

Northern HORIZONS

THE MAGAZINE FOR ALUMNI AND FRIENDS
OF NORTHERN MICHIGAN UNIVERSITY

Summer 2013



Exploring the
**NATIONAL
PARKS**

6 Cities
to visit

Good summer fun:
hot dogs, carnivals,
baseball and
plays by the lake



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Seventh Annual NMU Night at Comerica Park Thursday, August 15, 2013

Join fellow Wildcats and friends of NMU for an exclusively packaged night of Detroit Tigers baseball, including:

- >Pre-game reception for NMU fans
- >Group rate tickets
- >Seating in a section reserved for NMU alumni and friends
- >Welcome on the Tigers scoreboard

NMU night rate: \$40 per ticket

Use your credit card to order by phone 877-GRAD-NMU, stop by the Alumni Office (607 Cohodas Hall) or visit www.nmu.edu/alumni for an order form.

5 p.m.

Pre-Game reception

Bookies, 2208 Cass Avenue

3rd floor patio

7:05 p.m.

**Detroit vs. Kansas City
Tigers vs. Royals**



ON THE COVER: Wildcats were spotted in Zion National Park. Pictured are Zachary Gray '08 BS, Laura (Peterson) Gray '07 BS (top), John Gray '82 BS, Carrie Immonen-Gray '82 BSW and Joshua Gray '12 BS.
Photo courtesy of Carrie Immonen-Gray

Right: Sugarloaf sunset
by Mackenzie Myers



Summer 2013

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Northern Horizons, Summer 2013, Vol. 102, No. 3. Publishers Cindy Paavola '84 BS, Director of Communications and Marketing, Martha Haynes, Vice President for Advancement Editor Rebecca Tavernini '11 MA News Director Kristi Evans Contributing Alumni Association and NMU Foundation Staff Marina Dupler '03 BS, Vincent Grout, Brad Hamel '99 BS, '11 MCert., Amy Hubinger, Kerry Lucas '98 BS, Robyn Stille '00 BS, '09 MCert. Contributing writers Katelyn Durst '13 AS, Lucy Hough '12 BS, Andrew Piasecki, Anna Reynolds, Rebekah Tadych and Emily Wist.

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On campus today



Pictured (from left) Joe Lubig, director of the NMU School of Education, Leadership and Public Service, Lizzie Corser, John Barch, Rachel Harris, Dave Bonsall and Hannah Kratz of the NMU Center for Student Enrichment, Paul Lang, NMU provost, and Charles Ganzert, communication and performance studies.

NMU Named Engaged Campus of the Year

NMU received the 2013 Engaged Campus of the Year Award from Michigan Campus Compact.

"At Northern, we have made a conscious, serious and determined effort to provide a community-based education for our students," said Paul Lang, NMU provost and vice president for academic affairs, at the award ceremony at Giving and Volunteering Celebration at the state capitol in Lansing. "Our Student Leader Fellowship Program has been developing community-centered leaders for 22 years with 60 local citizens involved annually as leadership mentors and another 25-30 serving as community service internship site advisers. Our NMU Volunteer Center, which is operated by student staff, works cooperatively with dozens of community agencies and programs. We have aggressively advanced academic service learning with more than 20 percent of our students benefiting from such an experience annually."

The ceremony included a number of service awards and a special presentation by Gov. Rick Snyder, who spoke about the strengths of Michigan communities and citizens' willingness to give of their time to help one another.

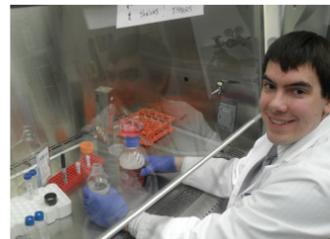
It was sponsored by the Council of Michigan Foundations, the Michigan Community Service Commission and the Michigan Nonprofit Organization.

Student honored for service

Recent graduate **Nicholas Cook** has received an Outstanding Community Impact Award from Michigan Campus Compact. He is one of six recipients statewide.

Cook, originally from Ellsworth, graduated in December 2012 with a physiology-biology emphasis major and chemistry minor. He plans to attend medical school and receive a degree in neuroscience. Cook worked with NMU Professor Robert Winn in the Upper Michigan Brain Tumor Center as a freshman fellow in his first year and then as a research assistant throughout his undergraduate career. He also founded Students for the Upper Michigan Brain Tumor Center, which works to raise awareness about the research being done with the UMBTC at NMU and about glioblastoma, the type of malignancy researched by the center.

Beyond his UMBTC activities, Cook was involved in organizing four Alex's Lemonade Stand fundraisers for cancer



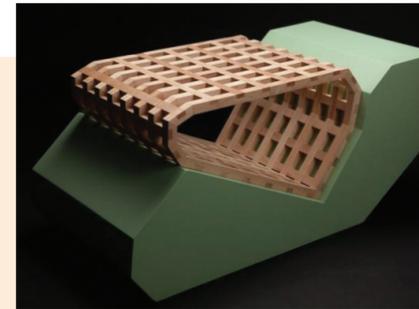
research, was president of Mortar Board, participated in the Student Leader Fellowship Program and completed all four edges of the Superior Edge program.

"I have always believed in the concept of cheerful service, and I have dedicated an enormous amount of time to these organizations during my undergraduate career," Cook says. "The reason behind my commitment to cancer is the desperation these patients experience, especially in glioblastoma, which carries the worst prognosis in cancer."



Thirty-six students were recognized as 2012-13 Superior Edge graduates, completing a minimum of 400 hours in the voluntary program that focuses on citizenship, diversity, leadership and real-world experiences.

NMU Students WOW!



Senior Brendan Solinsky was one of only 12 students nationwide selected to exhibit their work at the International Contemporary

Furniture Fair (ICFF) in New York City. He is a furniture design major from Tucson, Ariz. His exhibit piece, "Table Chair," is designed for a small space and can serve as either a table or a chair. It can be repositioned into a variety of forms. He combined hard maple, Baltic birch and milk paint to create the interactive piece that is both functional and artistic.



Junior Mackenzie Myers was awarded first place for a work of original fiction at the 2013 Sigma Tau Delta International Convention in Portland, Ore. A writing major from Alanson, she won a \$600 prize out of 116 fiction submissions for "The Law of Motion," dealing with issues of karma, relationships and stereotypes.

Freshmen education students Danielle Schafer and Olivia Crawford

presented a research project titled "The Relationship between Visual and Performing Arts and ACT Scores" at the annual National Conference of Undergraduate Research. Their project was selected from 3,500 submissions for this competitive conference. Schafer is from Crystal Lake, Ill., and Crawford is from Owosso. "In our research, we witnessed a positive trend in which students who consistently engaged in visual or performing arts classes throughout high school typically scored higher on the ACT than students who did not," says Crawford.



Olivia Crawford and Danielle Schafer with faculty mentor Judy Puncochar

Graduate student Brian Price '12 BS

was elected 2013-14 national president for the Public Relations Student Society of America, a group of 11,000 members. He will preside over all national committee meetings, supervise the PRSSA national conference and advise and instruct national committee members on policies and procedures.



On campus today



Program Established at Macomb

Northern has entered into a one-year formal agreement with Macomb Community College to offer a loss prevention management program at MCC's main campus in Warren.

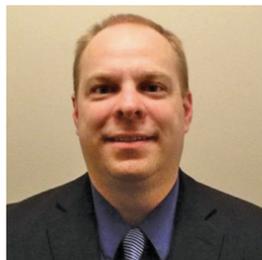
Off-campus programs are one of

the "small bites" that NMU President David Haynes has laid out that will help NMU achieve its new enrollment goal of 2 percent growth in each of the next three years. Programs are also being planned for the Grand Rapids area.

"Some schools have a minor or concentration in loss prevention management, but our major is the only one of its kind we know of anywhere," says NMU Assistant Provost Dale Kapla. "It's offered online, but there is a population of traditional and non-traditional students who want some face-to-face interaction. A little less than 50 percent of this program at Macomb will be delivered online. The rest will be taught on site. We're hoping for a good cohort of 15 students. Depending on the level of success we have with this program, we may expand with additional programs in the future that aren't

available through the other four-year schools that partner with Macomb."

MCC requires that four-year institutions have a physical presence on campus, with an office staffed by an NMU employee. MCC shares in the cost of advertising the program; NMU pays for the employee, classroom space rental and an adjunct instructor. The first instructor will be **John Schuler '10 BS**, an NMU alumnus who works as a loss prevention investigator for Target.



Alumnus John Schuler is teaching loss prevention courses for NMU at Macomb Community College

Molecular Diagnostics Workshops Held

Clinical Sciences hosted a series of molecular diagnostics workshops for the first time on campus. Organizers hope to make it an annual event. More than 30 high school educators and clinical laboratory professionals from across the Upper Peninsula participated in the interactive sessions, which highlighted the basics of DNA, the history of Polymerase Chain Reaction (PCR) and the advances molecular techniques have made in clinical disease diagnosis. Sixteen NMU students majoring in clinical laboratory science attended a workshop to get a hands-on introduction to molecular diagnostics and learn about career options in clinical laboratory medicine.

Clinical sciences professor Cathy Bammert '91 BS, '10 MS, says, "When you couple the estimated 40,000 unfilled laboratory jobs in the United States with our aging society's increasing need for screening and diagnostic laboratory services, you can't help but come to the conclusion that students

graduating in lab medicine will be able to find rewarding jobs in the geographic area of their choice, with favorable salaries."

NMU is the only university that offers five National Accrediting Agency for Clinical Laboratory Science accredited programs in the United States. It is one of three universities nationwide that offers both diagnostic molecular science and cytogenetics programs.



Jamrich Hall construction is in full swing. NMU President Emeritus John X. Jamrich joined the May 2 groundbreaking celebration from Florida via Skype. Watch it progress at www.nmu.edu/webcam.

Honored profs

NMU Professors Timothy Compton, Alec Lindsay and Suzanne Standerford are recipients of the 2013 Distinguished Faculty Awards.

Compton joined the NMU faculty in 1989 and has served as head of the modern languages and literatures department and as interim director of International Programs. He has done extensive research on Mexican theater.

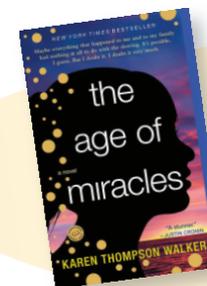
Lindsay began at NMU in 2002. He has spent more than 18 years studying the evolution and behavior of the common loon and began a genetic analysis of the loon population through his 2012-13 Peter White Scholar Award. He serves the Michigan Audubon Society as vice president.

Standford had worked 19 years in K-12 education as a teacher before coming to NMU in 1992. She was the founding director of the Upper Peninsula Writing Project, helped develop NMU's online degrees and now directs graduate programs in reading. Her research focuses on issues of literacy and school reform.



Man with the Velvet Voice celebrates 50 years at NMU

Bruce Turner of WNMU-TV is celebrating a milestone few ever reach: 50 years of service to a single employer. To put it in perspective, he has worked with nine of NMU's 14 presidents. He has witnessed the station's conversion from closed circuit to broadcast, black and white to color, mono to stereo and analog to digital HD. Turner is a familiar fixture to regional television audiences, appearing regularly on camera to solicit viewer support during station fundraisers. His presence also is detected behind the scenes, with recorded audio breaks that feature his unmistakable deep, velvety voice and polished delivery. He is pictured with students from Public Eye News.



Good read

The Age of Miracles by Karen Thompson Walker is the 2013 One Book, One Community selection. Walker will give a reading at NMU on Oct. 28. A series of related activities will be held this fall. The novel examines what happens to a family and community when the rotation of the Earth suddenly begins to slow.

Northern Nights artists announced

Northern Nights, NMU's performing arts series, promises an eclectic and entertaining 2013-14 season. The lineup is:

- Alash, throat singers from Tuva, Sept. 21
- St. Louis Brass, classical sounds and humor, Oct. 12 (pictured)
- Black Mahal, Punjabi funk hip hop, Oct. 26
- Young Dubliners, Celtic rock, Nov. 16
- The Holmes Brothers, soulful rhythm and blues, Feb. 14
- Markus and Tuomo, folk rock straight from Finland, March 21
- Regina Carter's Southern Comfort, jazz with a Delta soul, April 12.

To sample the sounds and purchase tickets, visit nmu.edu/northernights.



Sall Hired to Lead NMU Men's Basketball Program

By Cindy Paavola '84 BS

Bill Sall takes the reins as the 14th head coach of the Northern Michigan University men's basketball program. Sall spent 11 seasons as the head coach of Ferris State University from 2002-13. Under his direction, the Bulldogs won four Great Lakes Intercollegiate Athletic Conference North Division titles (2003-04, 2004-25, 2010-11, 2011-12) and reached the NCAA Division II Tournament three times (2004-05, 2005-06, 2010-11), including a pair of regional championship game appearances. His overall record at FSU was 171-145 and 127-85 in GLIAC games.

"Bill has significant experience and is a proven winner at this level," said NMU Athletic Director Forrest Karr. "He has accomplished many things on the court while also graduating student-athletes at a high rate. He's the kind of coach that any parent would want their son to play for."

