five days a week, offers private lessons in the evening and heads up White Sabbath, the youth Christian rock group at his church. He also runs his band's Web site and bookings and has been a voting member of the Grammy's since 2005. He chuckles, looking back at his days at Northern, when he thought that music would be an easy way to make money.

Beddow actually started in the pre-dentistry program, per his grandmother's wishes. But he soon discovered that "God's work for me was the trombone and music." He credits his teachers at Northern, like Robert Stephenson and Ron Caviani, Sr., for helping show him the way. "Caviani taught life lessons and music lessons. He kept me from getting a big head!" Beddow played in the NMU jazz, concert, pep and marching bands and wind ensemble. On the side, he was



"As a performer, I think I set a good example for students. I'm not just some guy barking out orders. I'm out there doing it."

in local bands such as Cooper Lake Drive and Rusty and the Troubadours. He recalls one show at Snuffy's, where "two huge guys got in a fight near the stage, and in slow motion I saw 400 pounds of Yooper land on my trombone. Because I couldn't play the second half of the set they only paid me \$10 that night!"

At NMU, he had the pleasure of playing with jazz greats Woody Herman, Stan Kenton and Maynard Ferguson. Since, he and his band have shared the stage with Spyro Gyra, Blood, Sweat, & Tears, Boz Scaggs, Robert Cray and Eddie Money, recorded with Earl Klugh and have an album out with Detroit legend Mitch Ryder, "How I Spent My Vacation." Beddow also was in the 1992 movie *Hoffa*, with Jack Nicholson, Danny DeVito and Armand Assante.

"As a performer, I think I set a good example for students," he says. "I'm not just some guy barking out orders. I'm out there doing it." He notes that it's a reciprocal relationship: "The children help keep me young and give me a lot of musical feedback. And they've taught me to be a nicer person."

Other teachers ask him how he gets to the students the way he does, commenting that they've been hearing kids singing or humming a certain tune all week.

"It doesn't cost any money to hum a song," he says. "It's good entertainment."

www.bugsbeddow.com



Kirsten Gustafson

“Mercury poured over velvet *and* satin” is how Kirsten Gustafson’s voice is described on MySpace. Still, she claims she’s a terrible karaoke singer. “I need that live interaction,” says **Gustafson ’86 BA**. “It’s got to be created right now.” While she likes many kinds of music, “jazz has the most freedom in it. It’s almost 100 percent creative.”

That doesn’t mean this Atlantic Records recording artist can’t front a band. In 2007 she toured with the Nelson Riddle Orchestra, starring in a tribute show to Ella Fitzgerald. Previously, she was with Samba Bamba!, the house band at a popular Chicago club, also performing in New York and L.A. This was after a stretch playing in Paris bistros and nightclubs and being invited to perform at the Montreaux Jazz Festival in Switzerland—all on the heels of her critically acclaimed debut solo CD, “You Taught My Heart to Sing,” in 1992.

Despite having piano lessons as a child, playing French horn in high school and spending a life-changing summer at Interlochen at 16, she was not involved in music programs at all while at Northern, though she did sing with saxophonist Cab Whitmore. Her major was German, and she had planned to teach.

“One thing led to another,” she recalls. “Music is not a thing you can stop. It’s always in you. It plays in my head all the time. When I hear people talking, it turns to songs.”



These days, she continues harnessing her musical engine, back in the Marquette area, working on an album with **Dave Zeigler ’06 BS**, performing at local venues, awaiting the release of a new album, “Wait Until Dark”—a reinterpretation of Led Zeppelin and Emerson, Lake and Palmer songs (“quite a departure” she says)—and quietly celebrating the just-released “Ladies Sing for Lovers,” a posthumous release of Frank Mantooth compositions performed by twelve of his favorite singers, with Gustafson contributing “When Did You Leave Heaven?” She’ll also be featured on a live CD celebrating the 75th anniversary of Baker’s Keyboard Lounge, Detroit’s oldest jazz club.

In the meantime, she does voice overs and jingles, is a representative for a natural food and herb company and manages property. “I’ve done all kinds of work. You have to do that as a musician,” she says. Her favorite day job, though, was photo retouching—before the digital age. “Using color discernment skills, working with a brush... I just love things like that.”

That sounds a lot like the techniques she brings to her heartfelt, colorful interpretation of jazz standards.

www.myspace/kirstengustafson



Pearl Django, with Leppanen at top right

Rick Leppanen



“You can say I’m an accidental musician,” explains **Rick Leppanen ’72 BS**. “Coming home from football practice at Marquette Senior High School, I got in an auto accident and ended up in the hospital for 101 days. My mother said, ‘You need something to do,’ and bought me a guitar.”

He taught himself to play and eventually music took over his pursuit of a civil engineering degree. Though he ended up with a degree in math, his senior year consisted

of only music classes (and playing in local rock bands). On the cusp of graduating, he was offered the chance to go on the road with a band and headed to New York City. Though that fell through, after he got to the Big Apple, he learned of someone who needed a bass player in Florida for a variety showband, playing wholesome music—The Main Street Singers. The popular group would later be the centerpiece of the 2003 Christopher Guest mockumentary *A Mighty Wind*.

Eventually he and his partner, **Cherrie Adams '80 BME**, ended up in Seattle, she as an award-winning elementary school music teacher, and he with a new band dedicated to playing gypsy jazz or Hot Club music. The band, Pearl Django, is inspired by the French creator of the 1930's/'40's musical genre, Django Reinhardt, and was one of the first U.S. groups to make it their primary style of music.

Leppanen, who plays double bass, describes it as “a sweet, intimate sound, with lots of use of melody.” With no drums, and a soothing presence of accordion, keyboards and strings, it instantly creates a sense of sitting in a Left Bank café on a summer day. Pearl Django has been together for 15 years (and yes, the name is a nod to fellow Seattle rockers Pearl Jam, or Pearl Djam, as Leppanen spells it). When they were featured on National Public Radio’s “All Things Considered” in 2001 “it was a major shot in the arm,” reports Leppanen. So

was airplay on KPLU, the most popular streamed jazz station in the world. They’ve also been voted Best Jazz Band in Seattle. All that has led to nine albums with sales of over 60,000 CDs (an impressive number for jazz sales), which Leppanen manages through the band’s Modern Hot Records Label. “You have to wear

many hats to survive as a musician,” he comments, adding that, “you’re always re-auditioning for work, having to prove yourself time and again. There’s lots of competition; it’s a fun job and lots of people want to do it.

Leppanen loves the familiarity, collaboration and evolution of the group, which tours internationally. “Our music has a strong feeling of movement. We’ll often keep developing or changing a song after it’s recorded. Doing something identical to the last performance means you’re not a jazz group. We want to keep growing.”

www.pearldjango.com



Chasin' Steel, with Adam Carpenter holding fish

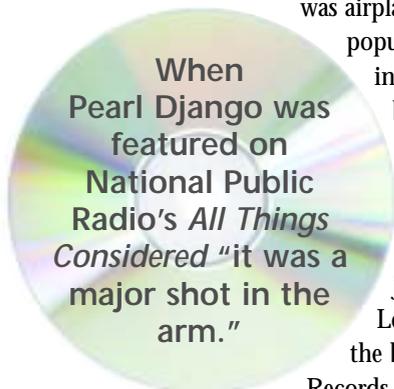
Chasin' Steel

“Spring Runoff” sounds like a swiftly flowing U.P. stream in April. “Wanna Be a Trout Bum” is about living downstate longing for the U.P. And “Drink My Dinner,” well, you can guess.

“Marquette makes our music sound the way it does,” says **Adam Carpenter '95 BS** of Chasin' Steel. “The isolation of the U.P. put us in a bubble while we were developing our sound. We wanted to appeal to Toivo Maki and the everyday person.” What developed was a hybrid of acoustic bluegrass with a high-energy rock n' roll edge and a bit of country thrown in. And a great friendship among Carpenter and brothers **Jacob '04 BS** and **Jonah '03 AAS Kuhlman**.

It all started in typical U.P. fashion, too, at a Trout Unlimited meeting, where Adam, who was on the board, met Jacob, who was president of the group's student association. Their love of fishing is behind the band's name, referring to steelhead salmon. They combined their already impressive musical skills and even some songs Carpenter had crafted as a student at Northern. This summer, seven years after meeting, they'll be the featured act at the Trout Unlimited National Convention. With two albums, gigs at the Michigan Fly Fishing Festival, on a Caribbean Bluegrass Cruise, and as opening acts for such big names as the Nitty Gritty Dirt Band and Dierks Bentley, Chasin' Steel has found their niche. And they still find time to scout out a good fly fishing stream when they're on the road.

Fittingly, Carpenter, lead vocalist and mandolin player, is also host of a daily radio show, “The Outdoor Report,” and uses his skills as a public relations major to market the band. Banjo maestro Jacob gives lessons at a music store and Jonah, on guitar and hammered



dulcimer, is a production supervisor at a manufacturing plant.

"It was a real blessing when we got together. They're phenomenal musicians," says Carpenter. "We sometimes become spectators watching the others play and have to snap out of it and get back to our part in the song.

"People are turned on by the energy in our band. We can't stand the idea of being background music," Carpenter adds. "We want everyone to get up and dance!"

www.chasinsteel.com



Chasin' Steel has found their niche, and they still find time to scout out a good fly fishing stream.

90 percent of the people who know who I am came across my music on the Internet. I make about 90 percent of my music sales through my online store and iTunes. The Internet has had a huge impact on music."

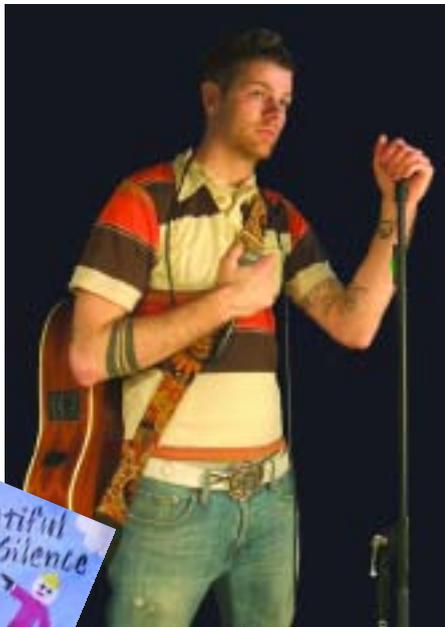
Faccio says that in the eight years since he started playing music (after getting a paper route in order to buy a guitar) there has been a dramatic transformation of the tools available online for independent artists. Still, "You can't just make a good record and expect people to find you. You have to find them," he says. The very tools that have allowed him to create his music and a huge following are also the ones enabling others to as well. "You really have to be something special to get heard in the flood of music there is out there."

The toughest thing about being an independent artist, he says, is paying for everything himself with any money made going back into things like paying for gas, food and restocking merchandise. "The advantages are great, though, especially as a songwriter, because when people hear them and like them, there is a real feeling of satisfaction I get from that."

Given that Faccio works full time as an aircraft mechanic, goes to school full time at NMU and is serving in the Army National Guard, it's remarkable that he has time for music, which he fits in by performing weekend shows and writing and playing on his own any chance he can. "Music gets me through every day. It's amazing how it can influence your moods and make you feel better."