Sall's coaching career began at his alma mater, Calvin College, (he has a bachelor's degree in recreation management) from 1992-95, where he served two seasons as assistant coach. He moved on to become the top assistant at FSU for three seasons (1995-98), serving as interim head coach for a portion of the 1995-96 season. He then served four seasons (1998-2002) as an assistant coach at Hillsdale College before being appointed head coach at FSU.

"Hiring a great coach was the first step in rebuilding our program," Karr said. "Now it's up to all of us to support Bill and help him return Northern to its winning tradition."



Frank King

What does it mean to be named NMU men's basketball coach?

My family and I are extremely excited to be a part of the Northern Michigan University community. I am humbled to be named the 14th head coach at Northern and follow great coaches like Hedgcock, Brown, Albeck, Ellis and Izzo. The tradition of Northern Michigan basketball is impressive and it is my goal to bring those traditions back.

What attracted you to Northern?

Some of my peers were surprised by the move from Ferris State to Northern, but after speaking with a number of coaching mentors they all agreed that Northern Michigan was a tremendous opportunity.

I have always considered the NMU basketball program a sleeping giant and am very excited to have the opportunity to wake the giant up! There are few rivals in the GLIAC that can offer what Northern does for the

student-athlete experience. I am very impressed with the leadership of Northern Michigan, from the board to President Haynes to Athletic Director Forest Karr. They want athletics to be on the front porch of the university.

I was surprised by the amazing facilities from the practice court to team locker room and a strength and training area that rivals most Division I institutions. What struck me most was the community of coaches and staff—they truly work together for the good of athletics. People always make the difference and Northern has a great group of them.

What are your first priorities with your players?

My first question to each player was if they are truly committed to being "all in." I have had the opportunity to coach many good players and championship teams. Those teams always had a group of young men who were committed to being great players, out-

standing students and wanted to be true ambassadors for the basketball program. In my first week, I wanted to have the opportunity to look each player in the eye and see if they really had the desire to be all in. There are recipes for winning teams and recipes for losing teams. I want the returning players to know what my expectations are for them if they want to return.

What are your long-term goals?

I would not have taken the job if I did not think that Wildcat basketball could return to the great tradition of previous years. It is my goal to build the program back into a championship contender. I want every player who finishes his career at Northern also to graduate. I want the basketball program to be a leader in community outreach and I want to see the fans return to the Berry to watch some exciting basketball.

And short-term?

The first step is to field a team that everyone can be proud of and get behind. That happens by finding players who want to be true student-athletes and are good people. There needs to be a reconnect with past players, local coaches and community members. This summer will be a very important one as we build a recruiting class for 2014. I have always believed that hard work and discipline are the foundation of success and that is where the program needs to start.

What are you looking for in Wildcat recruits?

We want to find players who are committed to excellence on the court and in the classroom. I think it is so important to find young men who have the passion and desire for the game of basketball. I am a big believer

in the development of players and every Wildcat recruit must have that blue collar work ethic to want to get better.

Who is Bill Sall off the court?

I am an intense competitor. I don't like to lose at anything. I have a very busy family with an 11-year-old daughter and 8-year-old triplets. They keep me incredibly busy at home and I love every minute of it. If I am not at the office or on the road recruiting, I love to be home with my family. I am a devoted Detroit Tigers and Lions fan. My son and I are hoping we can find some Lions love in Marquette.

I am actually a very laid-back guy. During games and practice one could come to the conclusion that I am overly intense, but I am quite calm and chilled outside of basketball! ■

Two Sign Pro Football Contracts

Former Wildcats Jace Daniels and Zach Anderson have signed contracts to play professional football. Daniels, an offensive lineman, was signed to the 90-man offseason roster by the Tampa Bay Buccaneers of the National Football League. Anderson, a defensive tackle, signed with the Winnipeg Blue Bombers of the Canadian Football League.

Daniels was first-team all-conference in the Great Lakes Intercollegiate Athletic Conference in 2012 and second-team in 2011. Daniels is attempting to become the first NMU player to make an NFL roster since linebacker Mark Maddox with the Arizona Cardinals in 2000.

Anderson had 213 career tackles (101 solo and 112 assisted), 33 tackles-for-loss and 10.5 sacks. He forced three fumbles, had one interception and blocked a kick in his career. He was named to the GLIAC first team in 2012 and twice earned second-team honors. He was chosen to the Don Hansen NCAA Division II All-Super Region Four third team.



Tampa Bay Buccaneer Jace Daniels



Winnipeg Blue Bomber Zach Anderson

Spring Wrap-up

The NMU track and field team closed the 2013 outdoor season with 12th place at the Great Lakes Intercollegiate Athletic Conference Championship. In the 400-meter hurdles, senior Colby West broke a school record with a 1:04.19.

The Wildcat golf team was seventh at the GLIAC Preview Tournament, tied for ninth at the GLIAC South Tournament and 21st place at the Midwest Regional. Two players finished in the top 30 at the regional meet: juniors Jared Reid (17th) and Mike Murphy (27th).



Jared Reid

Wrestling Continues at NMU

USA Wrestling has signed a contract with Northern Michigan University to remain at its Olympic training site through the 2016 Summer Olympics. The program had 39 participants in 2012-13 and hopes to expand to 44 this upcoming season, according to Coach Rob Hermann.

BATTER UP!

A short history of baseball at NMU

By Michael Murray '98 BS, '10 MA



The 1915 team at left; unknown vintage above.

Vance Hiney inhaled slowly, took a few practice swings and stepped into the batter's box. As rain clouds moved in, the buzz in the crowd told the story: It was the top of the ninth inning, and Hiney's team trailed by a run and was down to its last out.

The catcher pounded his mitt, the pitcher began his windup and Hiney squeezed the bat a little tighter. A pitch, a swing, a crack, a cheer. As the ball soared toward the outfield gap, the fielders gave chase and Hiney raced around the bases. He rounded third and sprinted home ahead of the throw, keeping his team alive with a game-tying home run.

The day was Tuesday, May 12, 1925, and Hiney and his teammates wore the uniforms of Northern State Normal School, now known as Northern Michigan University. They couldn't know it at the time, surrounded by the drama of their rally, but the players were in the midst of one of the final games in the short and sometimes sweet history of Northern baseball.

In the bottom of the ninth, after his teammates J.L. Rudness and Edward Honkanen had scored, Hiney took his place on the pitcher's

mound. He shut down the opponents without further damage, finishing with 13 strikeouts. When the third out was recorded, the Northern players gathered on the field to celebrate a 7-5 victory over West Ends of Marquette, a game that qualifies as a highlight of their team's existence.

Hiney's grandson, Vance Hiney of Delta County, remembers hearing stories about his namesake's exploits on the diamond. "There was a team at Northern when my grandpa was there," Hiney said. "He was a great player, from what I hear. He threw so many different kinds of pitches and could control them. He could throw a pitch at the batter's head, and the ball would break back over the plate...I don't know how good the team was, though."

It had all begun 10 years before that May day, in the summer term of 1915. "At the beginning of the team, many of the young men expressed the

desire to have such an organization," reported the *Quill*, the school's monthly newspaper. "The athletic association responded by purchasing 20 first-class suits." These baggy woolen uniforms were light in color with dark pinstripes; the letters NSN were prominently displayed on the front of each jersey.

Instructors DeForest Stull and Thomas C. Hebb organized the 18 candidates into two teams for a three-game tryout series at the Marquette County fairgrounds on Wright Street. Northern State Normal was founded as a college to train teachers, and in the early years women greatly outnumbered men. The enrollment in 1915 was 385, and about 20 percent of those students were men in the principal and superintendent course, the manual arts course or the physical training track. These are the men who would make up the Normal squad.

After the tryouts, a 14-man team was selected to represent the school against various amateur teams from Marquette County. Amiel J. Toupin of Marquette, a catcher, was named captain that first year. The *Quill's* staff elected not to comment on the team's inaugural season, a fact that serves as commentary itself: "We will not tell you how those games came out, but will look forward to a successful season for next spring and summer."

The Normal squad in 1916 featured 17 players, with just two carryovers from the previous year. They trained and competed on the school's new athletic field, which was located just east of the present-day University Center. The summer session included an 8-8 tie with the Marquette city team and a matchup against the Ishpeming YMCA, when "the score was too numerous to mention." In

and there is but a short month in which to practice and meet teams."

Cold temperatures in April and May of 1921 prevented the team from training. "[Gant] will not allow baseball until warmer weather greets us," the *News* stated. "With the atmospheric conditions as they are now, the fellows would be crippled with charley horses if they exercised in the open air."

The arrival in 1923 of President John M. Munson, a baseball enthusiast and former lumberjack, helped keep the Northern team alive, but not even his support could overcome the perennial concerns about the weather. In the mid- to late-1920s, the sport was so popular on campus that coach C.B. Hedgcock organized an eight-team intramural league in the summer term. But competition with the city, YMCA and high school teams became less common and disappeared by the end of the decade.

However, on the rare occasions when spring came early, the Normal squad attempted to back up the *News'* boast: "There is plenty of good material in the school for an excellent team, which should put up a good brand of baseball."

One such year was 1925, when Hiney, Honkanen and their mates rallied in the ninth inning to defeat the West Ends. Less than three weeks after that dramatic victory, a team made up of Normal juniors traveled to Michigamme for a Saturday afternoon game. A crowd of 200 watched Northern post a 9-5 victory on a sunny 80-degree day. The *News'* post-game report could have been written by a fan of any era: "Michigamme officials congratulated the [Northern] team for their good sportsmanship in the face of a severe 'razzing' from the crowd, and some very wretched umpiring." ■

Note: This article was written for a feature writing class at NMU.



Baseball returned to the Northern Michigan University campus in 2011-12 as a club sport. One of the program's primary accomplishments of 2012-13 was to successfully recruit enough high-caliber players to be accepted in the National Club Baseball Association. The squad had 20 active members, a head coach and two assistants. The Wildcats play in NBCA District V against Eastern Michigan, Grand Valley State, Lake Superior State, Michigan Tech and Saginaw Valley State. This year, the 'Cats were 9-10 overall with a 6-7 conference mark. At the close of the academic year, the NMU club baseball team was selected for NMU's organization of the year award, recognizing it for its success growing and managing the program, as well as for its participation in many campus and community activities. In addition to game competition, team members oversaw all tasks related to game and practice schedules, travel arrangements, purchasing equipment, fundraising, and on-and off-field team and event management. "(Playing on the club team) gives us the opportunity to continue to play the game that we love after high school while positively representing our university. It helps the players feel better connected to the university as a whole," says Brandon Frazho, the club's president and team captain.



A 1922 visitor to Yellowstone showing off her national parks stickers; two visiting nimrods at Crater Lake, 1940; young history buffs at Antietam National Battlefield, 1961 (photographer Jack E. Boucher); admiring the view from the Blue Ridge Parkway (photographer Abbie Rowe); NPS service rangers conduct a tour of the main cell block on Alcatraz Island in Golden Gate National Recreation Area, 1980 (photographer Richard Frear); a raised boardwalk increased accessibility in 1974 at Fire Island National Seashore. National Park Service Historic Photo Collection.



Passport to America's Past

By Lucy Hough '12 BA

Of the 401 units of the U.S. National Park System, NMU history professor Russell Magnaghi and his wife, retired art and design professor Diane Kordich, have seen all but 50. The two travel every summer to add more stamps to their National Parks Passport, and they've learned a thing or two about the parks and the best way to travel them over the years.

Asking Magnaghi to pick his favorite national park is like asking someone to pick their favorite color, movie or song.

"That's a question that a lot of people ask me. What's the best park?" Magnaghi says. "It sort of depends on the park, on the circumstance."

Magnaghi explains that experiences at the parks are so different that it's hard to lump them together. For instance, at Acadia National Park in Maine, after hiking all day and traveling

through the mountains, he and Diane came upon Jordan Pond, sat on some quintessentially New England Adirondack chairs and sipped tea. That experience is much different than one might have at Kalaupapa National Historical Park on the Hawaiian Island of Molokai, where visitors have to travel on horseback to the remote former leper colony.

"There's an experience for each park," Magnaghi says. He's not only a visitor, but an expert. He teaches a special topics history class at

Northern on the national parks. It was created at the urging of Jim Northrup, former superintendent of the Pictured Rocks National Lakeshore, and offered in conjunction with the Ken Burns documentary on the parks. Each time he's taught it, the class fills with 20-30 students, even though it doesn't fulfill any liberal arts requirements. Essentially, the students are taking it because they want to.

Something that Magnaghi said his students are often surprised by is the variety of properties that the system operates. The national park units include 43,162 miles of shoreline, 2,461 national historic landmarks and historic homes, 49 national heritage areas, battlefields, archeological sites and natural areas.

"They're familiar with the grand parks such as Yosemite, Yellowstone and Grand Canyon," Magnaghi says, "but then when we get into some of the smaller parks and some of the things the government is doing to promote the education of the American public, they're surprised."

That's what Magnaghi appreciates the most about the parks—their commitment to educating visitors. That can include environmental, history or archaeological lessons. He said that he and his wife have gone to some of the parks that feature fossils and he's walked in thinking that he would be bored, but he was pleasantly surprised.