Specializing in sound and lyrics he describes as "head-over-heels admiration set to light drum machine pulsations and acoustic guitar accents," it's easy to see how he could be a virtual crowd pleaser.

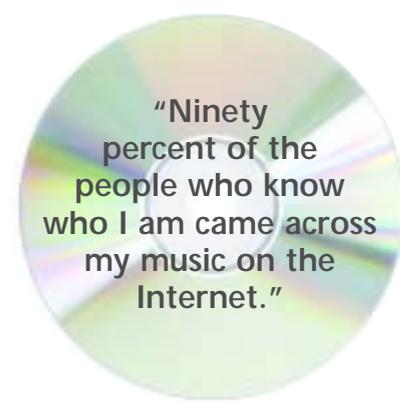
www.abeautifulsilence.com



James Faccio

A modern version of a one-man band is how one might describe **James Faccio '06 Cert.** of A Beautiful Silence, who plays guitar, bass guitar, drums and piano. But you won't find him busking on a street corner, with his guitar case open for tips. Instead, more than a million people have found him on MySpace and YouTube.

"Without the Internet, honestly, I wouldn't be as far as I am now," says the 22-year-old who also writes, records and produces all of his own songs. "I would say



"Ninety percent of the people who know who I am came across my music on the Internet."

continued on next page . . .



Current members of Terracotta half-life, from left, are Kevin Baker, Chris Potter, Jennie Peano, Obadiah Metivier and Matt Olson. Aaron Kippola and Steve Leuthold are not pictured.

Terracotta half-life

Keeping a band together is never an easy thing, explains **Obadiah Metivier '08 BS**. “After playing with previous bands that disintegrated for various reasons, I decided to start my own project so that I could ensure its continuity. Terracotta half-life was the result. Over the last four years or so, we’ve had about 16 different people in this band. Most were NMU students at the time and many have moved elsewhere in search of jobs after graduating. I think it’s important to share a strong vision of what the band should be, and to take the necessary steps to make it reality.”

Keyboardist **Kevin Baker '09 BS**, agrees that it’s cool Metivier has kept the band together despite all of the changes in the lineup. As much as he enjoys being a part of the band, with its musical style described as

“tropical funk,” he can’t help hoping he’ll soon be creating another

hole to fill. “As a recent graduate, I’ve actively been pursuing jobs pertinent to my degree in psychology/human biology,” he says.

“It’s a drag considering that this inevitably means having to leave the Marquette area and my gig with Terracotta half-life.

Where I’ll end up is really in the air, but music is always going to be a big part of what keeps me going.”

On the other hand, singer **Jennie Peano '08 BFA**

(who studied voice with Kirsten Gustafson—see page 11), is thinking that going back to school will actually help her find more time for music. “I have a BFA in photography, but I discovered that doing photography as a full-time job would leave me with very little time for my music,” she says. “I am currently going to school to be an RN. By being a nurse, I will have the option to work only a few days a week and have plenty of free time for singing and writing music. I don’t ever want my creative outlets to feel like work. Music is how I express myself and escape from both the chaos and the mundane chores of everyday life.”

Membership in the band is not limited to students or recent grads, however. Art and Design professor Steve Leuthold plays wind instruments with the group. “Keeping a band together requires a delicate balance of democracy and leadership; a shared sense of musical direction amongst the members, combined with a tolerance for varying tastes and ideas; and a mutual respect so that major personality clashes do not occur,” an equilibrium he finds that exists with Terracotta. “Having places to gig, projects to record or other long-term goals also provides cohesion. Mostly, there should be a spirit of fun or people will lose interest.”

Metivier, a computer information systems alumnus who runs a Web design company called Middle Ear Media, adds that having a good, solid band—even one that’s constantly transforming—is not enough. “Live music requires interested, supportive audiences. Get out and hear some live music this week!” ■

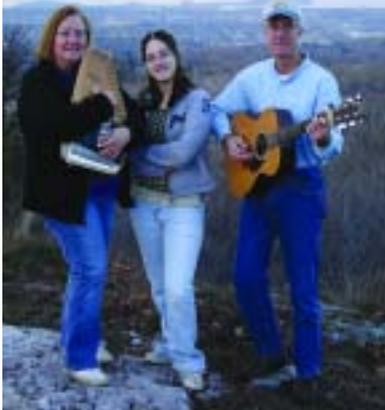
www.terraccottahalfife.com

“Keeping a band together requires a delicate balance of democracy and leadership.”



Moonlighting musicians

By Kristi Evans



Professor Phil Watts and family

For the past several summers, Phil Watts has returned to the Appalachian Mountains near his native North Carolina. The NMU HPER professor gets in some rock climbing, a favorite hobby and the focus of much of his scholarly research. But his real motivation is to invigorate his longtime passion for the old-time “hillbilly” music made popular by the Carter Family in the 1920s and featured more recently on the *O Brother Where Art Thou* soundtrack.

Watts and his family attend an intensive week-long seminar at the Augusta Heritage Center in West Virginia. It features classes led by traditional musicians and those dedicated to preserving the art form, workshops and jam sessions, adding up to total immersion in Appalachian music.

“I grew up with it and I try to keep that interest alive even though I’ve been in Marquette for 31 years,” Watts says. Watts serves on the board of the Hiawatha Music Cooperative, which hosts a summer festival at Marquette’s Tourist Park and offers a scholarship to send a young person to the Augusta Heritage Center. He also participates in local acoustic music jams. “I’m a real believer in community recreational music instead of always having to be on a stage

performing everywhere. We just sit in a circle and take turns leading songs.”

The guitar is his main instrument, but Watts also dabbles in mountain dulcimer and the old-time claw hammer banjo. His wife, Annette—a Virginia native—plays autoharp. The couple enjoys singing old “modal” harmonies and their daughter, Salem, joins in on vocals and guitar.

Watts is one of several NMU faculty and staff members who moonlight as musicians. While his interest is in recreation rather than public performance, there are some who enjoy entertaining audiences in their free time. Here are just a few examples:

- **Dan Truckey ’90 BS**, director of the Beaumier U.P. Heritage Center and Northern’s International Performing Arts Series, is a singer/songwriter. He performs a variety of genres as a solo artist and contemporary folk with his brother, Drew, as the Truckey Boys. The duo released one CD and Dan has three solo recordings to his credit. Truckey started performing folk when he was a student at NMU. He also played in the university jazz band and even joined the cast of an opera under the direction of professor Rob Engelhart. He complements his vocal skills by playing guitar, bass, saxophone and percussion.

“I perform music because I would go crazy if I didn’t, and I have an understanding spouse,” Truckey says. “I need that creative outlet because I wouldn’t have one otherwise. I’m not an artist. I can’t write prose very well. Since I was a child, music was my main creative bent. I love being around other musicians as

well because I’m as much a fan of it as a performer.”

- Biologist Brent Graves is a member of two local bands: the Flying Martini Brothers, which performs an eclectic mix and also features art and design faculty member Rob LaLonde; and Two Track Ramblers, a bluegrass-type group that includes NMU alumni **Jason Moody**, **Doug Kitchel** and **Jamie Kitchel**.

“When my kids were little, my wife was working nights. I’d go out and play and come home and pay the babysitter more than I made. It’s really not about the money. Anything I make I put back into equipment and instruments anyway. It’s a lot of fun to get out in front of people and play. There’s a tight-knit group of people in town who play quite a bit.”

- **Mike Letts ’84 BFA** recalls keeping busy in bands four to five nights a week as an undergraduate with all of the Marquette establishments that offered live music. Letts eventually joined the NMU art and design faculty, but music remains a vital part of his life. He writes original songs, plays guitar and sings with the Flat Broke Blues Band. NMU alumni **Walt Lindala ’90 BS**, **Mark Johnson ’94 BA**, **’99 MA** and **Lorrie Hayes ’83 BFA**, **’86 MA** are also members. Letts has also performed with The Queen City Rockers, New Riders of the Seney Stretch, Country Tradition and others.

“As an artist, music is a product of my creative process, especially in doing original music. It’s no coincidence that many on the art faculty play instruments. Many students share that interest, so they will come out to our gigs. Seeing a role model of ways to live a creative lifestyle is a big motivator. Music is excellent for keeping an active mind, and it’s a great feeling to help people have fun and get them dancing.” ■

Carrying a tune at NMU over four decades

By Kim Hoyum '06 BS



After 40 years of teaching at NMU, and at 70 years of age, Elda Tate isn't planning to stop anytime soon.

The numbers don't make her a relic; her student-organized birthday party was a hot event on Facebook, and she holds classes with trademark enthusiasm and humor. She also continues to perform on her chosen instrument, the flute, in concerts and recitals in the area.

"I love to teach," Tate says, adding she enjoys the music theory and history classes, but the flute class is something different. It's a way to return to how earlier cultures saw music, as a basic skill everyone learned as part of everyday life.

"The Native American flute is an instrument anyone can play, and it sounds so beautiful," she says. "Some of the things we play take so much work and so many years to sound good, and it's something people can get into music by playing without investing their whole lives."

Tate is originally from the Gulf Coast of Texas and attended Delmar College in Corpus Christi before getting a doctorate in music from the University of Texas. She then moved to New York City to study flute under the principal flutists of the New York City Opera and the Metropolitan Opera. She spent time there playing in opera and symphonic orchestras before getting into teaching.

Northern was looking for a flute professor and found her.

"I was in New York playing and studying, and one of my best friends was teaching here. There was an opening and he called me and urged me to apply," she recalls. "I was interested in teaching at a university, so I decided to try it."

It's a way to return to how earlier cultures saw music, as a basic skill everyone learned as part of everyday life.

Since then, Marquette has been the inspiration for her interest in American Indian music.

"The way of life and the connection to the Earth, and this is just such a beautiful place, it makes sense to study that," she says.

Her colleagues, past and present, have only good things to say about Tate, who also served as department head for 14 years.

Current NMU Music Department head Don Grant also attended Delmar College and said as a new student, he recalled seeing Tate's photo posted on the department wall there, as an instrumental music competition winner.

"I knew who Elda was before I knew Elda," Grant says.

In the years following, they became classmates in the same doctoral program at the University of Texas.

"She's the kind of person that if you need something done, you can count on Elda to get it done," he says, noting she has taught "just about everything" in the music department.

Grant praised Tate's commitment to teaching and to NMU.

"(She's) a very altruistic spirit, very dedicated to her students and very dedicated to Northern. I don't know many people anywhere in teaching who've been in one place for that amount of time."

Diane Veale teaches music in Spencer, Wis., but was a graduate assistant in NMU's Music

Department in the early 1980s and still maintains a friendship with Tate, her former teacher.

"She always had a sparkle about her," Veale says. "It's hard to believe she's 70. She was always just so creative and open-minded, and so curious. I always admired that about her, that thirst for knowledge, which she still has."

Veale says Tate's love for life makes her beloved by her students and an asset to NMU.

"She's just always looking for the humor in things and always very light-hearted. The things she takes seriously, she really takes seriously— but she's serious about having fun." ■

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A Drum Lesson

By Cindy Paavola '84 BS

Mike Treacy didn't make the Native American hand drum for his Native American Experience class project because he wanted to delight his three young children—although they do love Dad's drum. He chose to make the drum because he loves building challenges.

Having worked in the parts manufacturing industry for about six years, Treacy says that one thing he misses about his former occupation is building things from scratch. "At my old job, the engineers would walk in and tell us, 'I just a told customer we could do this, now you guys figure out how.' I loved that part of the job."

Treacy, who plays guitar, bass guitar and mandolin, also has an interest in music of his Irish heritage and was pleased to find numerous similarities between the bodhrán, a



hand-held drum used in Irish folk music, and the traditional Native American hand drum.

"When trying to understand another culture it is often easiest to focus on the similarities first. After that, even the differences tend to seem less different," he explains.

For materials Treacy selected a maple hoop for the frame, elk hide for the drum face, and water buffalo rawhide lace.

The effort was as much a math

project as a one related to music and culture because pivotal steps included finding the exact center of the hide and calculating perfectly spaced holes through which to lace the webbing into the intricate cross pattern that pulls the hide tight and establishes the tone of the drum.

For the drum beater, Treacy used a stick he found at the NMU fire site located next to Whitman Hall. "I thought that added some deeper meaning to the drum."

Throughout the process Treacy took photographs and created a step-by-step instructional CD on Native American hand drum building.

Treacy's taking an Ojibwa language course this fall, and plans to continue making drums. "I've got a deer hide waiting for me downstate so one day I can build another, larger drum," he says.

If you'd like to build a Native American drum, check out Mike Treacy's step-by-step instructions at www.nmu.edu/horizons. ■

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Back on campus that is. Are you in a position to recruit for your employer? If so, or if you know someone at your company who is, we'd welcome you back to interview students for internships and graduates for employment possibilities.

Here are the main job fairs held on campus during 2009-10:

- **Construction Management and Technology Career Fair:** Thursday, September 24, 2009
- **Fall Job Fair and Career Expo:** Wednesday, October 7, 2009
- **Summer Employment Job Fair:** Tuesday, February 16, 2010
- **Upper Great Lakes Collegiate Job Fair:** Wednesday, March 17, 2010

To register your company for any (or all) of these events, please visit www.nmu.edu/jobfairs

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careers@nmu.edu
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Your support of NMU is valued in so many ways. Hiring fellow graduates is just one more way you can help—and you'll be glad you did.



By Cindy Paavola '84 BS

video clips and answer questions about it on their own computers. "The students enjoy participating because they get to kick back and watch a short movie and then answer simple questions like, 'Was the main character trustworthy?' or 'Was he a good guy or a bad guy?'" He has found that changing the soundtrack impacted the perception of the main character and how much he contributed to the overall evaluation of the film.

In popular music, Shevy is researching the meanings that come to people's minds when they hear certain genres of music. He has been comparing country, hip-hop, punk, and German folk music.

"As you would expect, people associate a number of different ideas with each genre. I also found that those different associations can influence the way listeners judged people and organizations associated with the genre," Shevy says.

This has practical application significance, especially to the advertising industry. "For example, if you produce a message promoting a charity, the genre of music you choose—just the sound of it, not with any lyrics—may change the criteria by which audiences will evaluate the person presenting the message and the charity," he points out. "Imagine if there were a type of music dictionary available for this purpose, a scientific body of work that included different styles, genres and instruments and the documentation on what each would most likely communicate if used, along with cultural and geographic differences between listeners and over time."

Music is considered a universal language, but Shevy and a colleague at a university in Munich are exploring whether it actually does say the same thing to all of us. The pair is testing cultural reactions to different music genres between German and American listeners.

"We're finding that some of the meanings change as it crosses borders, while other meanings stay consistent. For instance, ethnicity is a main element that defines hip hop music in the U.S. In Germany, they don't make that distinction. Another example is that both Americans and Germans associate country music with friendliness."

Shevy recently received an NMU faculty grant to expand his study of non-diatonic music perception and bring in more NMU students to help collect and analyze data. "This study could lead to breakthroughs in creating music different from what we've been hearing our whole lives. The goal is to better understand what rules we use to make sense of the music we typically hear, and then see whether we can apply those rules in creating music that is not only new, but enjoyable and understandable." ■

The Psychology of Music

We've all done it—squeezed the arm of a movie theater seat tightly as chords of daunting music began to play, warning us that terror was coming in the next frame, or started to chuckle when notes started skipping crazily just before on-screen antics. With or without words, music speaks to us.

"As far back as I can remember, I have been interested in the way that music can bring media productions to life," says Mark Shevy, assistant professor in the NMU Communication and Performance Studies Department and son of NMU alumni **Delmar '65 BS and Sally (Holmund) '67 BS Shevy**. "It can help make a comedy seem funnier; an argument seem more persuasive; a victory seem sweeter or a defeat more solemn.

"Despite all this potential, music communication has not been studied as much through empirical research as other forms of communication have. That's where I come in. I am trying to figure out how music impacts us psychologically, so that we can find ways of using it more effectively or for developing new forms of music that will really connect with listeners."

Shevy's curiosity about choice of music began as an undergraduate. "While creating video and audio projects as a telecommunications student at Michigan State University, I'd find myself wondering what music to use to convey just the right message. Over time it occurred to me that a lot of the film and video production industry is not approaching the music element scientifically. Often, music is the afterthought, the thing that is done right at the end. In the case of many commercials, different kinds of music are tried to see what fits—not very scientific."

Shevy's studies of music communications explore the cognitive and emotional effects of multimedia music—in film, television or other video—popular music and new non-diatonic music. In multimedia music, his research explores how the mood conveyed by music changes the audiences' evaluation of a character and the film overall.

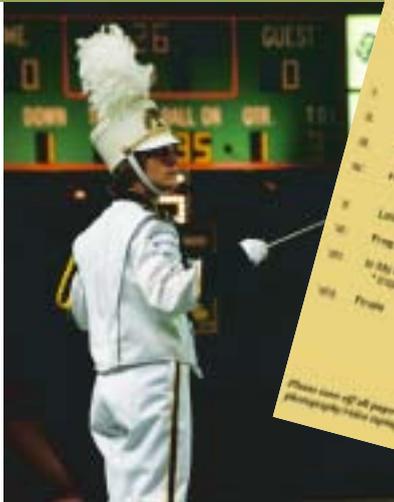
He conducts the studies online so students can view

Understanding autism through sound and vision

By Andrew Dylan Smith '09 BME

Last semester, for my ED 361 course, Special Education and the General Classroom Teacher, we were assigned a multi-genre project based on a book we'd chosen. I read Cynthia Lords' *Rules*, a story about a girl trying to lead a normal life while living with her brother David, who has autism. She alternates between trying to pretend her life is normal, taking care of him, and teaching him rules that help him to live like a normal child and understand the world around him (i.e. "No toys in the fish tank," "Late doesn't mean not coming," and "Sometimes, when others laugh they are laughing with you. Sometimes, they are laughing at you").

Rachel Maki, a vocal music education major, and I decided we wanted to go beyond drawing and writing, so we collaborated to create "Child So Suite," an 8-movement suite inspired by *Rules* and different facets and characteristics of autism. We composed it using Finale, a program made available to all music



The author conducting the marching band in another of his roles.

majors, which allowed us to create both the score and render a MIDI audio file. We contacted the Music Department and requested the template used for NMU Symphonic Band concert programs, and modified that to fit our composition and mock performance, to fulfill the assignment's requirement to be "genuine." We also created an extensive page of program notes.

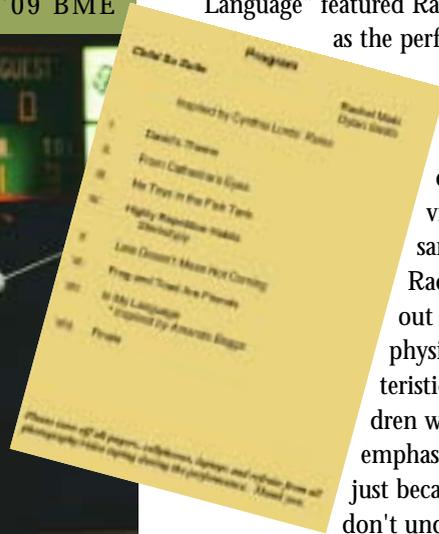
For the movement "Frog and Toad are Friends," we created a video

montage of images from the book that David loved so much that was accompanied by a light theme we wrote for it. The movement "In My Language" featured Rachel Maki as the performer.

Inspired partially by the online video of the same name, Rachel acted out several physical characteristics of children with autism, emphasizing that just because "we" don't understand

their methods of communication doesn't mean that people with autism are not communicating—they are just doing it in their language. Rachel also brought the rest of the class in performing different rhythmic sound-creating actions around the room, from lifting and dropping chairs to rubbing and scratching the overhead projection screens and window blinds.

From class feedback, we gathered that it was quite the moving, if not unconventional, experience. ■



Arts Chorale reunion remembers the famous Finnish Tour

By Elda Tate



reunion in Marquette, instigated by choral member **Margaret (Sell) Vainio '76 AS**. This group was the first of Amman's choirs to go to Europe. Margaret had a friend from Finland in the '70s and wound up marrying

Arts Chorale students from the mid-'70s under the direction of Douglas Amman (shown in red shirt) gathered last summer for a mini-

her friend's brother after this tour and she has lived in Finland happily ever after.

Now, when Margaret visits the U.S., she says the singers come out of the woodwork (or woods) singing. The Finnish people, especially, are always singing and singing about everything! At Presque Isle during FinnFest, they were reported singing about the sunset, the rock, the ice cream stand, band shell, anything handy.

The tour members were joined by additional former members of Amman's choirs, nearly all of them now music teachers. There was, of course, singing.



The Pride of the North

By Rebecca Tavernini



field photo by Kathleen Sholly

In his first year as director of the NMU Marching Band, Steve Grugin painstakingly plotted out a drill for players to form the letter “N” so they could play half of the fight song facing one side of the field and then reposition themselves to face the other side for the second half. Then a few of his band members pointed out that whether you look at it right side up or upside down, it’s the same. That, of course, led to quite a bit of teasing. Not the least bit deterred, Grugin eventually borrowed a classic move from his own alma mater, Ohio State, and taught the band to form a script “Cats,” with the drumline crossing the “t.”

This is just one of the marching drills the 90-plus member band performs each year—putting on a different pre-game and halftime show for each home football game, equaling about 20 memorized musical pieces and drill formations. Add to that marching in the Homecoming parade and other special events. Grugin is assisted by drumline instructor James A. Strain, and also directs the pep and symphonic bands.

One particularly memorable show during Grugin’s 12 years as director is the Saturday game following 9/11. “We had been planning an upbeat, Gershwin show, but changed our plans in the middle of the week, just after the attacks, to a patriotic show,” he

recalls. They learned a star formation, were joined by the University Choir for “The Battle Hymn of the Republic” and unfurled a gigantic flag.

“Working with the students and watching the progress that they make throughout the season is very rewarding,” he says. “For students, there’s a lot of time and work involved. In today’s world of instant gratification, where you can plug in Guitar Hero and play without knowing anything about music, it really shows how dedicated our students are, and the effort they’re willing to put into the band.”

Any NMU student can audition and about half of the members are not music majors. The students get a lot out of being a part of it as well. “They enjoy performing the shows, and there’s certainly a strong social component,” adds Grugin, pointing out that he’s aware of three weddings this summer of current and former band members who met their future spouses in the band.