"When you go to the parks, they're set up in such a way that you

leave having a better appreciation, saying 'Gee I'm glad we went there.' A lot of time people tend to not even think about the education, but it becomes a very important part of what the park is doing and presenting to the public."

Magnaghi has also worked as a park ranger at Castillo De San Marcos in St. Augustine, Fla. As

a child, his parents brought him and his siblings to parks like Yosemite and the Oregon Caves, so he has seen firsthand how some of the parks have changed over the years. He remembers that at Camp Curry in Yosemite, a park ranger used to stand on a bluff about 3,000 feet up and a ranger at their camp would shout, "Let the fire fall."

"Instead of a waterfall, you had this wall of fire coming down," Magnaghi recalls, adding that they made it so that it wouldn't burn anything. "Nothing like that exists today. The parks service ended that because they got rid of any unnatural activity in the park, but it was pretty spectacular and very different."

The evolution of the parks is part of what makes the parks so "organic," he says. Even today, properties are growing or being added to the system. As new parks emerge, Magnaghi and Kordich plan to welcome them and add a stamp to the book. ■

Magnaghi's Park Tips:

Be informed. Buy the comprehensive books about the parks to learn more about their histories. And for people who are interested in hitting all of the national parks eventually, get a map that notes each park's location so you can group ones in a region together in a visit.

Plan ahead. It's often hard to make a hotel or even campsite reservation at or near the park weeks beforehand. Plan as much as a year in advance.

Get directions. Smaller park sites may be difficult to find because of limited or confusing signage. Look online or at maps ahead of time.

Embrace the whole experience. Stay at the park's lodges if you have the means to do so, because often they are original to the area, or at least have a meal at one of the lodges.

Did you know?

In 1875, Mackinac Island was the second national park established by the federal government, following Yellowstone National Park. Twenty years later it was transferred to the state and remains a state park. Magnaghi says the NPS transferred it to the state because "it's beautiful, but not monumental or awe-inspiring."



Magnaghi's National Parks Passport



Russ Magnaghi in his days as a park ranger at Castillo de San Marco National Historic Monument, Fla., summer 1969.



Exploring the world one app at a time

By Andrew Piasecki

The same things that prevented **Ben Cline '07 BFA** from being focused on his studies during his first years at NMU—an obsession with skiing and exploring the outdoors—are ironically responsible for his success today. Cline is one of three founders and owners of Rally Interactive, a creative agency based in Utah that creates top-selling, award-winning apps for National Geographic and other clients.

One of the first apps created by Rally was for Canyon Country National Parks, developed in 2011 for Utah.com. Apple featured this app soon after it was released because of its popularity. Due to this recognition, National Geographic approached Rally to create a National Parks app. “We had previously been planning on creating different reputations for all of the National Parks, so we were happy to team up on this,” says Cline, especially with National Geographic paying for the app develop-



ment. “They chose which parks would be included based on the number of visitors the parks had per year.”

Profiles have been released for 25 of the parks, including Yellowstone, Yosemite, Grand Canyon, Zion, Grand Teton, Rocky Mountain, Glacier, Arches and Great Smoky Mountains, among others. The iPhone and iPad apps feature visitor information, guides of what to see and do, maps, photo galleries, suggested photo hotspots and tips, editor’s picks, park secrets, tools to customize your own itinerary and virtual “stamps” to collect once a park has been visited.

Cline hopes to continue working with National Geographic to release profiles for the remaining national parks.

In the meantime, Rally has just released a new series of City Guides apps for National Geographic, targeting the more metropolitan tourist. Included in the initial guides for London, Paris, Rome and New York are local

tips and city secrets, point-by-point walks, in-a-day suggestions, food and drink locales, nearby attractions, conversion calculators and more. A recent review in the *Los Angeles Times* had this to say about the City Guides: “The app is sleek, packed with smart info and even a little bit mysterious. Searching through it for secrets was a fun, discovery-packed journey in itself, with tidbits of info where you least expected them. I liked the ‘Did You Know?’ section best, not only for the secrets and trivia, but also for practical info.”

Not bad for a creative director who was once more interested in snow than software.

In an interview with Awwwards, a website celebrating the works of web designers, Cline said, “Some would say ski racing was more or less my unofficial major throughout college. That was until my NCAA eligibility ran out, at which point I made the decision to hang up the skis, finish my degree and get on with a career.” Cline was no slouch when it came to skiing, however. He was a junior national champion (2002) and as a member of NMU’s Nordic ski team, placed 11th in the U.S. National Championships (2003) and 6th in the North American Continental Cup Series (2006), among other impressive finishes.

He says that his Northern professors were “crucial in getting me focused and staying focused,” and adds that “students are inspired by their teachers to find ambition and passion toward their work.” He credits his electronic



App designer Ben Cline on the slopes in Utah.

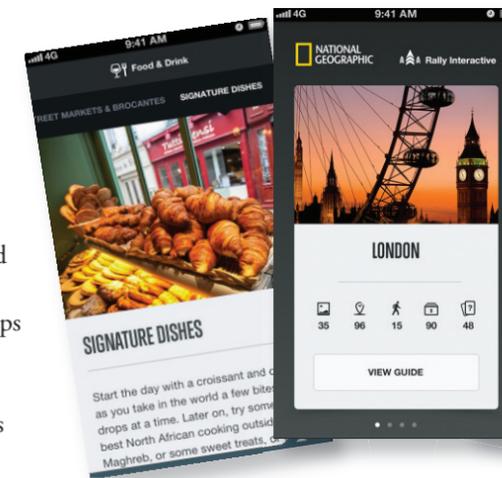
friends’ couches. He then headed west to Salt Lake City to become an interactive designer and art director at other agencies, building flash games and websites, before starting his own firm, BenCline.net.

He teamed up with friends to form Rally Interactive in Park City at the foothills of the Wasatch Mountains, where incidentally the skiing is great. The rallyinteractive.com website describes the company’s mission in simple terms: “We’re here to help you build digital things.”

In addition to the National Geographic apps, the company has developed desktop, tablet and mobile apps for Snowbird Ski and Summer Resort, an e-commerce site for Kühl, an outdoor clothing company, and has done work for Intel and Audi.

Rally has been given an Apple Design Award and won twice for Apple Store Best Apps of the Year.

Cline may not have as much time as he would like to explore and enjoy the outdoors as his company continues to grow, but at least he’s making it easier for others to do so by creating apps about things he loves. ■



“The app is sleek, packed with smart info and even a little bit mysterious. Searching through it for secrets was a fun, discovery-packed journey in itself.”

—Los Angeles Times review



Photos by Gabe Thorburn

Inspiration Desert

By Rebecca Tavernini '11 MA

*...maybe
you are gazing out of windowless frames
at an extreme view of the world, one
of desert whorls surrounded by
mountains in their ageless presence;
a lake bed where sloths once came to bathe.*

—Russell Thorburn

These lines from “Somewhere in California, Three Hours from L.A. at a Prehistoric Lake” reflect the experience of the father-son team of **Russ Thorburn '85 BA** and **Gabe Thorburn '09 BA**, who served as Artists-in-Residence at Mojave National Preserve in California last spring. It is one of about 40 Artist-in-Residence programs in the national parks.

Their home base in the desert was the classic 1940s Zzyzx Mineral Springs and Health Spa, once a prehistoric quarry site and now a Desert Studies Center operated by California State University. The “Somewhere” poem is one of 70 that Russ, an NMU English instructor and author of four poetry books and a forthcoming novel, wrote as part of his stay.

Gabe, who has a degree in digital cinema, concentrated on photographing the desert environment with his 30-year-old film camera. He recently landed a job as online editor with Warner Bros. Animation in the post-production department, working on Looney Tunes, DC Comics and Hanna Barbera titles.

Their residency culminated with an exhibit of their poems and photos at the preserve’s Desert Light Gallery this winter, and a limited-edition coffee table book, *Many*

Names Have Never Been Spoken Here. The pair was also invited to do a reading in Palm Springs, sponsored by *Poets & Writers*.

“I happened to come across a special presentation about the Mojave National Preserve’s Artist-in-Residence program at a camera store in Hollywood across the street from where I was working at the time,” says Gabe. “It sounded so appealing to me because it combines two of the things in life I’m most interested in—nature and creativity. When thinking of ideas on how to approach the proposal for the application, I thought that poetry and photography would make a very interesting exhibit, given the depth of experience my dad has writing poetry.”

The presenter at the camera shop event turned out to be prominent photographer Bob Killen, who served as the first artist-in-residence at Mojave, who coincidentally also works closely with his own son, Kyle Killen, producer of such television series as “Awake” and “Mind Games.” Bob Killen opened up his studio to Gabe and became his mentor for the Mojave residency, helping him prepare photographs for the gallery exhibit.

“When you are in the Mojave Desert, and especially when you are driving by, it doesn’t look like there is a lot out there. However, once you get out there and start looking around, there are so many interesting things both up close and in the landscapes,” says Gabe.

“We’d usually get a late start in the day, when it was already 105 degrees,” says Russ. “So we would often go out at night and watch the gorgeous sun setting over the mountains. In the distance you could see the lights from a long line of cars on the Vegas to L.A. corridor.”

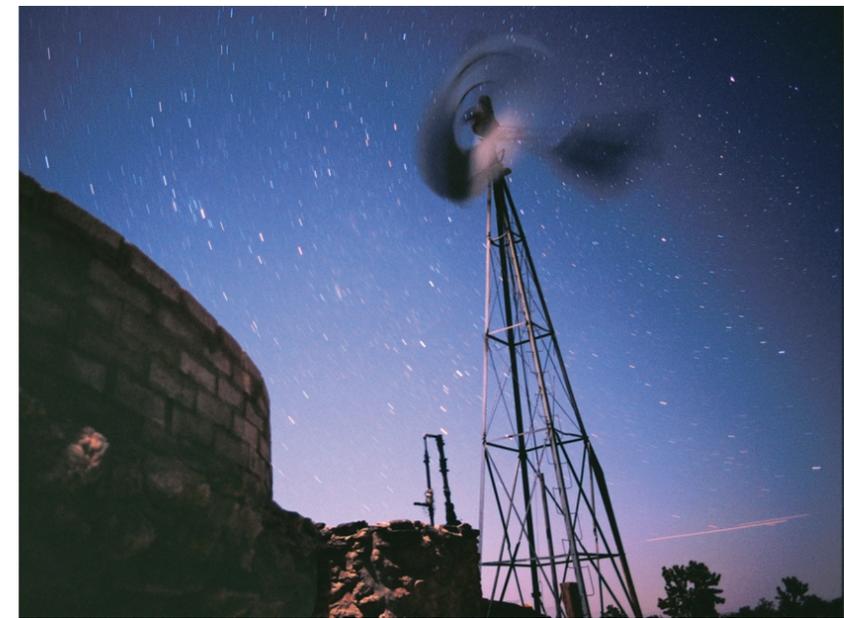
A traveling theme began to emerge. “A lot of poems focused on the Mojave Road, which has been used since the 16th century. I had the idea of travelers passing through, such as a southern belle, a slave, Walt Whitman... The mountains, scrubgrass, volcanic cones, a prehistoric lake bed—this all inspired these characters in my head—during the Civil War and World War I era.”

While the two tried to match poems and photos, and vice versa, they didn’t have the ability to look at photos while they were there because Gabe was shooting on film. Yet they saw many of the same things, and in the end, there was surprising unity, both artistic and familial.

“Being in a totally different environment than what we are both used to being in together was an experience in itself,” says Gabe. “Also it was a great experience to be both working on something that we love doing.”

Russ echoes the sentiment: “Working with my son has been fulfilling because we share the same blood and instincts. And out there in the Mojave Desert, we were experiencing the same sweat.”

This wasn’t the first time they teamed up on a project. Russ recalls being drafted, along with his wife and other two sons, to appear in many movies that Gabe made while at NMU. And Gabe has a long history of attending writer’s conferences with his dad, as young as three years old. Russ’s most recent book shows his own love of film and photography as well. *Misfit Hearts* chronicles the making of the movie *The Misfits* through filming-location photographs. And his new novel, *Things Long Lost*, where an L.A. detective goes to the Sonoran desert in search of his missing daughter, has a lingering desert feel. ■



The Windmill’s Never Still in the Desert

Up in the Shadow Valley
where ranches once
clung to the soil, the windmill still
keeps going round

as it pumps for water in a joyless
dirt,
and the cattle pen remains empty
where the ranchers

broke open hay bales to feed
their stock.
There’s a trough under the windmill

where the cattle drank sloppily;
it’s easy to know their thirst in a
place like this.

Dust we eat, drink, and remember—
even dream
with the soul of an animal.

In the propeller blades of the
wind-catcher,
an easy cadence, maybe too easy
in contrast to the desert.

A photo my son took caught
the windmill in mid-whirl;
you can almost hear the noise
of all that rattling.

The voices of the ranchers rough
from cigarettes
talk about pulling out after years
of heartache,

rain that never fell into their pockets;
of a truck filled with possessions:
the pinet slid

into a corner, the bench face up
with legs in the air,
stacked kitchen chairs, the whole
kitchen too,

with pots and pans clattering; box
springs wedged
between the table and television,
all ready to move.

We have been searching for the
right words and pictures,
for the voices that will tell us, father
and son,

everything about unloosened scrub,
the bones
of a road in the desert.