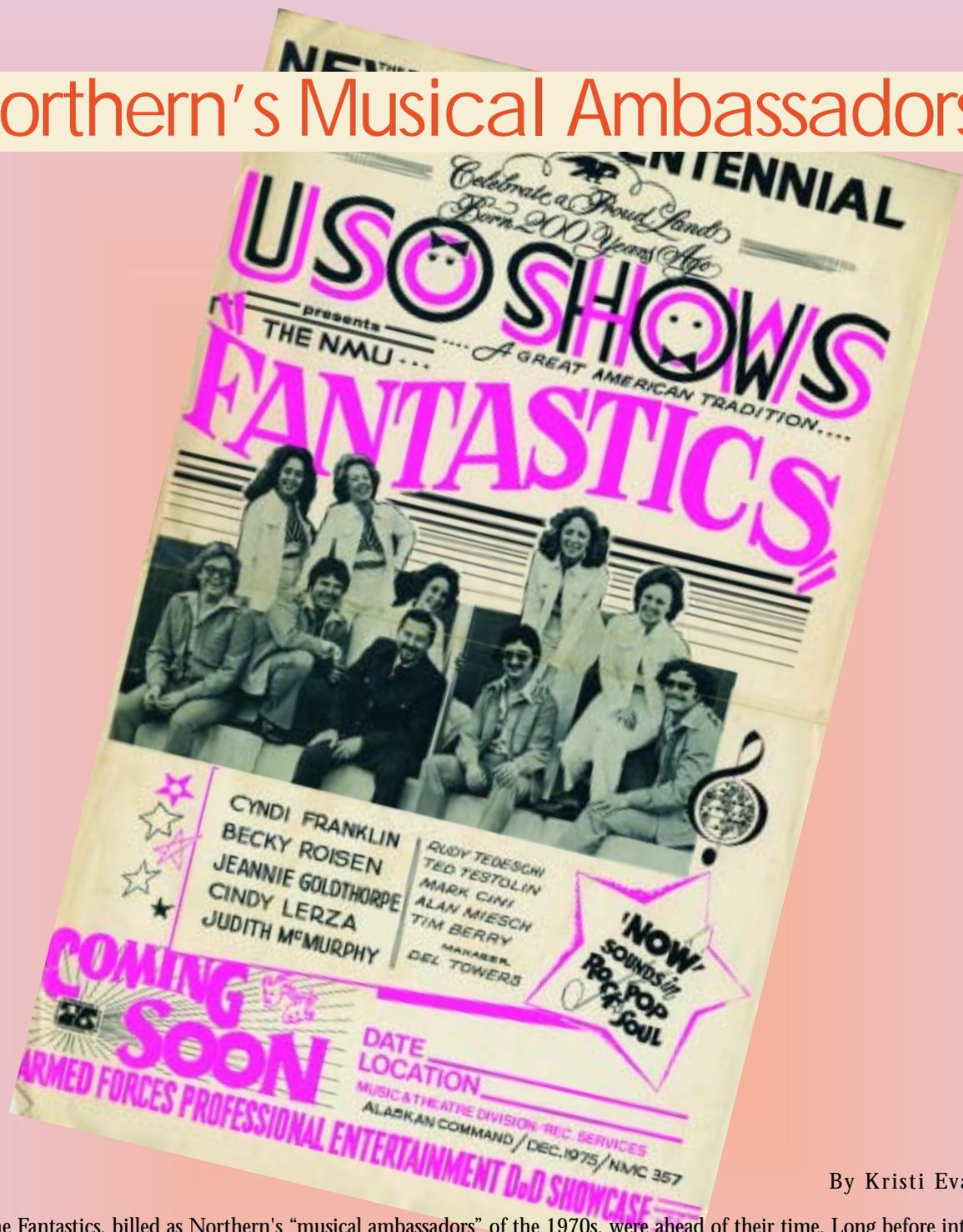
Over the band’s long history—it’s been active since the early days of Northern State Normal (and acquired its nickname The Pride of the North in the early 1960s)—thousands of memories and friendships have been made.

“I arrived on campus one week before classes began for marching band camp,” recalls **Christopher Charboneau ’93 BME**. “By the time the week was finished, we were truly a family. The relationships that many

of us built during the marching season (also known to some as football season), have remained as strong friendships today. Perhaps the biggest thrills were conducting the band in London on New Year’s 1990, leading the band in the final performance at Memorial Field, and starting a new chapter in NMU history by being the first drum major to conduct the band in the Superior Dome in 1991. And yes, I was the guy playing the drum set in the pep band when the Wildcat hockey team won the national championship. I’m still trying to get the green and gold paint off my face!”

Dave Lea ’74 BME, writes, “Under the direction of Dr. Loren Richtmeyer and Dr. Lautzenheiser, I recall practices on the field where we started out in shorts and t-shirts and two hours later were marching in snow! I had the pleasure of traveling with the Pride of the North to Detroit for a Lions’ halftime and to Chicago’s Soldier Field for a Bears’ halftime. I remember losing a marching shoe in the awful mud of Memorial Stadium, only to have it show up several weeks later. The Pride always put on an energetic show, with the ‘Golden Girls’ who danced and twirled. The fans loved it all, and so did the band.” ■

Northern's Musical Ambassadors



By Kristi Evans

The Fantastics, billed as Northern's "musical ambassadors" of the 1970s, were ahead of their time. Long before internationalization became part of the campus dialogue, this vocal and instrumental group entertained military personnel overseas as part of the morale-boosting USO Shows. Unlike Bob Hope and other big names, the Fantastics had to audition for the highly competitive and coveted university slots. They impressed a USO talent scout with their signature blend of music and comedy, earning the right to join holiday tours of such locations as the Caribbean, Mediterranean and Alaska.

"You almost never find a more appreciative audience than soldiers far from home," says Cyndi (Franklin) Cini, who sang with the group in 1975-76. "It was hard to grasp the sacrifices they were making until you saw how isolated they were in places like the Aleutian Islands radar sites. The soldiers were so happy we came. Some saw the same show two or three times and wanted to talk in between. We always had a good time making their holidays brighter."

Cini emotionally recalls when the group was snowed in and delivered an impromptu performance in an Air Force hospital terminal ward. She sang Barbra Streisand's "The Way We Were" to a cancer-stricken man and his wife. "We found out it was their special song. They were looking into each other's eyes the whole time and smiling, but the tears were flowing. I'll never forget that moment."

The nomadic life of USO entertainers was rewarding because of such payoffs and occasional sightseeing between shows. But it was far from glamorous, particularly in the Arctic Circle in the depths of December. Del Towers' log of the month-long Alaskan adventure remains intact in a scrapbook his wife compiled during his four years as director of the Fantastics. The first page, yellowed with time, features the following entry: "We will be flying in DC-130s. In some waters we fly over, planes are visible beneath the surface. Some places we are going will reach temperatures of 80-90 degrees below zero. Our clothing (parkas, mukluks, etc.) will be handed out on Dec. 22."

Not surprisingly, several friendships and even a few romances blossomed from the extensive time spent together traveling, rehearsing and performing. Cini's NMU roommate, **Becky (Roisen) Burbary '77 BS**, met Tim, her husband of 32 years, during their stint with the Fantastics. The couple performed professionally in the Detroit area for a decade after they married.

"When you're confined to

a smaller group, you tend to develop a special bond," Becky says. "The Fantastics took people with diverse interests—we weren't all music majors—and allowed us to try something new that enhanced

our lives and broadened our education. It enticed me because it pushed my limits on vocals and keyboard and was different from anything I had ever done before."

The Fantastics appealed to other students because of the added perk of full-tuition scholarships for the revolving roster of 11-16 members. According to a newspaper

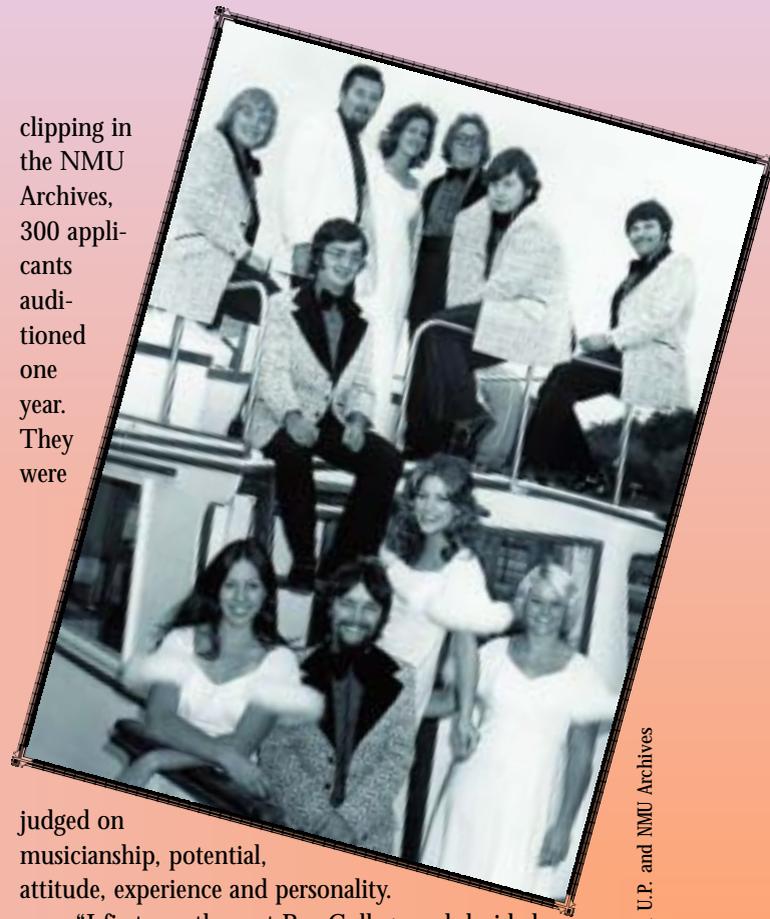
clipping in the NMU Archives, 300 applicants auditioned one year. They were

judged on musicianship, potential, attitude, experience and personality.

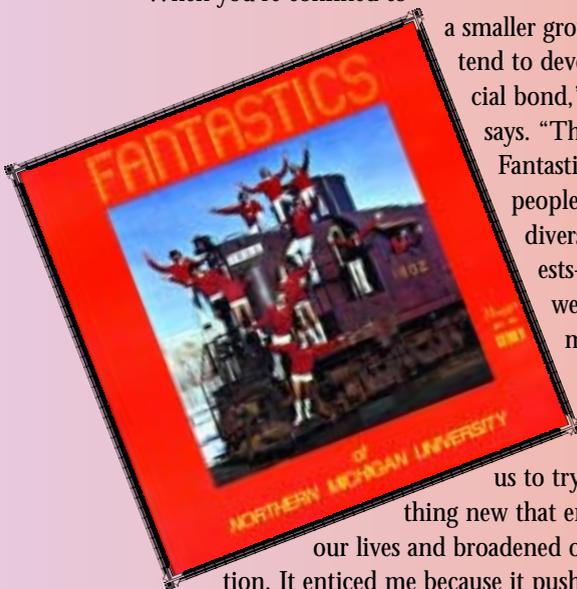
"I first saw them at Bay College and decided it would be a fun group to be part of," recalls **Bob Fleetwood '77 BME, '83 MAE**, a music teacher in Marquette. "The scholarship was the icing on the cake. I received another one from the university's board, so I loaded up and took 24 credit hours. It was a great experience, but it just became too time-consuming for me. I decided to bow out before the Alaska trip."