Out here a windmill’s a marker
for somebody’s
failed life, the ranch abandoned,

leaving only fence posts with barb
wire, but you can almost see
the ranchers during their spring
round-up

in the hills of scrub and Joshua
trees, where politics
doesn’t matter as much as a
good horse.

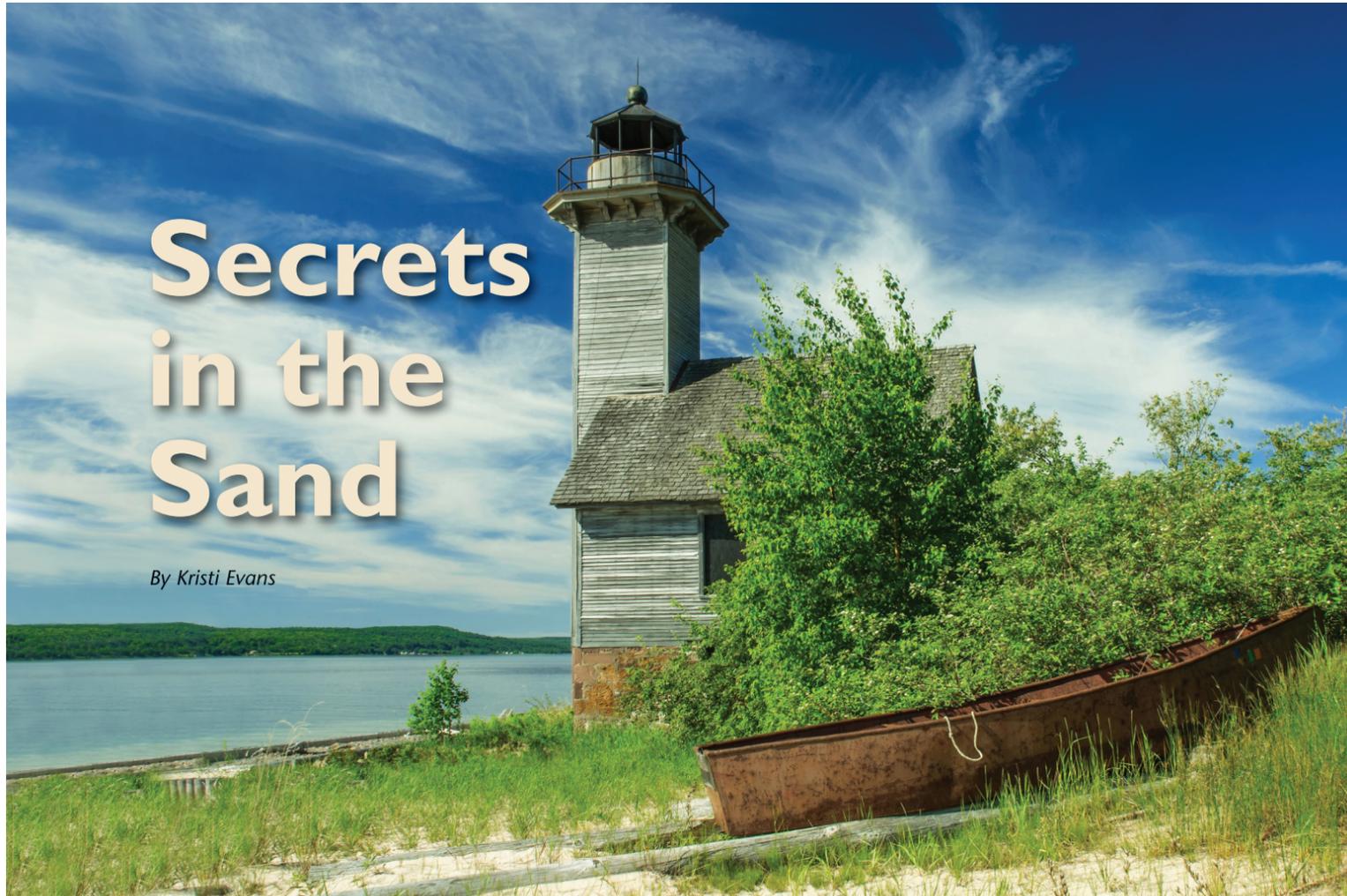
The windmill, like us on our journey,
is never still in the desert, even now
it digs for water,

and any drink from a metal tub
will soothe the hoarse throats
of ghosts.

—Russell Thorburn

Secrets in the Sand

By Kristi Evans



Grand Island, which spans about eight miles long and three miles wide, is the largest island on the south shore of Lake Superior. Those traveling east on M-28 catch a glimpse of it just before the road curves to the right and descends into Munising. Others enjoy a close-up view, taking a passenger ferry or personal watercraft to Williams Landing and traversing the National Recreation Area on foot, bike or by tour bus. Students led by **James Skibo '82 BS** explore it with a more intense focus. They pore through excavated soil in search of artifacts that will help to interpret the island's history.

Initiated in 2001, the Grand Island Archaeological Research Project is a cooperative effort between Illinois State University, where Skibo is a professor of anthropology, and the Hiawatha National Forest. It involves a month-long field school each summer that draws students from ISU, NMU and elsewhere. Skibo directs the project with Forest Service Archeologist Eric Drake.

"Very little archaeological work had been done on

Superior's south shore," says Skibo. "It's difficult to find sites in heavily wooded areas and challenging on the island because there were mostly hunters and gatherers who moved around and didn't leave good traces that can be easily interpreted. More than 200 prehistoric and historic sites have been identified and we've excavated about five so far. We use a shovel testing technique invented by [retired NMU professor] Marla Buckmaster that is now used all over the world."



Jim Skibo, right, with Forest Service Archeologist Eric Drake

Shovel testing involves digging small holes at close intervals to look for artifacts. Some of the items unearthed during the field school include pottery fragments and debitage—sharp-edged waste material left behind when someone crafts a stone tool from quartzite. A technique Skibo pioneered that extracts and analyzes fatty acid residue on pots can determine what was cooking

in them. He says all of these artifacts provide clues as to who lived where, what activities they engaged in, what they ate and where they got their resources.

Grand Island has been occupied since 2000 BC. The

Anishnabeg (Ojibwe) took advantage of its protective harbor and set up seasonal campsites to collect acorns, harvest spawning fish in the shallows and hunt deer, moose, bear and other wildlife. Sporadic visits from trappers and missionaries followed. The first permanent Euro-American settler arrived in 1841, when Abraham Williams opened a trading post and lived there with his family until his death three decades later.

William Mather, president of Cleveland Cliffs Iron Company, then purchased the island as a natural reserve. He oversaw construction of a six-bedroom lodge and a few private cabins, many of which remain standing. Ownership of Grand Island transferred to the U.S. Forest Service around 1990.

As an NMU student, Skibo attended a field school directed by Buckmaster at the Scott Point site east of Manistique on the Lake Michigan shoreline. He tries to recreate the positive experience for the dozen students who work on Grand Island each summer.

"I thought it was important to set it up as a camp where you live near the site you're excavating," explains Skibo, a 1996 recipient of NMU's Outstanding Young Alumni Award. "We stay at the primitive but comfortable Mather Lodge and we're totally immersed 16 hours a day, six days a week, between the field work and archaeology talks at night. It's intense, but students say it gives them a better feel for what it was like for those who lived on the island so many years ago and it's the best learning experience they've ever had. Undergraduates work on data for their senior thesis projects and graduate students use the material for their MA research. Just attending the field school, however, qualifies them for low-level archaeology jobs. I've even had two couples who met at the field school and subsequently married."

Andrew Mallo '11 BA participated in a youth archaeology workshop at Grand Island while in high school in Marquette, attended Skibo's field school as an NMU student and will return this summer as an ISU

graduate student.

"One of my favorite parts is gathering around the campfire at night and just talking with Dr. Skibo and Eric Drake about archaeology," Mallo says. "You can sense how excited they are about it, even after doing it for as



"We're totally immersed 16 hours a day, six days a week, between the field work and archaeology talks at night. It's intense, but students say it gives them a better feel for what it was like for those who lived on the island so many years ago."

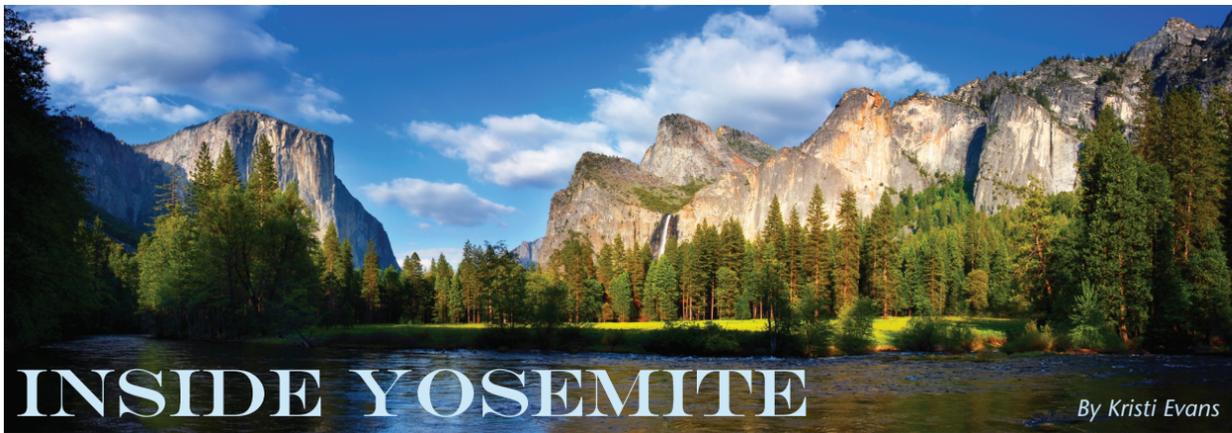
long as they have. Their enthusiasm and expertise motivated me and others to continue on and pursue it as a career. It's amazing to realize that every time you put a shovel in the ground, you have the potential to find something that will rewrite history. I find it interesting to try to figure out early peoples' adaptations to a new territory."

Skibo says, "I have been doing the field project since 2001 and every year, except maybe one or two, I have had an NMU student. This year Konrad and Julian Grochocki will be attending, along with MA student Jess Haglund." Past students include Jamie Ganzel, Pat Riley, Ryan Brown, Joy Karbon-Bolinger and Jenni Brown, to name a few.

This year's field school will continue excavations of sites on the western side of the island dating from the Archaic through Woodland periods (2000 BC—AD 1200). Visitors to Grand Island are invited to watch the team at work.

Skibo established ISU's partnership with Hiawatha National Forest after making frequent return visits to his hometown of Alpha, near Crystal Falls, when his father became ill and passed away.

"I thought, I've been spending so much time in the U.P., why don't I do a project there? An old NMU friend of mine, John Franzen, was an HNF archaeologist and said the Forest Service had obtained Grand Island and was looking for university partnerships to do research. I was there with a team the following year. I look at this project as a tribute to my father, in some respects, and as a way of giving back to a region I have a strong personal connection with." ■



INSIDE YOSEMITE

By Kristi Evans

Two NMU friends followed a similar path to the National Park Service. Both landed seasonal jobs at Yosemite—first while they were in school and then continuing afterward—and both were assigned to work at Tuolumne Meadows, in the western section of Yosemite National Park. In fact,

Kim O'Hagan '10 BS says she landed an interview in large part because **Anna Kerr '09**

BS, who had worked there first, was one of the names she dropped in her cover letter.

"I owe a lot to Northern for the fact I'm working here," says O'Hagan, who spoke by mobile phone while hiking to a grove of giant sequoias. "Living there gave me a lot of passion and love for the outdoors because there was so much to take in so close to campus. And if I hadn't gone there, I wouldn't have met Anna, who provided that connection to get in at Yosemite."

As a visitor youth assistant, O'Hagan works in campgrounds, interacting with visitors to help make their experience more pleasant and safe. She offers advice on hikes and educates them on proper food storage to keep bears at bay.

O'Hagan was an art education major at Northern. She figured

summer work at Yosemite would be an ideal supplement to teaching during the academic year. O'Hagan is able to combine both areas this summer in her expanded role of interpreter. She is leading junior ranger art walks.

"My intention is to tie Yosemite and art together by showing the

"Yosemite Valley, to me, is always a sunrise, a glitter of green and golden wonder in a vast edifice of stone and space."

—Ansel Adams

important role artists and photographers played in protecting this park," she adds. "Yosemite was the first land protected by the government, when Abraham Lincoln signed a grant in 1864. A big reason for that happening was that artists came here and were extremely inspired. They sent pieces of artwork back to Washington.



Anna Kerr

People didn't believe it could be real at first, but when they realized it was, they became inspired themselves."

By contrast, Kerr was a biology major, but she also put her NMU education to use at Yosemite.

As a biological science technician, she led an aquatic restoration team. Its focus was the mountain yellow-legged frog, whose population—like many frog species—has been decimated by a chytrid fungus.