Detroit native **Chuck Ramsey '77 BME** most enjoyed the opportunities to venture away from campus: "Up to the time I joined the Fantastics, I hadn't been anywhere. The traveling had a big impact on me and eventually influenced my desire to give my own students international experiences as a music instructor and administrator."

The Fantastics' roots trace back to 1970. They were never part of the Music Department, though their first director was Tim Lautzenheiser, a former percussion faculty member. The group recorded its only full-length studio album in Tennessee early in the decade. It was produced by Fred F. Carter, the father of country singer Deana Carter. The cover of the 33 LP shows the crew aboard a train engine. They're decked in red, v-neck sweaters with "NMU Fantastics" embroidered in white lettering to match the turtle-necks, men's pants and women's hot pants and knee-high boots (despite the snow in the background). The group recorded two 45s in later years.



Photos courtesy of Central U.P. and NMU Archives



Like the album material, the Fantastics shows featured an eclectic mix of genres, from big band and Broadway to folk and pop. Del Towers took over as director in 1974. Trained in classical music, he had performed contemporary tunes five nights a week with the Spellbinders on Detroit radio station WJR's Bud Guest Show.

"Very few universities had groups like this at the time," Towers says. "I had some talented and energetic students to work with. We entertained throughout the Midwest. We also did recruiting tours at high schools. At the end of each show, the musicians were ready to hand out brochures to students who came up to talk to them or ask for an autograph. Northern got a lot of nice exposure this way."

The Fantastics even brought rare harmony to the

"Very few universities had groups like this at the time. We entertained throughout the Midwest."

Michigan Senate chamber. They were invited to entertain legislators at the State Capitol during a half-hour show in October 1975. Following the "almost-unprecedented" performance, they received a special legislative commendation. An Associated Press news story followed: "Monday's session of the state Senate came to an

early halt as a music group from [NMU] pre-empted rhetoric and pontifi-

cating. Most observers agreed the fast-paced show provided the most melodious sound to emanate from the Senate in years."

The power of music transcended politics that day, but a few years later, the State Legislature cut the special appropriation that had funded the group since its creation. It was the final note in a fantastic era in NMU history. ■



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Excels' fame reached past U.P.

Articles by Steve Seymour

As their name suggests, the Excels' achievements may have been superior to those of any other rock band to come out of the Upper Peninsula in the 1960s. The group played extensively throughout Michigan, recorded five 45 rpm singles, opened for numerous name acts and appeared on several celebrated television programs.

The band was established in 1963 after a chance meeting of three of the original members: vocalist **Clark Sullivan '68 BS**, who went on to a solo career; bassist Carl Holm, who is now NMU director of housing and residence life; and lead guitarist **Dick Manning '71 BME**. With the addition of drummer John Zelinski, the group was complete. Other members through the years were keyboardist Ken Forrest, drummers Steve Contardi and Garry Stockero, bassist Ed Rogers and multi-instrumentalists Terry Quirk and Howard Ylinen.

It was during the early months of 1964 that the Excels started getting lots of exposure. "We would have jam sessions on campus that would turn into full-blown events," said Sullivan. "With many of the students from different parts of Michigan and different parts of the country, we

started getting booked at various venues throughout lower Michigan, Wisconsin, Indiana and Ohio."

In search of a recording deal, the Excels headed to Detroit later that year. They met Ollie McLaughlin, an influential disc jockey and owner of Carla Records who discovered Michigan-born rocker Del Shannon. A demo tape earned them a contract.

Beyond their 45 rpm singles, the Excels accomplished much, including sharing the stage with some prominent rock bands. They opened shows on the Marquette campus for Jay and the Americans, as well as Little Anthony and the Imperials and opened for Chubby Checker during another concert. Other acts the Excels played with include the Buckingham's, Dave Clark Five, Sonny & Cher and the Association. They also performed shows or had mini tours with the likes of Gary Lewis and the Playboys, Paul Revere and the Raiders, Bob Seger and the Beach Boys.

After an adventurous trip through the 1960s, the Excels faded as the new decade dawned. Still, they came closer to national fame than any other U. P. band of the era, leaving a memorable rock 'n' roll story in their wake.



Wayfarers' trip lasts decades

Hollywood couldn't have scripted it better. Three NMU music students hear about an opening for a

house band, rehearse for a few hours, drive to the audition and get the gig. They play together for two decades and even tape a long-playing record album.

In 1972, percussionist and sax player **Larry Henry '72 BME, '73 MME** heard that a supper club in Munising was looking for a house band to play dinner and dance music. Quickly assembling a band, he contacted **Keith Polkinghorne '76 BME**, a vocal music major who played Fender bass, and **Bill VanEffen '74 BME**, known for his abilities on the Hammond organ and trumpet.

The band was a hit, playing a number of years in Munising. By early 1974, the Wayfarers made the LP—unusual for a local band at the time—"by popular demand," according to the liner notes. The disc was titled "The Wayfarers...Live," even though the tracks were laid down in the NMU band room. The LP's tracks include covers of hits of the era stars such as Santana, Bread and Chicago, along with a medley of oldies by Bill Haley, Danny and the Juniors, Elvis Presley and Carl Perkins. It features a cover photo of the trio on the Black Rocks of Presque Isle.

As they became more well-known, the Wayfarers served as the winter house band at Marquette's Holiday Inn. True to its name, the band also did lots of traveling throughout the U.P.

All three members graduated from NMU and became music teachers. The Wayfarers continued to play with various members over a period of 20 years. ■

The preceding material was reprinted with permission from Steve Seymour, who offers a treasure trove of Upper Peninsula music nostalgia, photos and recordings on his blog, Rock 'n' Roll Graffiti. To see the full version of these stories and much more, visit <http://rocknrollgraffiti.blogspot.com>.



"The music you forgot to remember"

By Don Wilkie '84 BS

It is 1991 and WBKX, Northern Michigan University's student-run radio station, is not easy to find. Only the six-inch call letters stenciled on the studio door identify it. Even during bright, sunlit days WBKX sits in the shadows, tucked away inconspicuously in one small room in West Hall, a campus residence hall.

But I'm no stranger to WBKX,

and Sunday morning during the school year finds me right here, ready to go to work. For the past five or six years, I've been hosting "Dinosaur Sunday," from eight until noon.

The show features, as I continually remind my listeners, "the music you forgot to remember, but the music I remembered not to forget." I try to provide them with more than "golden oldies." I favor groups such as the Stones, the Who, the Grateful Dead, the Airplane, Led Zeppelin, the Moody Blues, Spirit and so on—

giants from the late 1960s and early 1970s—but I don't often play their top hits. I prefer the more obscure cuts. I also do my best to introduce listeners to Ten Years After, Spooky Tooth, the Flying Burrito Brothers and other lesser-known groups. Nothing suits me better than to turn someone on to a new group, a new tune, a new mix of entertainment and enlightenment.

When I arrive on Sunday morning, the studio is dark. The small room seems even tinier because of



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While Dinosaur Don played rock from the '60s and '70s on Radio X, many musical legends performed on campus, such as Stephen Stills and Manassas, B.B. King, Bachman-Turner Overdrive, Chicago, Gordon Lightfoot, Dave Brubeck and Sons and The Association.

the equipment filling it. Actual working space is around four feet by four feet, about half the size of an elevator car.

I sit down, two turntables on my left and two CD players on my right. This alignment amuses me, this symbolic faceoff between cherished tradition and new technology. After all, I'm an anachronism myself, an LP child in a CD society.

The "board" looms directly ahead of me, offering more than a dozen different dials. I can control output from two microphones as well as the turntables, tape decks and players. Two LED gauges with "NO yellow at any time!" marked on them remind me to monitor my signal strength. Some jocks don't care, but I keep a close watch. Not everyone is ready to rock full volume on a Sunday morning, after all.

An 8-track cartridge deck and a phone litter the desktop. Assorted notes and memos from other jocks ("What idiot filed Marshall Tucker Band under 'T' instead of 'M'?") and station management ("Don't forget to read the PSAs!") fight for my attention. And then there are the forms—program logs, playlists, WBKX Weatherwatch data sheets, and public service announcements to be read.

I also have a form to keep track of requests, but I don't use it very often—Dinosaur Sunday listeners don't phone in many requests. I'm not sure why that is—either I'm playing music they like, or they just don't know any songs to request. This is, after all, the music they forgot to remember.

The current release shelf on my right holds "blue dot" and "red dot" selections—albums and CDs



Nick Danger (aka Jim Gleason '90 BS) and Dinosaur Don (Don Wilkie) in the Radio X studio during the mid-'90s, after moving from "one small room" to the current location in the University Center.

designated for heavy play. Ordinary WBKX format calls for a red dot just after the top of the hour, and a blue dot just after the quarter hour, then a red dot after the half hour, and so on; it's confusing as heck, but I don't worry. For "Dinosaur Sunday," I can ignore all those dots—and I do.

Record shelves blanket the walls, containing thousands of albums arranged alphabetically by artist. The older rock albums, the ones I play, sit on one side, as the New Music section sneers punkishly at its older brother from across the room. Reggae, blues, and other "specialty" collections each merit their own section. The CD rack, a recent addition, has space for five hundred or so discs.

Again, the contrast between old and new is evident; the CDs play crisp and clear, while the older, more classic albums feature skips, clicks, pops and other sounds of age. I make it a point never to apologize for the quality of older selections; sometimes reminding listeners after a particularly scratchy cut that in music, like in life, we sometimes run into a little static.

I pick out the albums I want to begin with, usually something fairly gentle, like a Crosby, Stills and Nash ballad, or maybe a slow Santana

instrumental. I plug in the sign-on cart and the one containing my theme song, "I'm a Little Dinosaur," by Jonathan Richman and the Modern Lovers. Another "Dinosaur Sunday" is under way.

Like the underground radio jocks from times gone by, I have free reign over my choice of music. After all, music is more than a few well-tuned notes and catchy lyrics. It's a celebration of lifestyle, of emotion, even, at times, a celebration of politics. Songs such as Buffalo Springfield's "For What It's Worth," or Grand Funk's "People Let's Stop the War" remain as potent and timely today as they did when written during the Vietnam era.

As I sit in the tiny studio with the lights down low, Sunday morning is transformed into the darkness and warmth of latenight underground radio, through the magic in the music. ■

WUPX (formerly WBKX), a student organization, will be celebrating its 40th year in 2010, having transformed from an AM station to a cable-only station, then in 1993 to an over-the-air station at FM 91.5. While the walls are still lined with vinyl albums and CDs, the station also offers podcasts and live listening over the Internet (www.wupx.com).

Each semester, approximately 100 students DJ shows, plan concerts and events, host campus discussions and call-in talk shows, and learn valuable scheduling, technology and communications skills. All while providing an eclectic, much-appreciated alternative music station to listeners across campus and Marquette, playing the gamut from Americana to Icelandic, indie to extreme death metal.

Band photos courtesy of Central U.P. and NMU Archives
Dinosaur and Nick photo courtesy of Jim Gleason

Creating musical legacies

When the Ruff and Hildner families decided to establish an endowment in the memory of their parents, Jonathan and Margaret, they wanted to do it in a way that would provide the most benefit for the greatest number. **David Ruff '71 BS** is a former teacher and has learned over the years that “a department is expensive to run.”

The Jonathan and Margaret Hildner Fund was established in 2002 and is the first non-scholarship endowment ever designated to the NMU Music Department. It provides annual funding to provide student experience-enhancing projects conceived and designed by the music department.

The endowment has recently been renamed the Students' Music Opportunity Fund to better reflect its broad purpose of enhancing the music education of as many students as possible.

When the fund was established, Don Grant, department head, said, “Because of the wide parameters of the endowment, it can be used for a variety of projects such as funding student creative efforts, commissioning the composition of musical



The memory of Margaret and Jonathan Hildner is honored through this endowment to the Music Department.

works, and funding travel that is related to performance opportunities away from campus.”

Today, Grant notes that “there are many things that would not have been possible without this fund, such as our Jazz Festival, Gilbert and Sullivan productions and other programs that provide opportunities for our students, the campus and the community. Just this year we were able to reach out to 2,000 grade-school and middle-school students through the production of “Little Red Walking Hood,” that told the familiar story using musical themes from opera. We hope to make this an

annual tradition.”

“My mother enjoyed attending the music concerts at NMU, especially when my daughter **Patty**, a 2001 music education graduate, was involved,” says Ruff. “I think my mother and stepfather would be pleased to know this kind of effort was being made to support the arts in their names.”

Ruff calls NMU “our family university,” explaining, “I’m an alum and, as I mentioned, my daughter, Patty. My wife, Ruth, attended as did another daughter. Between our two families, there are three generations of NMU graduates, including Ruth’s mother, the late **Vivian (Kelto) Paynter**, class of 1936, two of Ruth’s brothers, many of her cousins, plus two of my stepfather’s brothers. So, Northern’s been good to us.”

Ruff said the endowment was designed to challenge Northern students, faculty and staff to continue to come up with creative music endeavors and to challenge Marquette community members to get involved in supporting the arts. He stresses it was also created to provide an easy and effective way for other alumni and friends of the university to contribute to the endowment and help carry forward the NMU musical legacy.

Perpetuating a love of arts and music—the Jamriches

“**Music has a palliative effect**, a healing factor, for the well and the sick,” says NMU Past President John X. Jamrich, explaining the impetus behind establishing the John X. and June A. Jamrich Endowed Music Scholarship

and their namesake Endowment for the Arts shortly after coming to NMU in 1968.

We asked Jamrich to talk about his family’s support of the arts, especially music, at NMU:

My interest and involvement in music goes back many years—to my years in elementary school where the support of an enthusiastic music teacher pretty well set me on my way. She insisted that I begin with piano lessons. It was the Depression; we had no piano and paying for the lessons would be a problem. Her bargain was that she

would give me lessons in exchange for my coming to school early every morning to clean all the blackboards. Added to the bargain was permission to do my practicing on the auditorium piano. Another factor in this was my being selected to play a classical record over the school speaker system every morning, before classes began. With each record, I provided a short composer and composition resume.

During the growth years of our family, we were very deliberate about exposure to music and art. Even then we held a belief in the “Mozart Effect” and the vital role that fine arts has in personal lives.

In the immediately following years, I continued the piano, took up the clarinet and the violin. By the time I began college, I was pursuing the piano seriously (practicing 3-4 hours per day), studying clarinet with a Chicago Symphony member, piano with John Carre, as well as orchestral conducting with a pupil of Frederick Stock, the director of the Chicago Symphony.

During the growth years of our family, we were very deliberate about exposure to music and art. Even then we held a belief in the “Mozart Effect” and the vital role that fine arts has in personal lives.

All of this came with us to Northern Michigan University, and one of our first areas of attention was the music department and the art department.

As state funding wanes temporarily, philanthropy plays a vital and critical role in providing the stimulus for innovation, research, and cultural enhancement of our university and the community it serves.

During the past years of retirement, I have returned to the piano. Mrs. Jamrich and I have provided musical entertainment in dozens of retirement facilities, assisted living and nursing home residences in the Venice and Sarasota area for twelve years. I am now the Pianist in Residence here at Mayo Clinic Florida. As of this writing, I have performed 835 one-hour recitals in the patient lounge. I'm part of the broader program at the Mayo Clinics entitled: Humanities in Medicine. In 1999, I was asked to compose The Centennial Suite as part of the 100th Anniversary Program of Northern.

Mrs. Jamrich and I still view the emergence and expansion of Northern Michigan University's fine arts and music programs with the same fervor and gratification



The Jamriches enjoying a good book and a good tune during their time at Northern, 1968-1983.

that we brought to Northern in 1968. It is self-evident that as state funding wanes temporarily, philanthropy plays a vital and critical role in providing the stimulus for innovation, research, and cultural enhancement of our university and the community it serves.

Ultimately, our university students are the major beneficiaries of our support as they pursue their professional careers and disseminate the cultural ingredients of their education in our society.

For more information on how you can support music education at NMU by contributing to the Students' Music Opportunity Fund or the Jamrich Endowed Music Scholarship, contact:

NMU Foundation
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foundtn@nmu.edu
or visit our Web site at www.nmu.edu/foundation

The 1899 Society

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Planned giving creates a legacy that will benefit generations of students and help ensure that the teaching, learning, and research objectives of NMU will continue to be achieved at the highest levels.

To recognize this extraordinary support, when you designate a gift of \$10,000 or more to NMU in your estate plans—through wills, trusts, life income gifts, IRAs, retirement plans, life insurance policies and other vehicles—you will join other select individuals and families in the 1899 Society (named for the year that Northern was established).

As a member, you will share a very special place in our university family and inspire others to make a lasting and significant commitment to higher education at NMU. You will also have privileged access to special university events, communications and other opportunities to share in the growth and achievements of our students.

If you designate a planned gift of \$10,000 or more prior to January 1, 2010, you will also be honored as a charter member of the society.

Have you already made a planned gift to NMU? Then you will automatically become a charter member.

Have you notified the NMU Foundation of your planned gift? If you have arranged a planned gift but have not notified the NMU Foundation or have not completed a Planned Giving Declaration of Intent, please contact us so that we can make sure that your gift is properly acknowledged and that you are recognized as a charter member.

If you are interested in discussing a planned gift, please contact the NMU Foundation. We will be happy to discuss the many options and which might be best for you and your family.

Falcone gift highlights estate planning

Recently, Marjorie Falcone '63

BSW named the NMU Foundation in her Charitable Remainder Unitrust. The six-figure gift will establish the Marjorie Seavoy Falcone Foundation Fund to benefit the NMU Social Work Department.

Marjorie's generous gift is just one example of how planned giving can establish a legacy of support in a way that benefits both NMU students and the donor. In a Charitable Remainder Unitrust, one of the more popular and flexible types of life income plans, cash,

securities, real property and other assets are transferred into the trust. A trustee manages the assets, which pay a variable income for life or for a specified term. When the trust terminates, the remaining assets are transferred to the charity.

Planned giving provides an opportunity to begin realizing your charitable vision and make a lasting and significant commitment to the future of NMU and its students. In addition, during uncertain economic times, a planned gift may allow assets to recover and potentially increase the value of your gift while, with some options, offering a competitive return on investment.



In Memoriam: Phyllis Maki

Among her many accomplishments and civic achievements, Phyllis Maki played an important role in supporting and advancing fund-raising at NMU. Phyllis joined the NMU Foundation Board of Trustees in 1990 and served for sixteen years. She was president of the board from 1996 until leaving for health reasons in 2006. She helped pioneer a new age in private giving at NMU and inspired many to support the university and its students. She was given the NMU President's Lifetime Achievement Award in 2007.

According to NMU Foundation Executive Director Martha Haynes, "There are few people with Phyllis' level of energy and commitment to projects. She guided the board with strength and vision through its first-ever campaign and never for a moment stopped believing that we could achieve great things to benefit Northern and its students. That tireless spirit of hers is still here among us, although she is greatly missed."

Phyllis' family has requested that memorials in her memory be made to the Phyllis and Carlo Maki Endowed Scholarship at NMU.

Alumni in touch

Missing Alumni

We know they're out there. Can you help us locate these people?

William V. Acker '22

Helena Martinkewiz '29

Mayme A. (Manninen)

Taipale '32

Arthur Doolittle '34

Effie (Tallio) Youngblom '43

Evald A. Lindeman '50

Ann H. (Jacobs) DeRosier '62

Dennis DeMarte '71

Deborah K. (Rock) Grenard '75

Todd R. James '82

Lori A. Poznanski '91

Polly S. Bolduc '94

Martin S. Laurila '99

Eric Schwartz '02

Charles Darr '04

Lifetime Members

We'd like to thank the following people who have recently joined as lifetime members of the NMU Alumni Association.

Jennifer R. Hurst '99

Robert J. Bartkowiak '72

Arthur J. Tessier '86

Bryan '03 & Rachel '03

Wislocki

Lyde '68 & Dianna

(Davison) '78 DeHooghe

Did you know benefits of being a member of the Alumni Association include discounts on:

- Group insurance
- Lodging and car rental
- NMU merchandise and events
- Office supplies
- PEIF recreation passes

Join today! www.nmu.edu/alumni

Nominate someone special for a 2010 NMU Alumni Association Award

Each year since 1964, the Northern Michigan University Alumni Association has presented accomplished alumni with the association's highest honor—the Distinguished Alumni Award. This award recognizes graduates who have achieved records of outstanding accomplishments of national note within their chosen professions. Ideally, these extraordinary alumni also have a strong connection to the campus and the mission of the NMU Alumni Association. In addition to the Distinguished Alumni Award, four other categories recognize alumni who have been a positive influence on their professions or on their communities through public service or who have demonstrated exceptional performance that places them above the norm.

Alumni Association Awards are presented annually at Homecoming. They include: the Distinguished Alumni Award, Alumni Achievement Award, Outstanding Young Alumni Award and Alumni Service Award. An additional award, the Alumni Civic Leadership Award, can be presented at any time during the year as determined by the Alumni Association Awards Committee.

Do you know someone who should be nominated? The nomination process is quick and easy. Nominations can be submitted by friends, family, faculty or staff.

Get in touch with us. Award nomination materials are available online (www.nmu.edu/alumni) or by calling the NMU Alumni Association at 906-227-2610 or toll free 1-877-GRAD NMU.

Homecoming 2009: 50th anniversary weekend!

A class reunion dinner and a variety of other special activities will take place during Homecoming Weekend to celebrate the 50th anniversary of the classes of 1958, '59 and '60.

Mark your calendar for Homecoming weekend September 25-26.

If you are a graduate of one of these class years and haven't received your special invitation, please get in touch with us as soon as possible so you can be included.

All alumni, family and friends are invited to enjoy the wide variety of Homecoming festivities. Check out the schedule on the inside back cover of this issue to see if there's a special reunion planned for one of the groups you were a part of.