"From the 1950s through the '70s, Yosemite began introducing

non-native fish species," says Kerr. "They were great for tourism but had a detrimental effect on frogs because the fish would eat tadpoles during the winter. We backpacked around the perimeter of water bodies, conducted visual encounter surveys and used electrofishing and gill netting to eradicate non-native fish. John Muir used



Kim O'Hagan on Lembert Dome in Tuolumne Meadows

to write that you could hardly walk around a pond or alpine lake at Yosemite without watching your step because there were so many frogs. That's not the case now; you're lucky if you see one."

After six seasons at the park, Kerr was recently hired by an environmental consulting firm in Menominee. Both women agree that a majority of Yosemite runs on seasonal workers, so it is challenging to get a full-time position there. The summers-only schedule works well for O'Hagan, who teaches a variety of things during the winters. She plans to spend many more summers in the High Sierra wilderness. "Yosemite is a special place that has grown very close to my heart." ■



Married by Nature

By Kristi Evans

Love for the outdoors brought Zach and Laura (Peterson) Gray together. They met through NMU outdoor recreation classes and were married in November near Zion National Park. He is a trails work leader at Olympic National Park in Washington, while she is a fire ecologist with the U.S. Forest Service in Utah. Their commuter relationship is made easier by matching work schedules of eight days on/six days off.

Zach '08 BS coordinates field work for a crew of seven permanent and 10 seasonal employees who maintain the trail system in Olympic National Park. He determines where to send them and which projects to assign, based on reports of issues received from crew members, backcountry rangers and volunteer hiking enthusiasts.

"They work on steps, staircases and some backcountry structures," Zach says. "They might build bridges by hand using downed trees or make hand-split boards and railings. We

even have larger bridges flown in by helicopter that need to be installed. There's just under a million acres of wilderness and 98 percent of what we do as a trail crew is in the wilderness area. I also coordinate the pack stock program, where we use horses to transport food and supplies to backcountry crews."

Olympic National Park was established 75 years ago with Franklin D.

Roosevelt's signature. It bills itself as three magical parks in one.

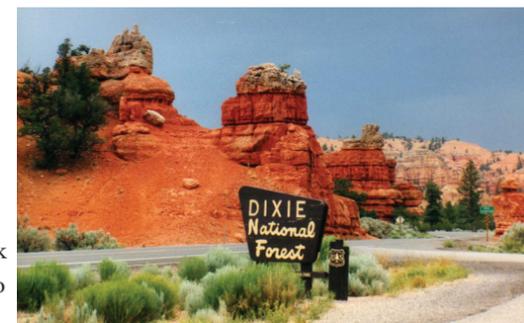
"It's an adventurer's paradise," agrees Zach. "You can start at sea level, walking on sandy beaches, then hike through a rainforest and up to mountaintop glaciers over 11,000 feet. I like the rainforest area best. You're by the water looking at the mountains and surrounded by these ginormous, old-growth trees."

Laura '07 BS took a wildland firefighting course at NMU (the

university now offers a minor) and knew she wanted to pursue a related career out West. She works primarily at the Dixie and Fishlake National Forests in Utah. She monitors how the ecosystem interacts with fire—whether it's ignited naturally, by human carelessness or through a prescribed burn, which is a natural resource management strategy that removes dead vegetation and non-native species.

"For prescribed burns, we have to do environmental impact assessments beforehand so we can justify why it's necessary to burn a particular area," Laura says. "The other part is adaptive management: Are we burning too hot or not hot enough for aspen regeneration and for different plant species to come up? They need certain conditions.

"On the ground, I help with digging lines and working with fire. I also collect a lot of data on fuel loading, or how much and what type of trees, shrubs and grass there is to burn. Then



Jesare at English Wikipedia

I go in after a burn and see what else is there. During the winter, I analyze the data and write reports for other field specialists. There are eight districts within these two forests, so there are a lot of reports."

Laura plans to split her winter work, which can be done remotely, between Utah and Washington so that she can spend more time with Zach—countering the heat of wildfires with the soothing northern rainforest. ■



Nancy Zybert giving a donation in Puerto Rico

Walking America

By Lucy Hough '12 BS

come up,” Zybert says.

She’s met people around the country who reinforce how giving many people are, but she’s especially learned how much need there is.

“It’s kind of scary, actually,” she says. “I knew there was a great need. There are people who are working but they can’t find jobs that pay more than minimum wage and they struggle to support their families. I’m glad I’m able to help in my own small way.

“I’ve learned that dreams can come true. Even when one has their own personal dream of what they want to do, maybe down the road, things can all come together and turn the dream into a reality. And in my case, it turned out even better. If I had been able to do this 15 years ago, it wouldn’t have been the journey it is now.”

The trip hasn’t all been easy, though. In Guam, the window was shattered in Zybert’s rental car and everything she had was stolen. Luckily, she was able to cancel charges to her credit card and eventually get her passport and driver’s license back. She also recently found out that Tula has Lyme disease and isn’t able to walk as much as she used to.



From Sept. 1, 2012: "Once in a blue moon, a series of events occur at the same time that make a day seem almost magical. And today was one of those days – I began my long-awaited journey, and held my 1-day-old grandson for the first time, which is a miracle in itself. And to add to the magic of my 56th birthday today, the full moon tonight is literally a blue moon! I’ll take that as a good luck charm for the upcoming year."

But Zybert is still loving the experience. She wishes that she could go back to crossing over into Pennsylvania and start over. She has seen U.S. territories that many people not only never see but often don’t even know about. Some people ask her if she misses her family, but she has found that the travel lets her see family more often than before and see extended family and friends she hasn’t seen in years.

“I’ve loved meeting all the people that I’ve met throughout all my donations, and I love being able to get out and walk through the towns. That’s a good way to get to know the community. I’m able to just walk through it all and observe more of the atmosphere,” Zybert says.

At the end of the trip in October, Zybert’s next steps will be to look for a job and begin the adventure into her future. Until then, readers can vicariously travel along via her blog, Expedition56.com, where last she was visiting a chocolate sculpture museum and then walking the Glacial River Trail in Wisconsin, her 36th state. ■

After years of working and raising children, some people dream of traveling the world. **Nancy Zybert '78 BS** is content traveling the country, and she’s doing it in a way that beats any typical road trip. After selling her ballet studio, Zybert is visiting the 50 states, five territories and Washington, D.C., in just over a year as a part of a personal pilgrimage that she has been dreaming about for at least 15 years. The whole trip is centered around the number 56. She had just turned 56, she’s traveling to 56 states/territories, she plans to walk 56 miles a week (with her chocolate lab Tula) and she gives \$56 a day to a charity of her choice.

Zybert started her expedition on Sept. 1, 2012 in Pennsylvania. She walks the eight miles a day even if it means breaking it up into two or three chunks. The donations have been something that she has particularly enjoyed. She planned her budget precisely and tries to skip here and there on things for herself, such as food or a hotel, so she can have more to give. While she often does research in advance on where to give, sometimes it’s by happenstance. Some of the charities she has given to have included food pantries, Ronald McDonald Houses, walking paths and state and national parks. Also, every week she makes sure to donate to a military organization.

“I make a military-based donation as a little way of saying thank you. If not for them, I may not be free to travel all over the place like this. So my military donations are things like care packages mailed overseas or donations to veteran’s homes or USOs or other opportunities that



From D.C. to U.P. Making environmental restoration happen

By Katelyn Durst '13 AS

Driving by the Carp River coming into Marquette, **Chris Kovala '02 BS, '12 MS**, saw a pile of tires by the mouth of the river, which flows into Lake Superior, and thought to himself, “I should see if I can organize something to get this cleaned up, so people can enjoy this spot, and so it’s better for the river and the lake.” These musings are a microcosm of what Kovala is tasked with as part of his Presidential Management Fellowship (PMF) with the U.S. Fish and Wildlife Service.

After initial training in Washington, D.C., Kovala is currently on a six-month placement in the Upper Peninsula working with the Ottawa National Forest on Lake Superior restoration. He is building partnerships to identify and restore vulnerable watersheds and stream crossings in order to protect habitat and biodiversity and preserve economic activities such as tourism and logging.

This project was designed specifically for Kovala, a native of Bruce Crossing. From his base at the Ottawa, he is reaching out and creating what he calls a virtual Rolodex of environmental groups, government agencies, towns and cities, tribal groups and others who have a stake in regional watershed management, and may already be undertaking efforts to protect or improve them. “My goal is to eventually have an event where we can get everyone at the table. We can leverage more money by working together,” he says. “Fish and wildlife make a difference in the environment, especially in the U.P. I feel fortunate to get a position in leadership where I can help improve policy and create real change.”

Of more than 9,100 applicants for the prestigious

fellowship, Kovala was one of a few hundred selected, based on their commitment to public service and their leadership qualities. “The fellowship is intended to develop a cadre of advanced-degree leaders,” he explains. “It offers challenging work assignments, 160 hours of formal leadership training, and at least one developmental four-to six-month assignment.” With NMU degrees in environmental conservation, secondary education - biology and geography and biology, Kovala is serving as a wildlife and fisheries biologist, with a guaranteed position after the fellowship period.

Prior to the U.P. assignment, he was working with the branch of Environmental Response and Restoration, dealing with areas impacted by disasters such as hurricanes Sandy and Irene. One task was developing and presenting a webinar on laws regarding endangered species to about 100 practitioners who dole out FEMA grants for cleanup after natural or industrial disasters, to ensure recipients know and are following the laws.

He has been able to experience the inner workings of the nation’s government, and says he has been impressed by the cohesion and caring he sees. “The director of the Fish and Wildlife Service sometimes attended our meetings and knew everyone by name. Well, except for me, but I introduced myself afterwards,” Kovala jokes. “Or you feel the effect of budget concerns from people across the country. Sometimes money dries up for certain things, so you have guys in downtown D.C. talking about one individual in Colorado and what they can do for this person. I was surprised by how much they cared, because it is really hectic and busy, but the amount of concern is really cool.”

He also notes that it’s nice to have such a wide variety of professionals with whom to collaborate. Even remotely from Ironwood, he can share his computer screen, and get help with creating a GIS map, for instance, or consult an engineer on a road culvert project.

It’s a bit like his experience at NMU, where he credits his accomplishments to the incredible support and facilities and working closely with biology faculty Jill Leonard and Patrick Brown. At Northern he also served as an ASNMU representative, and played a crucial role in starting a bike share program. “Taking opportunities at Northern is key to success, using your passions and motivating yourself to pursue your goal,” he says.

He is following that same wisdom today. “A lot of times you can talk about a project, but it never gets done—that’s true in general,” he says. “With this watershed project, we’re going to partner and make restoration happen, and do the greatest amount of good for Lake Superior, which is, I think, awesome.” ■

The best of [My City]

Alumni-generated travel guides

By Anna Reynolds



ATLANTA

Susan Bilkey '82 BS has been living in Johns Creek, Ga., a northern suburb of Atlanta, for 11 years, where she is a U.S. marketing communications manager at Xerox Corporation.

What do you love most about your city?

The weather in January and February! I also love driving home from business trips at night and seeing the lights of the city of Atlanta sparkling in the distance as I come over the hill on the freeway.

Two best restaurants

It's hard to choose just two! The Atlanta area is very multi-cultural and there are some fantastic Vietnamese restaurants—as well as Mexican, Cuban, Peruvian and Ethiopian. Now that my teenage son works at Outback Steakhouse, I should mention it as a favorite as well.

Secret spots

There are no secrets here. Everyone knows about everything! There's always a crowd...

Favorite activities

I love to host dinner parties. I can seat up to 14 friends in my home; love and laughter fills my dining room. I also enjoy going to the High Museum when they're closing a major exhibit, they always have a party and it's a great atmosphere to take in and view the art. For listening to live music, my favorite spot is Chastain Park; you can rent a table and bring your own picnic basket, candles and other table decorations and then eat and enjoy the music.

Must see locations

In Atlanta it would be the Aquarium, the World of Coke, the CNN Center and all visitors should take in a Braves game if they are here during the baseball season. If you're in Johns Creek, come to a dinner party.



ST. LOUIS

L. Sandy MacLean '56 BA and his wife, Judi, have lived in Clayton, Mo., a suburb of St. Louis, for 31 years. MacLean retired as vice chancellor for student affairs-emeritus at the University of Missouri-St. Louis in 1999.

What do you love most about your city?

St. Louis has Forest Park, one of the nation's largest parks and includes the Zoo, History Museum, Art Museum, Science Museum and four municipal nine-hole golf courses.

Two best restaurants

Almonds (southern Cajun) and Ocean Bistro (seafood), both are within walking distance of our home.

Secret spots

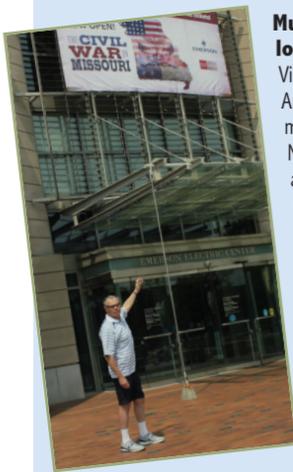
The St. Louis region has many restaurants with patio dining that make for a most pleasant experience in the evenings.

Favorite activities

Enjoy whatever Forest Park is offering that day, e.g., golfing, jogging or visiting a museum.

Must see locations

Visit the Gateway Arch and its museum in the National Park, as well as Forest Park and one or more of its attractions, or just take a walk in the park.



NORTH POLE, ALASKA

Jack "Moit" Daly '81 BS lives in North Pole (12 miles southeast of Fairbanks and 360 miles north of Anchorage), where he is a special education teacher aide at Lathrop High School in Fairbanks.

What do you love most about your city?

The address cannot be beat! It starts many conversations with people when I am traveling or in town and tourists ask where I am from. They think I actually live in "The" North Pole.

Two best restaurants

The Pagoda, a Chinese restaurant has great food and great service, and the Country Kitchen is the best breakfast place!

Secret spots

The greater Fairbanks area has many places that one could visit and take advantage of, but North Pole just doesn't have any real secret places. March is a great month to visit our area since this is when the Aurora Borealis is the best and also when the World Ice Art Carving Championships take place.

Favorite activities

I would tell you to come to Alaska in the summer and take a few days to enjoy the midnight sun. Come and stroll around this small community and look at the abundance of hanging flower plants and home gardens, which grow in the midnight sun. Any time of the year someone could find things to do in our city/area. North Pole/Fairbanks is really a jumping-off point to drive to Denali National Park, which is about three hours southwest on the "Parks Highway." The Richardson Highway leads southeast of Fairbanks and takes you to the beginning of the 1,500 mile ALCAN Highway through Canada. The Richardson will take you to Valdez, Alaska, about six hours away and has some of the best alpine scenery and fishing in the world.

Must see locations

Must see book is "The Milepost," the planning tool to Alaska. Must see events are the Aurora Borealis viewing in March and the Midnight Sun Festival during the summer solstice in June.



Carissa, left, with Wildcats, Nathan Leach and Megan Waters.

CHICAGO

Six years ago, after graduating from Northern and moving around the Midwest, Carissa Waters '04 BSN settled back in her hometown, Chicago, where she is a nurse at Rush University Medical Center.

What do you love most about your city?

What I love most about Chicago is that there are endless opportunities both professionally and personally, but it's still a generally friendly and welcoming city. There are so many different neighborhoods and areas that help it to not feel overwhelming. It's located centrally in the Midwest; if the city life gets to be too much, I can head out of town and find a more low-key escape.

Two best restaurants

Brasserie by LM (French cuisine) and a number of tapas restaurants: Café Baba Reba, Chilam Balam, Twist, Bull-eh-dias (the list goes on!).

Secret spots

Every neighborhood has hidden gems that mostly only locals know about. Parks that appear around a corner, pubs that are like that neighborhood's version of "Cheers" and hidden coves along the lakefront that make you feel like you're on some quiet island, instead of on the edge of a large city. The fun part of exploring Chicago is that if you go off the beaten path (being mindful of your safety of course) you will find "secret spots" all over.

Favorite activities

One of my favorites is to just walk around and see where I end up. I live close to Lincoln Park Zoo, which is free. Visit Millennium Park and walk around the beautiful city gardens. Shedd Aquarium, the Art Institute and the Field Museum are all incredible.

Must see locations

Navy Pier is really fun. There is a lot of history and it's like an amusement park for all ages, with great views of the city skyline. During the summer, every Wednesday and Saturday evening they have a fireworks show from the Pier that is usually accompanied by a live orchestra. On a nice evening, Buckingham Fountain is a great place to sit and take in the sites. Plus, there are great viewing areas from the Sears Tower (technically renamed the Willis Tower, but don't ever call it that to a native Chicagoan) or the Hancock Building.



Fabiana with her father at Point of View, a bar atop the W Hotel.

WASHINGTON, D.C.

Fabiana Perera '05 BS has lived in the nation's capital since 2007, where she is the program manager for Boston University Washington Programs, a PhD student in the department of political science at the George Washington University and an avid volunteer in the community.

What do you love most about your city?

I love absolutely everything about my city. A couple of years ago I started a running list on Facebook of things that I love about DC. It became really popular and now it's on a blog (fabifabiana.wordpress.com). There are 365 things on the list!

Two best restaurants

Founding Farmers is located on Pennsylvania Ave, close to the White House, the World Bank, the IMF and GWU. Everything in the restaurant comes directly from farms. They make their own ketchup and even the water tastes different...better. My two favorite things on the menu are the fish and chips and lobster macaroni and cheese. My second favorite is a tie between Tacklebox, a casual a seafood place in Georgetown, and Ben's Chili Bowl, a DC institution.

Secret spots

Visit the National Portrait Gallery and the Phillips Collection. If you are more into science there is a National Geographic Museum, the National Zoo and the National Arboretum. There are also lots of outdoor statues and memorials that people miss. My favorite is the statue of Albert Einstein by the National Academies of Science. This is a city of neighborhoods, and it's worth checking out at least a couple of them.

Favorite activities

I like to play an hour-long podcast and walk around DC looking for things I haven't seen before. It's a very pedestrian-friendly town. Walk along the Potomac River, by the monuments and through neighborhoods. My favorite walk is to cross the Key Bridge from Virginia into Georgetown. I also love to eat brunch.

Must see locations

The four spots: White House, the Capitol, the memorials and Air and Space. I think the two Jima Memorial should also be a must see.



SCOTTSDALE, ARIZONA

Eric Bolduc '94 BS has been living in Scottsdale, Ariz. for nearly 11 years where he is an insurance broker and risk management consultant for Holmes Murphy & Associates.

What do you love most about your city?

The weather.

Two best restaurants

Greasewood Flats, an outdoor bar/restaurant (more bar than restaurant). It is in North Scottsdale in a beautiful setting. It's a great place for a burger and beer. There is live music there Thursday-Sunday, and it has been a legendary spot since 1975. I also enjoy Carolina's, a "hole in the wall" Mexican restaurant with three different locations and excellent food. I was actually introduced to this spot by a fellow NMU alumnus.

Secret spots

If the weather is closer to 100 or below, the Desert Botanical Garden is a great secret spot.

Favorite activities

My favorite thing to do in my city is hike. There are a ton of great trails throughout the city to enjoy.

Must see locations

Summer in Phoenix is tough—however, an Arizona Diamondback game is a must do. You could also venture to the Desert Botanical Garden. Most folks like to head north to check out Sedona and the Grand Canyon. During the winter I enjoy golf...you can relax at some of the best resorts in the country. The PGA Tour Waste Management Open, Barrett Jackson Car Show and several equestrian events in the West World are great winter events.





THE ENTERTAINER

By Rebekah Tadych

What does an electrical engineering degree have to do with cotton candy and ferris wheels? For **Doug Schmidt '83 BS**, an electrical engineering degree fits in with the family business: carnivals.

Sherman Schmidt, Doug's father, started working in the carnival world in 1966. Now 57 years later, all four siblings, along with their children and spouses, are still in the outdoor amusement business. They subdivide the business, now called Schmidt Amusements, into two separate carnival units, with Doug as manager of one unit and brother Terry as manager of the other.

Doug Schmidt is still using the electronic skills he learned at NMU to work on the rides. "Rides are controlled more and more by electronics. In the past 20 years we have seen a big increase in the circuit boards and electronic games used in our



carnivals," says Schmidt.

But his daily routine doesn't just involve checking the electronics. From April to October, every weekend and sometimes more, Doug and his team of 60 employees will create mini carnival worlds in towns across Michigan. In five months, they set up and tear down some 24 events. "I oversee everything and help wherever needed. My three sons also do plenty of work," says Schmidt.

These mini towns require a lot of planning. Starting with an empty field, Schmidt says, "I lay out the location and lot. Once everything is set up and running, I keep track of how things are going."

Then after the long weekend of running the carnival, Schmidt's team will tear down the Tilt-A-Whirl, Merry-Go-Round, lemonade stand and popcorn wagon. Only after loading up the game booths, stuffed ani-

mals and cotton candy will they drive to the next town to repeat the same process throughout the season.

In the winter months, the Schmidt staff performs annual maintenance on the rides at their large facility in Standish, rents out equipment to groups for special events (even outdoor carnivals), and plans for a new year of fairs, festivals and celebrations.

Doug and his team of 60 employees create mini carnival worlds in towns across Michigan. In five months, they set up and tear down for some 24 events.

"I definitely enjoyed my four years at NMU and love the U.P., even if I can't make it there much anymore." (His brother's unit will be setting up at the Marquette County Fair in August.)

With some 30 years in the carnival business, there are bound to be some changes. "When I went to college, we had punch cards, and a computer used to take up an entire room. Everyone went to the county fair. Now that doesn't happen. Kids have more thrills riding a roller coaster online than coming out to the carnival. It's hard to get them out of the house and away from their hand-held devices," Schmidt says.

Despite changes in the way children engage in entertainment, the Schmidt family plans to remain in the carnival business for the long haul—battling Wiis, Xboxes and iPads with Gravitrans, Hi-Strikers and elephant ears—and winning. ■

Theater with a breeze

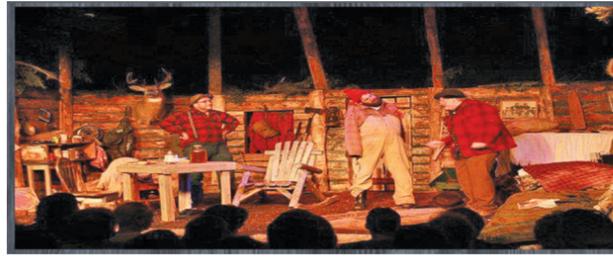
By Kristi Evans



Nikke Nason, Rita Hodgins, Reatha Tweedie and Peggy Frazier in front of the theater.

Lake Superior Theatre became an unintended legacy of Marquette's sesquicentennial celebration, but has proved successful and sustainable, marking its 15th anniversary at the Frazier boathouse. It began with what was supposed to be a limited run of a single production. The sesquicentennial planning committee commissioned NMU Professor Shelley Russell to write a historical musical about the city's heritage. *Beacon on the Rock*, with music by her NMU colleague Rob Engelhart, shared the experience of immigrant families arriving at this harsh, isolated region in search of a better life. For added authenticity, the committee wanted to hold the performances at the lower harbor, where the settlers landed.

"We considered anchoring a tent, but realized it might not withstand the howling south winds and wouldn't block out enough light with the late sunsets, which is required for theatrical lighting," says Peggy Frazier, former



Fifteen years of performances have taken place in the boathouse, including *The Christmas Schooner* (left) and *Escanaba in Love*.

NMU Health Center pharmacist whose husband Pete and son Peter own the boathouse. She serves on the LST board with **Rita Hodgins '60 BS** and **Reatha Tweedie '89 BS**, both of whom were involved in the premiere of *Beacon*.

The trio debated other locations until stepping foot inside the Fraziers' working boathouse. They somehow managed to look beyond the *Pelican*—a 50-foot Carver in storage, along with nautical accessories, artifacts and tools—and envision it as a performance space. The work required to transform it in time was daunting, but they pulled it off.

"It was a successful run and the public response was fantastic," says Tweedie, former arts and culture director for the City of Marquette. "We never dreamed it would become an annual activity, but we had a lot of fun doing it and realized the community needed this and would support it."

Hodgins adds, "That fall, we decided to form a board and become a 501c3 organization. It was a leap of faith, but we knew people are hungry for live theater and would appreciate the unique experience of seeing it in a boathouse. It's rewarding to see area residents bring guests to a show. You can tell how proud they are to share this with their visitors."

LST remains committed to showcasing the area's heritage by commissioning other original plays that have been interspersed among familiar Broadway titles. It also maintains a symbiotic relationship with NMU. Students gain internship opportunities and, along with faculty and staff, comprise much of the cast and crew.

Still, much has changed in 15 years. The season expanded in duration and number of productions. This year's lineup consists of four musicals: the signature *Beacon on the Rock*; the Gilbert and Sullivan comic opera *Pirates of Penzance*; a youthful take on the Ugly Duckling story titled *Honk Jr.*; and *Superior Broadway*, a cabaret featuring songs and scenes from past LST historical productions, along with numbers from U.P. songwriters.

Audience surveys have resulted in air conditioning, padded seating and more upscale outdoor bathrooms. The

process of preparing the boathouse has also been improved. Most of the stage remains intact year-round, with only a front-and-center section removed to squeeze in the *Pelican's* bow. Rails that guide the boat to her winter storage are removed and replaced with a concrete floor.

A more recent change is the addition of Lake Superior Youth Theatre (LSYT). Participants recently wrote and presented an original play, *A Man Named Marquette*, to benefit the restoration of the Father Marquette statue.

"It was part of our strategic planning to incorporate youth theater, knowing the city didn't have the capacity to support it," says Tweedie. "There's an incredible pool of young talent in the community. We offer year-round programs and summer camps. This serves as a feeder program for high school, community and university productions."

Nikke Nason '02 BS, '13 MPA, who formerly worked at the Marquette Arts and Culture Center and has directed numerous youth productions, was hired full time as artistic director for LSYT and business manager for LST.

"Theater isn't part of the school curriculum right now," Nason says. "A lot of youth aren't exposed to it regularly, but the skills it teaches can be instrumental in the future workplace. And for several kids, it's like a home where they feel accepted. Many have said that theater saved them. It's important to provide safe places for youth and some funding foundations recognize the value for kids and the community as a whole."