Catch the Tigers

Calling all Detroit Tigers fans. Or perhaps you root for Slugger, the Kansas City Royals lion mascot. Either way, baseball action and fun awaits at Comerica Park in Detroit on Saturday, August 15, where alumni will gather to watch the game between the Tigers and Royals.

Enjoy an evening exclusively packaged for NMU alumni and friends:

- Group rate tickets available in NMU section. Pre-game reception.
- Free t-shirt for all Alumni Association members
- Special welcome to NMU alumni and friends on Tigers scoreboard
- Chance to win four behind-home-plate tickets to Aug. 30 game (bring game tickets to Proof, 10 W. Adams, Detroit) and \$200 Visa gift card (thanks to TCF Bank for these donations and event sponsorship).

The NMU Night rate is \$22 per ticket, pavilion seating (\$2 per ticket handling fee included). Order by phone with a credit card by calling 906-227-2610 or 877-GRAD-NMU, or click and print the form at www.nmu.edu/alumni. The deadline for ticket orders is July 10.

A tribute to Hal Dorf

A group of NMU alumni are planning a special tribute to former NMU professor Hal Dorf. Dorf taught in the College of Business and served as director of international studies. The tribute committee invites all alumni, staff, students and friends who were part of Hal's programs, had him as an instructor, or just enjoyed the pleasure of his company, to attend.

Details can be found at www.HalDorf.com, or contact Jodig@sigmaonegroup.com.

Are you planning a reunion at Homecoming? Let us know so we can put the information on the Alumni Web site.



ALUMNI ASSOCIATION MEMBERS...

COME ABOARD FOR A SPECIAL MEMBER APPRECIATION CRUISE

**6:30 p.m.
Thursday, August 20
Marquette**

Explore Marquette's coastline aboard the *Keweenaw Star*, with a narrated tour by maritime historian Fred Stonehouse '70 BS '77 MA, during NMU's Welcome Week.



\$15 per person. Includes cruise, music, and snacks. Must be an Alumni Association member to purchase tickets. Two tickets per member. First-come, first-served. Join today!



**1-877-GRAD-NMU
alumni@nmu.edu**

Keeping track

Tell us what's happening in your life

Keeping Track is generated by your submissions and is open to all alumni. Send your submission to the NMU Alumni Association, Northern Michigan University, 1401 Presque Isle Avenue, Marquette, Michigan 49855; e-mail to horizons@nmu.edu; or send via the Web at www.nmu.edu/horizons. If you would like to include a picture with your submission, please send a print or digital photograph with a resolution of at least 300 dpi.

WWW.NMU.EDU/HORIZONS ■ HORIZONS@NMU.EDU



NMU Alumni Association member



NMU Alumni Association lifetime member

'50s



John "Jack" Schils '52 BS was recently inducted into the Battle Creek Central High School Hall of Fame. He served 34 years in education, retiring in 1986.

Virginia (Hintsala) Coleman '54 BS, '61 MA of Pacific Grove, Calif., has retired after 44 years of teaching and is now director of child and youth education at the First United Methodist Church in Pacific Grove.

'60s

Robert Morrison '60 BS, '65 MA of Munising is writing his 37th book. He began writing in 2004 after retiring from a career in shipping and boating.



Margaret Chapman '65 BS of Ferndale is working to establish a new art business, after which she'll begin painting full time. PicturePntr@sbcglobal.net

Roger Finlan '67 BS, '78 MAE recently retired after a 42-year career in education, most recently at Grand Valley State. finlanr@gvsu.edu

Phillip Kukkonen '68 BA of Hancock has retired after 18 years as chief judge for the 97th district court.



Joe '66 BS, Ora Mae, Dick and Rosalie Sullivan caught clowning around at a craft fair in Florida.

'70s

Lois Millet '70 BS, '74 MAE is principal at the Norton Elementary School in Three Rivers.



Gary Lewinski '71 BS of Marquette is a ground contractor covering Central Upper Peninsula routes for FedEx.

Bob Downing '72 BS was recently inducted into the Michigan Softball Coaches Hall of Fame. He is retired after 34 years of teaching at Mackinaw City.



Linda (Wirtanen) Fitzgerald '73 BA of Dexter had her book *Mantra for Murder* featured in the *Ann Arbor Chronicle*. lindafitz@fitzgeraldcommunications.com

Linda Henderson '73 BS has been appointed academic dean of University College at Northwood University.

Sterling Schrock '74 BS of St. Joseph has been appointed by Gov. Granholm to fill the remainder of the term of the retiring Berrien County trial court judge.

Norann Chadwick '75 BS was recently selected as the Michigan Elementary and Middle School Principals Association Region XIII's 2008 honoree.

Chris (Gnuechtel) Hanson '76 Cert, '79 AB of Kimberly, Wis., president of Hanson Benefits, and her husband, Steve, were named 2008 volunteers of the year for Best Friends of Neenah and Menasha. They are the first couple to receive this award.

Bruce Pierce '76 MAE of the U.S. Navy Chaplain Corps participated in the Visiting Ministers series at Epworth Heights last summer.

Don Charlevoix '77 AS has retired after 20 years as Dickinson County sheriff. He was the longest-serving sheriff in the county's history.

Spencer Libby '79 BS was recently named Business Person of the Year by the Cheboygan Area Chamber of Commerce.

Dionysus-Magers Hall Reunion

Calling all residents from 1972-75 for a reunion—and a stay back in the hall—July 24 and 25. Check out the blog with information at <http://dionysusreunion.blogspot.com> or contact Karen Spehar Wittkopp at klwitt@umich.edu.

Glenna MacDonald '79 BS is supervisor of finance for the Huron Valley School District.

'80s

Jean Arvan '83 AB of Gladstone is manager of physician recruitment with OSF St. Francis Hospital and Medical Group.

Bonnie Woodruff '83 Cert., '84 BFA, '03 BSN of Hancock is an allied health instructor for Gogebic Community College at their Copper Country Extension Center, and lead instructor for their Copper Country nursing program.

Mary Henry '85 MAE is principal/teacher for the Arvon Township School in Skanee.

James Lee '85 MAE is superintendent of Paradise Valley Unified School District in Phoenix, Ariz.

Susie Fox '86 BS is head golf professional at Pine Grove Country Club in Iron Mountain.

'90s

Michael Reynolds '91 BFA operates Reynolds Photography in Plymouth and says he misses skiing Cliffs Ridge on the "monster powder days" of the late '80s.

Christian Johanneson '91 BS of Redmond, Wash., is working for Microsoft Corporation and is responsible for Xbox, Zune and Microsoft hardware in retail.

 **William Bowerman '91 MA** of Central, S.C., and **Katherine Leith, '05 BS** of Seneca, S.C., have been initiated into the honor society of Phi Kappa Phi, Clemson University chapter. William is a professor and Katherine is his Ph.D. student in the Department of Forestry and Natural Resources.

Gregory Kleinheinz '93 BS of Winneconne, Wis., is president of the Great Lakes Beach Association Board. He is an associate professor of microbiology at UW-Oshkosh.

Morten Haugland '94 BS and Kristi (Porter) Haugland, '99 BS of Columbus, Ohio, welcomed daughter Annika to the family in December. mhkhoh1@gmail.com



Joseph Urban '94 BS (above) has been elected to membership of the Clark Hill Law firm in the Birmingham office.

Dorothy Alexander '93 Cert., '95 AB of Gladstone has retired from OSF St. Francis Hospital and Medical Group after nearly 14 years as a transcriptionist in the medical records department.

Bryan Hyska '95 BS of Escanaba is business banking manager for Michigan and north central Wisconsin in addition to serving as market president for Escanaba and Menominee.

Patricia Strand '95 MSN is a full-time instructor with the Allied Health Department at Gogebic Community College.

William Baker '96 BS of Fairview Park, Ohio, is partner at the law firm of Giffen and Kaminski.

Timothy Spreen '97 AS of Iron Mountain is manager of Twin County Airport. He holds a pilot's license and is experienced in helicopter and aircraft maintenance.

 **Chad Devereaux '97 AS, '99 BS** and his wife, **Jessica (Niemi) '99 BSN**, of Charlotte welcomed baby boy Noah (right) in July. chaddevereaux@hotmail.com

Dean Hartin '97 BS of Chelsea is Sergeant First Class with the State

Medical Command, Detroit, Michigan Army National Guard.

Scott Murphy '97 BS is a partner in the Grand Rapids law firm of Barnes & Thornburg.

Matt Weston '98 BA is adult services librarian for the Van Buren District Library.

Heidi Kattula '98 MAE is principal at West Hills Middle School.

Mark Burton '99 BS is caucus legal counsel for Senator Mike Prusi.

'00s

Beth Jerdon '00 BS of Niles is a connecting people coordinator with the Mennonite Central Committee in Nicaragua.

 **Stacy Welling '00 BS, '02 MPA** of Marquette is the Upper Peninsula field deputy for the Michigan Department of Natural Resources.

Travis Neville '01 BS of Kendallville, Ind., had an article in the May issue of *Off Road Magazine*.

Daryl Vizina '01 BS is the Cheboygan County prosecutor.

John Miller '02 BS, '03 MPA is an associate in the Litigation Group of the law firm Giarmarco, Mullins, & Horton P.C.

 **Timothy Tanis '04 BA** recently passed the Senior Professional in Human Resources exam. timothytanis@gmail.com

Barry Johnson '04 BS is administrator of Tendercare Sault Ste. Marie long-term health care and rehabilitation center.



John Arenz '05 BS of Marquette is an associate attorney with the Wideman Law Center.



Michael Brown '05 BS of Southampton, Pa., is director of veterans affairs for U.S. Congressman Patrick Murphy. nmumike@gmail.com



Jane Stieber '06 BA (above) has been selected as one of 42 students nationwide to participate in the National Institutes of Health's prestigious Howard Hughes Medical Institute Research Scholars Program. Jane is a fourth-year dental studies student at the University of Michigan.

Jeremy Brown '06 BS is a member of Jet City Improv in Seattle. He has also been part of several shows produced by Wing It Productions, the umbrella company of Jet City Improv.

Auna Oman '06 BS worked in India last summer as a volunteer for the Women's Development center in Kuttikanam, Kerala.

Ryan Carlson '07 BS of Daggett is a teacher at North Central Area Schools.

Kimberly Dykwell '07 BS spent the past year as a health extension volunteer in the Dominican Republic.

Kathy Stenlund '08 BA is a Spanish teacher at Kingsford High School.

Keri Thill '08 BFA of Marquette designed a Christmas ornament



All in the Family

*The Stanek family gathered to celebrate a continuing tradition of graduating from NMU. Here **Dennis '68 BS, '74 MS** and **Cheryl '68 BS** and their daughters **Leslie Nault '96 BS** and **Brooke Buckley '01 BS** attend daughter **Holly Stammer's '05 Cert. 2008** commencement where she received a master's degree in education administration/supervision. Dennis and Cheryl also taught for more than 35 years (Dennis continues to do so in the School of Education at NMU), and they wonder where their seven grandchildren will attend college.*

representing Michigan's First Congressional District that was displayed on the White House Christmas tree.

Jay Tasson '03 BS had his second paper published in the top physics journal, *Physical Review Letters*. He is finishing his doctorate at Indiana University.