The parent organization also benefits the community. Frazier says it not only adds to the list of available arts and cultural opportunities, but also serves as an economic catalyst.

"Lake Superior Theatre, along with the new boat tours of our spectacular waterfront, the condos and the downtown restaurants and museums, all have contributed to revitalizing lower harbor and building a critical mix for tourism that will make it more economically viable. My husband's ancestor, Peter White [one of the original settlers], often remarked that we do not own property, but are temporary custodians for future generations. Sharing the boathouse with the community during the summer honors his memory." ■



U.P. Summertime Comfort Food

By **Cindy Paavola '84 BS**

If there's a summer barbecue or picnic taking place in the Upper Peninsula, there's a good chance Vollwerth's hot dogs and brats are on the menu.

U.P. natives and those adopted to the region, such as Northern Michigan University students, faculty and staff, love the high-quality Vollwerth meat products. The 98-year-old family business located in Hancock produces about 75 items but is especially renowned for its natural casing hot dogs.

"It's that snap when you first bite into one that everyone brings up," says **Adam Manderfield '01 BS**, president of the Vollwerth and Baroni Company. "They love the natural casing." He adds that an element of Vollwerth's distinctive wiener taste is the infusion of hardwood smoke—no chemicals or liquid

smoke are used.

Summer hot dog sales make up a large portion of the company's yearly sales, according to Manderfield, although Vollwerth also does a brisk business during hunting season and around Christmas when people like to give gift packages to family and friends around the country. Along with hot dogs, some of Vollwerth's other best-selling products include venison, Cajun style, Andouille, summer and potato sausages; cheddarwurst; and ring bologna.

Manderfield

started working at the company as a teenager. Over the years, he moved up the administrative chain, serving in his current position for about a year. There are four other co-owners, including his twin brother, Jared, and his aunt **Mary Ann Vollwerth Seel '77 BS**, a fellow Wildcat.

"As a kid, I wasn't too thrilled about working at the family business, but by the time I was at NMU, I found myself often applying my courses to what we were doing here or could be doing here. That's when I knew I wanted to work here and make this company grow."

Manderfield says he still keeps a book given to him by business professor Bruce Sherony about the intricacies of operating a family business. His aunt echoes that balance is needed when working so closely with family members, but says the experience has

gone well more times than not.

"I had been away from the area for a long time when one day I got a call from my cousin saying, 'You need to come back and help us with the business.' So I did and it's been great. Sometimes working with family is challenging, but because we're small, we all end up wearing many hats to make sure things get done, and that helps us keep things in perspective. We're proud of what we do here," Seel says.

Adds Manderfield, "We produce about a million pounds of sausage per year. We use only quality ingredients—lean cuts of fresh beef and pork—and our recipes haven't changed in nearly 100 years. Someone who loved a Vollwerth hot dog as a kid bites into one today and it tastes the same as it did when they were five years old. People love that."

Visitors who try a Vollwerth wiener also usually end up liking it, says Manderfield. "They tell us it's hard to find a good hot dog."

The Vollwerth Company purchased another U.P. staple in 2008, when it bought the Baroni Company of Calumet, known for its spaghetti sauces and ravioli. Like its meat products, Vollwerth didn't change the name or recipes of the Baroni line.

Today, Vollwerth acts as the regional distributor for several other U.P. food products, including Trenary Toast and Crazy Joe's salsa. It is also trying to expand its reach throughout the Great Lakes region.

"The Pure Michigan (tourism) campaign has had a big impact on our success in placing product downstate," says Manderfield.

This is great news for regional NMU alumni for whom the perfect summertime meal wouldn't be complete without a Vollwerth's hot dog or brat on the grill. ■

Brian D. Cloyd Endowment for Diversity

By Vince Grout

It is impossible to know what is in store for the future. It is safe to assume, however, that our communities, our nation and the world will continue to be transformed in ways that cannot yet be imagined or predicted. That is why diversity awareness and experiences are so important.

At Northern Michigan University we understand that success in our changing world requires adaptability, commitment to values, powerful vision and a strong work ethic.

We also understand that our graduates will enter a world of constantly changing borders, attitudes, ideas and beliefs.

To help discover, invest in and empower the global citizens and leaders of tomorrow we must bring the world to our students and our students to the world.

A \$1 million fund is being put together by businessmen and other donors in the Grand Rapids area to help ensure the future growth and success of diversity programming at Northern Michigan University and to honor former NMU Trustee Brian D. Cloyd's years of diversity advocacy.

Cloyd is vice president of Global Community Relations for Steelcase Inc., the global leader in the office furniture industry, based in Grand Rapids. This role, which Cloyd assumed in September 2006, is an expansion of his previous position as director of corporate and community relations for Steelcase North America. He is responsible for coordinating Steelcase efforts in the areas of diversity, government relations and public



Brian Cloyd

policy, corporate relations and community giving and volunteer programs.

In his fall commencement ceremony welcome to NMU graduates in 2011, Cloyd expressed his views on the importance of diversity: "At Northern, you have been exposed to people from different regions of the country and different countries; people of different races, ethnic backgrounds, sexual orientation and religious beliefs; and those who come from socio-economic situations different than yours. I hope you've also experienced a wide range of intellectual thought and opinion, and that you spent time listening, really listening, to the ideas that were different than yours. Maybe doing so helped to strengthen your stance on an issue, but maybe it made you pause and challenge a belief you've long held, or maybe you even changed your mind about something. The important thing is that by simply allowing this diversity to be a part of your life, you've become a better-rounded person who truly is ready to succeed in a very complex global society. The

diploma you'll receive shortly is incredibly valuable, but understanding when and how to walk a mile in someone else's shoes and being open to their perspectives – that is priceless. Today's global citizen is intimately aware of that fact."

Cloyd also addressed the need to continue promoting and expanding diversity and diversity awareness at NMU: "People may not realize how diverse Northern is becoming and how hard we've worked at increasing diversity throughout campus. There is a long way to go, but we've made important strides among students, faculty, staff, administrators, board members, campus visitors, study abroad and academic programs."

However, creating opportunities to meaningfully engage diversity – whether on campus, around the corner or across the globe – is complex and costly, for both students and the university.

The challenges for students alone are formidable. Over three-quarters of NMU students qualify for need-based aid. Many do not have the personal or family resources to shoulder the costs of visiting campus, much less for travel, room and board to take advantage of internships, study abroad and other diversity-based opportunities.

In addition, as the availability of public funds diminishes, private sector support continues to play an increasingly critical role in helping to develop the global citizens who will lead their employers and communities to greater levels of success.

The importance of diversity in higher education cannot be overemphasized.

Among other benefits, diversity:

Prepares students for future career success. Successful performance in today's workforce requires sensitivity to human differences and the ability to relate to people from different cultural backgrounds. America's workforce is more diverse than at any time in its history and the percentage of America's working-age population comprising minority groups is expected to increase from 34 percent to 55 percent by 2050.

Promotes innovative thinking. Diversity opportunities expand the capacity for viewing issues or challenges from multiple perspectives and to benefit from cultural contexts and inclusiveness.

Enhances self-awareness. Learning from people whose backgrounds and experiences differ from your own sharpens self-knowledge and insight by providing comparisons and contrast with life experiences that may be significantly different.

"...Understanding when and how to walk a mile in someone else's shoes and being open to their perspectives—that is priceless. Today's global citizen is intimately aware of that fact."

Develops leaders who realize that, on all levels, the fates of individuals, cultures, nations and the planet are tightly interwoven.

Private sector support will allow NMU to increase diversity in enrollment and develop innovative new initiatives and incentives for diversity awareness that will promote excellence and dramatically enhance the student experience.

Programming support and creation will be overseen by the President's Committee on Diversity.

Examples of potential initiatives are:

• Diversity Grants
Provide funding to support students who volunteer to work with organizations that focus on serving underserved or multi-ethnic communities in the state of Michigan. These communities would include rural and inner city populations and groups not typically associated with diversity, such as the elderly and children at risk. These grants might also be used to encourage student organizations and university faculty and departments to develop and implement diversity programming.

• Outreach Internship Grants
Funds would be used to help secure and support both domestic and global student internships with organizations that are working to foster health and welfare in populations that are underserved and in need. Funds may be used to cover travel costs and other incidental expenses associated with participating in and completing the internship or to augment intern-

ship salaries. These grants would also be available to student organizations, university faculty and departments.

• Multilingual Minigrants
Minigrants would provide incentives for students to acquire a language that is typically spoken in emerging and undeveloped nations or as a second language in the United States. The minigrants may provide tuition assistance for language certifications, immersion-style language courses or to support language studies in another country.

• Student Exchange Scholarships and International Service Scholarships

Scholarships such as these would provide support for students who wish to expand their experience and volunteerism close to home, across the United States and internationally. The NMU Volunteer Center and partnerships with organizations such as the National Student Exchange and International Service Learning offer opportunities for students to move out of the campus comfort zone and into the community, around the nation and across the globe.

• Diversity Leader-in-Residence Program
This program would bring leaders in diversity awareness to the Northern campus for extended programs of lectures, workshops, discussion and mentoring for students and the community.

• Workshop, Conference, Symposium and Keynote Speaker Support
Programming would center on diversity-related issues, leadership and motivating participants to higher levels of engagement and awareness.

With the aid of the critical private support provided by the Brian D. Cloyd Endowment for Diversity, NMU graduates will leave better prepared to serve, to thrive personally and professionally, to lead in business and industry and to seek innovative solutions and foster hope in a complex and changing world.

There are many ways to support diversity at Northern Michigan University. If you are interested in learning more, please visit www.nmu.edu/foundation, email foundtn@nmu.edu or call toll-free 877-668-4723. ■



An early rendering of the pavilion, which will be completed in September.

The Waino Wahtera Pavilion

By Vince Grout

Through a generous bequest from NMU alumnus **Waino Wahtera '40 BS**, NMU will build a pavilion on the former site of Carey Hall, a spacious area with a view of Lake Superior. At 40 x 60 feet, the structure will provide a gathering place for approximately 200 people. The flexible-use venue showcases the natural beauty of the area and overlooks the neighborhood where Waino was born and raised at 326 Summit Street.

Plans for the pavilion include using historic red sandstone salvaged from the demolition of Longyear Hall in 1994. The establishment of Northern Michigan University as a Normal School in 1899 owes much to the contributions of John Longyear, his wife, Mary, and their business partners who donated the first 20 acres of the original NMU campus. This generosity was recognized in 1902 with the naming of the John M. Longyear Hall of Pedagogy.

The new pavilion will be dedicated to Wahtera. He had many occupations after leaving Northern, including spending 23 years with Eastman Kodak in Rochester, N.Y., where he was a chemist in the polymer technology division and an

engineer in the environmental division. He then changed occupations and began working as an environmental engineer for Rochester, working closely with businesses to help them meet EPA standards.

According to Waino's nephew, Kim Wahtera, Waino was a "true Renaissance man" who loved to "cook, play practical jokes, read, invest, assess beer and wine, talk with



Clockwise: Waino and his nephew Kim; official Kodak portrait; on guitar, jamming with friends.

folks about a wide range of subjects and make and play musical instruments." In fact, after he retired at age 56, Waino learned to play bluegrass. He played guitar, bass, fiddle and mandolin—even learning to make mandolins.

In a 2011 interview, Waino talked about his appreciation for the education he received at NMU, where he felt the inclusion of writing and liberal art studies made him a "better-rounded student." Just a few months later, Wahtera passed away, leaving an estate gift of approximately \$650,000 to NMU, a portion of which will be used to construct the pavilion.

According to Kim, the pavilion "will be a wonderful tribute to a generous man... It will encompass Waino's great respect for education and its impact, his gregariousness and love of bringing people together. It will also look out on Lake Superior and perhaps teach and inspire us all to stretch our thinking and horizons through education and people."

Waino's brother, **Kauko Wahtera '36 BS** (known as "K" to many of his students and co-workers) taught at Northern for many years. He retired in 1975 as head of the Department of Industry and Technology. Friends, colleagues and family established a scholarship in memory of Dr. Wahtera. The scholarship provides awards to qualifying students seeking a bachelor's degree in electronics or industrial technology. In 1998, a scholarship was also established in memory of Dr. Wahtera's wife, **Myrle '32 AS**, to provide awards to qualifying students majoring in either English or library science at NMU.

Recently, members of the Wahtera family donated additional funds to both scholarships to bring them up to current endowment levels of \$25,000. ■

Alumni news

WildCATS: Connecting Alumni To Students

The NMU Alumni Association Board of Directors spearheaded a new initiative to bring alumni back to campus during the week of March 18. WildCATS: Connecting Alumni To Students comprised alumni-led workshops, classroom visits, a keynote speaker, speed networking and visits with various student organizations. The goal of the project was to offer students an opportunity to hear about the different paths alumni have taken since their time at NMU, and how their NMU experience helped them excel both professionally and personally.

In response to a Skill Builder workshop led by **Rebecca Thompson '09**, **Valerie West '07** and **Phil Zaleski '01**, one student stated that it was, "one of the best Skill Builders I have attended—great to have a professional panel, relatable through alumni connections." A faculty member, upon receiving a visit from one alumna, said that "she really jumped in to give our freshman and senior students some great wisdom. They soaked it in."