Champions of literacy

*Two NMU alumni—**Keri Bath '05 MAE** (left) and **Sandra Bonsall '82 MAE** (right) (who also happen to be married to NMU employees **Mike Bath '07 MA** and **Dave Bonsall '74 BS**), received this year's Literacy Award from the Michigan Reading Association. They are shown with MRA awards chairperson **Marcia Klemp**.*

Marriages

Kristen Portale '86 AB, '94 BS, '05 MPA to **KC Bjorne '01 BS**.

Carrie Snowaert '87 BS to **Bob Rabitaille**.

Kathleen Heideman '94 MAE to **Daniel Rydholm**.

Dean Laitinen '94 BS to **Jill Laurila '94 BS**.

Kristin Mann '94 BS to **Thomas Knapp**.

Craig Schuster '94 BFA to **Jaime Spink**.

Joseph Houle '97 BS to **Michelle Pelon**.

Michael Kaurala '97 BS to **Julee Basal '05 BS, '07 MPA**.

Laura Ballweg '98 BS, '04 MA to **John McCormack**.

Colleen Galor '98 BS to **Scott Duflo**.

Julie Stein '99 BS to **Nicholas Johnson '03 BS, '08 AAS**.

Dylan Morgan '00 BFA to **Ellen Dully**.

Kara Kallio '01 AB,'08 Cert. to Daniel Rose.

Autumn Klaker '01 Cert. to Todd Collins '05 AAS.

Christy Salonen '01 BS to Jeff Provost.

Brandi Garbett '02 AB to Adam Siefert.

Brita Haile '02 AT,'04 BS to Brandon Williams '06 BS.

Heather Reno '02 BS to Kurt Crozier '03 BME.

Penny Doherty '03 AAS to Michael Merkle.

Sarah Etelamaki '03 BA to Kevin Kennerly.

Sam Graci '03 BS to Kara Farquhar '06 BS.

Laura Guizzetti '03 AAS to Gary Sovey.

Mischelle Johnivan '03 BS to Joshua Swanson.

Brian Krahn '03 BS,'05 AAS to Vallery Heitmeier '05 Cert.

Jeffrey Niemi '03 BS to Jodi Paquette '06 BS.

Julie Stein '03 BS to Nicholas Johnson '03 BS,'08 AAS.

Ryan Truhn '03 BS to Sarah Pliml.

Jessica Maynard '04 BSW to Daniel DeRoche.

Angela Patnode '04 BS to Daniel Keranen.

Kyle Anderson '05 BS to Mary Phillips '05 BS.

Amy Bennett '05 BS to Philip Wickstrom.

Jess Bortolini '05 AAS to Ashley Hanttula '06 BA.

Shannon Boyer '05 BS to Andrew Luehmann.

Anthony Dorvinen '05 Cert. to Heidi Iery '07 BSN.

Teresa Hautala '05 AB,'08 BS to William Gribble '08 BS.

Kristen Rolig '05 BS to Douglas Gordon.

Philip Dix '06 BS to Sarah Champion.

Darlene Prois



Gus Kaeding '08 BS won the 2009 American Birkebeiner, the largest cross-country ski race in the U.S. Gus is a member of the CXC Elite Team. He is bib number 342, toe-to-toe with skiing legend Bjorn Daehlie.

Andrew Eliason '06 BS to Jodi Jacobson.

Michele Kipling '06 AB to Jon DeVold '08 Cert.

Sarah Massoglia '06 BS to Matthew Hampton '07 BS.

Isaac Micheau '06 BS to Sarah Badini '07 BS.

Daniel Berryman '07 AAS to Melanie Borg.

Kara Dehring '07 BSN to Eric Kaminski.

Lauren Holsworth '07 BS to Michael Reed '07 BS.

Kenneth Kasten '07 BS to Natalie Harper '08 Cert.

Justin Kleinschmidt '07 BSN to Shana Paveglio '07 BS.

Katherine Kreis '07 BS to Michael Buchinger '08 BS.

Molly Niepoth '07 BS to Kevin Roussin.

Tammie Sager '07 MAE to David Carr.

Cathryn Webb '07 BS to Lyle Schultz.

Justin Carriere '08 BS to Kelsey Keskitalo '08 BS.

Deaths

George H. Holman '33 AS, Jan. 24, 2009, Spokane, Wash.

Dorothy (Roberts) Kimpton '34 BS, '34 Life Cert., Jan. 28, 2009, Minneapolis, Minn.

William Garrett '40 BS, Oct. 26, 2008, Ishpeming.

Imogene (Harter) Beattie '41 BA, Oct. 30, 2008, Midland.

Margaret (Miller) Reilly '41 BS, Dec. 30, 2008, Marquette.

Lily Korpi '42 BA, '65 MA, April 4, 2009, Ishpeming.

Helmi (Ollila) Goudreau '46 BS, April 17, 2009, Jackson.

Rudolph Heino '49 BS, Nov. 16, 2008, Petoskey.

William Annelin '50 BS, Dec. 10, 2008, Midland.

Arthur Hammar '50 BS, March 27, 2009, Ishpeming.

Henry Valli '50 BA, Feb. 3, 2009, Kernersville, N.C.

Mildred (Lampi) Gamble '51 BA, Oct. 9, 2008, Longmont, Colo.

Evangeline Frisk '52 BME, Jan. 27, 2009, Marquette.

E. Louise Frisk '52 BME, Jan. 27, 2009, Marquette.

Marie (Larson) Salley '52 BS, July 11, 2008, Waterford.

William Holmstrom '53 BS, March 13, 2009, Gladstone.

Gildo Canale '56 BS, Feb. 26, 2009, Marquette.

David Slick '56 BS, Dec. 19, 2008, Ishpeming.

Ruth (Nordine) Chown '57 BME, '76 MME, Nov. 11, 2008, Escanaba.

Andrew Gauthier '57 BS, '66 MA, Feb. 9, 2009, L'Anse.

Martin Duffy '58 BS, Dec. 6, 2008, Seagrove Beach, Fla.

Kenneth Peterson '58 BS, Dec. 1, 2008, Escanaba.

Bernard Vandette '58 BS, Dec. 9, 2009, unknown location.

Peter Arseneault '59 BS, Feb. 13, 2009, Marquette.

Ward Van Laanen '59 BS, Sept. 18, 2008, Lake Odessa.

Melvin Kivela '60 BS, March 26, 2009, L'Anse.

Effie (Anderson) Leppaluoto '62 BS, '66 MA, April 4, 2009, Marquette.

William MacNeil '62 BS, '65 MA, Nov. 17, 2008, Green Bay.

Warren Weber '62 MA, Dec. 30, 2008, Iron Mountain.

Robert Wehmanen '62 BS, '68 MA, March 7, 2009, Marquette.

Lois LaMothe '63, Nov. 19, 2008, Linden.

Elaine (Keskimaki) Bollero '64 BS, '66 MA, Oct. 13, 2008, Ishpeming.

Kathryn (MacDonald) Baca '65 BS, '69 MA, Oct. 13, 2008, Marquette.

Robert Newhouse '65 MA, Oct. 10, 2008, Oshkosh, Wis.

Donald Sangala '65 BS, Jan. 17, 2009, Ishpeming.

Joseph Washburn '65 BME, Oct. 16, 2008, Peoria, Ariz.

Phyllis (Villemure) Bernard '66, Feb. 12, 2009, Newberry.

Aili (Sarkela) Koski '66 BS, Nov. 20, 2008, Negaunee.

Randell Moreau '67 BS, Jan. 16, 2009, Oxford.

Michael Carpenter '68 BS, Dec. 29, 2008, Newberry.

Richard Sofio '68 BS, '80 MAE, Feb. 28, 2009, Lansing.

William Pesola '69 BS, '71 MAE, Jan. 18, 2009, Marquette.

Norman Stanaway '69 BS, Dec. 28, 2008, Negaunee.

Larry Wadaga '70 BS, Nov. 20, 2008, Marquette.

Ruthann Malato '71 BA, May 22, 2006, Chicago, Ill.

Sammy Wolfe '71 BS, March 29, 2009, Pelkie.

Bernice (Schaffer) Polkinghorne '72 BS, Jan. 5, 2009, York, Pa.

Patrick Fetherston '73 BS, Feb. 10, 2009, Ann Arbor.

John Okesson '73 BS, March 9, 2009, Boynton Beach, Fla.

Lois (Carlson) Roti '74 BS, Feb. 14, 2008, Negaunee.

John Dalpra '77 BS, Dec. 23, 2008, Iron River.

Mary (Kivisto) Waara '79 BS, Jan. 10, 2009, Ishpeming.

Phyllis Burrell '80 BS, March 8, 2009, Marquette.

Lawrence Campbell '82 BS, Oct. 1, 2008, Marquette.

Anthony Filizetti '82 Cert., Jan. 7, 2009, Gwinn.

Ruth (Seglund) Pond '83 MAE, Oct. 22, 2008, Marquette.

Kurt Ericson '86 BS, March 26, 2009, Ishpeming.

Laurel Portale '88 AS, Dec. 22, 2008, Ishpeming.

Jean (Bott) Fende '89 BSN, Nov. 28, 2008, Marquette.

Rodney Parkkonen '91, Sept. 5, 2008, Traverse City.

Rick Lawson '92 AS, Feb. 4, 2009, Ishpeming.

Mark Weber '94 BS, Dec. 18, 2008, Dixon, N.M.

Matthew Hall '96 BS, March 13, 2009, Sumner.

Michael Melka '98 Cert., April 28, 2009, Marquette.

Gordon Seaman '98 BS, Dec. 3, 2008, Gold Coast, Queensland.

Beverly Stroh '98 BS, '00 MPA, April 29, 2009, Rockwood, Tenn.

Aimee Walters '04 BSW, Jan. 17, 2008, Phoenix.

Patrick Parsley '05 BS, April 19, 2009, Marquette.

Neil Johnson '06 Cert., Feb. 1, 2009, Newberry.

Amanda Henson '07 BS, Dec. 26, 2008, Marquette.

Friends

Robert Carter, audio visual instructor, Aug. 6, 2008, Marquette.

Gary Jerry, help desk consultant, Dec. 8, 2008, Gwinn.

Elizabeth (Murphy) Wiltzius, retired office professional, Jan. 8, 2009, Marquette.

Susan (Martin) Goodrich, modern languages and literature professor, Jan. 11, 2009, Marquette.

Robert Stephenson, retired music professor, Jan. 24, 2009, Marquette.

Gertrude Peterson, retired food service worker, Feb. 12, 2009, Marquette.

Frances VanAbel, retired coffee shop attendant, March 3, 2009, Marquette.

Arthur Beauchamp, retired building attendant, March 7, 2009, Marquette.

Richard Parmenter, retired senior electrician in Plant Operations, April 16, 2009, Detroit.

Robert Danziger, former music professor, May 4, 2009, Modesto, Calif.

Edna Britton, retired custodian, May 7, 2009, Marquette.



Pat (Trent) Appleberry (above) of Louisville, Ky., passed away on May 23, 2009. She served as NMU's first lady while her husband, Dr. James Appleberry, was president from 1983-91. She was a national speaker on ataxia, a strong proponent of hospice programs, an avid fund raiser for many groups and was also a recognized watercolor artist and interior designer.