The WildCATS panel discussion on personal and professional branding

Alumni also enjoyed the opportunity to come back and share their story with students, with one saying, "A student sought me out after the visit to indicate he was considering changing his major to economics based on my visit."

Planning for next year is already under way, with the goal of expanding the diversity of career paths and majors represented by alumni volunteers. If you are interested in coming back to campus and talking with students as part of this new effort, please let us know at alumni@nmu.edu.

Reunions and Summer Events

Summer and Homecoming are popular times for NMU alumni to get together back on campus and this year is no exception.

In late June, the Student Activities Office / Student Activities and Leadership Programs / Center for Student Enrichment held a reunion to celebrate more than 30 years of office employees and friends — and to mark Dave Bonsall's retirement as longtime director of the Center for Student Enrichment. Check out the reunion website: www.nmu.edu/cse or Facebook Group: www.facebook.com/groups/104618099682958/ to check out photos from the event.

In June, the NMU 1962 - 1978 Delta Sigma Phis also got together for a reunion, organized by Bob LaCosse.



Dave Bonsall '73 BS and Lloyd Carr '68 BS, '70 MAE at a recent Wildcat football reunion.

During Homecoming, a 50th Reunion will be held to celebrate the anniversaries of the 1962, 1963 and 1964 graduation classes. A reunion committee consisting of graduates from those years has been formed. If you have ideas or suggestions, please email the committee at alumni@nmu.edu. Otherwise, watch your mailboxes for more information on this reunion!

Here are other upcoming reunions. Want to plan a reunion of your class or group? Give us a call at 1-877-GRAD-NMU.

July 25-28: 1969-1972 Dionysus House, Magers Hall. Marquette. Contact Pam (Ensign) Geiger '77 at epgeiger@hotmail.com.

August 15: NMU Night at Comerica Park Detroit. \$40/ticket. Visit www.nmu.edu/alumni for details.

September 20-21: 50th Reunion for 1962, 1963 and 1964 graduates Marquette. Watch your mailbox or contact the Alumni office for more details 1-877-GRAD-NMU or alumni@nmu.edu

September 20-22: 1967-1973 Eta Chi Chapter of ALPHA KAPPA PSI Reunion Marquette. Contact Joseph Prinzi at jprinzi@chartermi.net for information.

September 20-21: NMU Male Swimmers Reunion. Marquette. NMU men's swimmers from all eras are welcome. Contact Dave Bradshaw '76 at daveintermix@yahoo.com for more information.

Keeping track

Share your news.

Just get married? Get hired? Have a baby? Retire? Receive an award? Tell us, so we can share with fellow alumni in Keeping Track. Submit your story, and photo, to www.nmu.edu/update, horizons@nmu.edu or NMU Horizons, 1401 Presque Isle Ave., Marquette, MI 49855.

Socialize!

Links at www.nmu.edu/alumni

Connect on NMU's alumni networking sites, too



'60s

Robert Cook '67 BS is a retired Episcopal priest who, along with his dog, Bart, has an ongoing ministry with patients at the Moses Cone Cancer Center in North Carolina.



Eugenia Wang '69 MA was awarded the 2013 Alltech Medal of Excellence for her work using technology to explore heart disease, Alzheimer's disease and other dementias. She is a professor at the University of Louisville Biochemistry and Molecular Biology Department.

'70s

Kirby Smith '71 BS '83 MA retired in 2008 after teaching high school art for 38 years. In 2009, the Award for Excellence in Art at Notre Dame Preparatory school was re-named "The Kirby D. Smith Art Award." He is currently an adjunct professor of ceramics at Wayne County Community College.



Brian King '73 BS is retired from his insurance business in Sydney, Australia. He recently represented NMU in Sydney at a high school college fair promoting U.S. schools.

Donald Mroz '73 BS is the president of Post University.

Larry Zdunek '73 BS retired after 31 years with the Lake Superior and Ishpeming Railroad Company as a staff engineer.

James Mildren '75 BS is the director of the Gogebic County Transit. He received the Community Service Award for his work with Santa's Headquarters, Ironwood Kiwanis, SISU, Christ Lutheran Parish and numerous other volunteer activities.

Tom Mountz '75 BS has been working at Sleeping Bear Dunes National Lakeshore for 38 years and is the longest-serving employee.



Craig Sjoberg '75 BS, '80 MBA and his former NMU roommate **Jim Sandborn '75 BS, '80 MAE** reunited in Seattle over the Christmas holiday almost 40 years after graduating. Both have

rewarding careers in education.

Dale Larson '76 BS '94 DAA and **Ann Marie (Mickalich) Larson '78 BSN** met in Dr. Common's introduction to psychology class in 1974, married in 1978 and have been living in Marshfield, Wis. for the past 26 years, but get back to their roots at NMU each summer. They have three sons who all attended Northern.



John Steinberg '76 BS has been appointed to the Texas Board of Chiropractic Examiners by Governor Rick Perry.

Randy Awrey '78 BS, '86 MAE has been named head football coach at Concordia University Chicago in River Forest, Ill.

John Cote '79 BS was appointed to the Regional Advisory Council of the Detroit Branch of the Federal Reserve Bank of Chicago. He is the dean of business administration at Baker College in Michigan.



Allen Learst '79 BS '89 MA won the Leapfrog Fiction Contest in 2011 and published his first collection of linked short stories in 2012 titled *Dancing at the Gold Monkey*. He is a senior lecturer at the University of Wisconsin-

Marinette, where he teaches composition and creative writing.

'80s

Mark French '81 BS is president-elect of the Minnesota Elementary School Principals Association. Mark is the principal of Rice Lake Elementary School in Maple Grove, Minn.

Dann McKeraghan '81 BS is a business development manager at Mitsubishi Electric Power Products' Uninterruptible Power Supplies Division, based in Warrendale, Pa.

Randy Meier '82 BS is a teacher at Fulton Schools, where his students recently celebrated their fourth consecutive President's Challenge Physical State Fitness Title. They were ranked 23rd in the nation. Randy was a two-time All-American wrestler and is a member of NMU's Sports Hall of Fame.

Mark Kolesar '86 BS retired as senior vice president of UBS Financial in Minneapolis and is now associated with the Trust Department of Northern Michigan Bank and Trust.

Connie Koutouzos '86 BSN, '07 MSN was promoted to chief executive officer and president at Northstar Health System in Iron River.

'90s

Paula Schmidt '92 BSN has been promoted to chief nursing officer at the Northern Nevada Medical Center.

Kurt Godlevske '94 BS is the 2013 Indiana Basketball Association District 3 Coach of the Year and was recently hired as assistant coach for Butler University women's basketball team.

David Lord '94 BS is the new president and CEO of OSF St. Francis Hospital and Medical Center in Escanaba.

Joe DeMaggio '97 BS is a sales representative for Kroff Chemical Company, which is based in Pittsburgh.

'00s

Samuel Bennett '00 BS has been named vice president of investments for Wells Fargo Advisors, Marquette.

Jordan Povich '02 BS is working with his father as family practice physicians in Escanaba.

Krista Schley '03 BS and husband Nathan are pleased to announce the birth of their son, Aiden. He joins big sister Audrie who is 3 years old.

Katherine VanEnkevort '04 BS received her certificate of clinical competence in speech language pathology from the American Speech Language and Hearing Association. She is a speech language pathologist for Marquette General and Upper Michigan Rehab Services.

Seeking Spooner Hall alumni

- Today's residents of Spooner Hall are launching a newsletter and would like to include
- stories and memories of alumni experiences during their time living there. Please contact Amber
- Lopota at alopota@nmu.edu.



Summer is a great time to reconnect, as this group of Wildcats did last summer, and plans to again this summer, in McMillan. In attendance were (front row left to right) Jim Desmond '83, Sara (Carlisle) Desmond '79, '82, Steve Holey, Jen (Lacker)Deibold '80, (back row) Bob Billman '81, Mary (Blanzy) Billman '81, Alice (Sullivan) Walker '82, '90, Mark Olsen '80, Mike Walker '82 and Rick Diebold '80.

Amy Ahola '05 BS has been recognized by the vice president of Microsoft Worldwide Education as one of its 365 Heroes in Education. She owns and operates Child Central Station, a daycare facility in Marquette.

Thomas M. Jedlowski '05 BS has been promoted to marketing manager for MEIKO USA, Inc. He will spearhead all branding, marketing and public relations activities for the U.S. and Canadian markets.

Kelly Skokna '06 BA has been named Macomb County high school teacher of the year.

Adam P. Bonsall '07 BS of Marquette is a trust and wealth management representative at Range Bank.

Julie Cislo '07 BA is a Peace Corps volunteer serving in Panama teaching English to adults and children. She also started a recycling program in the community.

Josh Swy '09 BFA has been promoted to director of design at MTS Seating.

'10s

Brady Nelson '11 BFA owns BN Art & Design studio in Gladstone. He won a media award for his painting "Treasure of Youthful Virtues" in the 21st Annual Northern Exposure XIX Exhibit at the William Bonifas Fine Arts Center in Escanaba.

Kaylyn Kutchie '12 BS was crowned the 2013 Miss Upper Peninsula USA at the Upper Peninsula Pageant.

Sarah Morrison '12 BS is a special assistant for President David Keene of the National Rifle Association.

Marriages

Lisa Donner '87 BS to Frederick Pilgrim.

Timothy James St. Clair '05 BS to Tiffany Rae Dirksmeyer.



◀ **Chase Horman '06** to **Lindsay Schrader '08 BS '11 MAE**.

Lina Blair '05 BS '08 MS to **Lucy Hough '12 BS**. ▶



Deaths

Clifford Joseph Bedore, Jr. '41 AS, Nov. 30, 2012, Greenville.

Helen Irene Peterson '43 BS, April 25, 2013, Kearsarge.

John H. Mattson '49 BS, Aug. 4, 2012, Ironwood.

Joyce J. Norden, '49 Cert., Dec. 30, 2012, Gladstone.

Lloyd V. Short '49 BA, Feb. 11, 2013, Lake Linden.

Edwin Robert Hakala '50 BS, March 28, 2013, Negaunee.

Leonard J. Nicholls '51 BS, April 23, 2013, Hawkinsville, Ga.

Paul Pichette '51 BS '63 MA, Jan. 17, 2013, Bootjack.

Erwood H. Slade '55 AS, April 26, 2013, Escanaba.

Lucy M. Kangas '56 BS, Jan. 25, 2013, Ishpeming.

Helen K. Koski '56 BS, Feb. 11, 2013, Marquette.

Roy Marvin Luttinen '57 BS, Jan. 12, 2013, White Cloud.

Robert Toivo Lampi '59 BS, March 7, 2013, Mackinaw City.

Donald Wanhala '61 BS '65 MA, March 15, 2013, Tapiola.

Jean F. Brainerd Anderson '62 BS, May 15, 2012, San Jose, Calif.

Richard Dandini '62 BS, March 16, 2013, Leominster, MA.

John F. Gardiner '62 BS, March 20, 2013, Plymouth.

James R. Manley '64 BS '70 MAE, Feb. 20, 2013, Ishpeming.



The Oscar G. Johnson VA Medical Center in Iron Mountain dedicated the circle drive in front of the main medical center in honor of Sergeant First Class **James Priestap '88**, who was a VA police officer at the medical center when he deployed to Iraq with the 46th Military Police Company in July 2006. He was killed by a sniper's bullet on Thanksgiving Day 2006 while on duty at a checkpoint in Baghdad. More than 100 people attended the dedication ceremony on May 25.

Joan P. Anderson '65 BS '69 MA, Jan. 6, 2013, Marquette.

Michael B. Beckman '67 BS, March 5, 2013, Brookfield, Wis.

Lawrence Linna '67 BS '71 MAE, April 26, 2013, Green Bay, Wis.

Bruce Osterberg '67 MA, May 4, 2013, Aurora, Wis.

Judine F. Leavitt '68 BS, Jan. 16, 2013, Traverse City.

William David Arsenault '69 BS, Feb. 22, 2013, Sault Ste. Marie.

Frank E. Rawnick '68 BS, July 23, 2012, Menominee.

Jeanette Marie Dryden '70 BS, Oct. 14, 2012, Niles.

Robert C. Scherzer '70 BS, Nov. 21, 2012, Kalamazoo.

James Robert Darnton II '71 BS, March 13, 2013, Tucson, Ariz.

Diane S. Marin '71 BS, Jan. 5, 2013, Suttons Bay.

Mark Meldrum '71 BS, March 11, 2013, Marquette.

Thomas C. Foster '72 BS '84 BSN, Feb. 9, 2013, Salt Lake City, Utah.

Bob Irish '72 BS, April 3, 2013, Ennis, Texas.

Robert Paul Koehs, Jr. '72 BS '88 EDS, Feb. 19, 2013, Marquette.

Susan K. Lehto '72 AB, Feb. 4, 2013, Ishpeming.

Ellen M. Linjala '72 BS, April 23, 2013, Green Bay, Wis.

Larry Stream '73 BS, April 13, 2013, Mansfield Twp.

Marsha L. Green '74 BS '79 MAE, April 16, 2013, Escanaba.

Mona M. Hughes '74 BS, April 20, 2013, Elgin, Ill.

Helen K. Zimmerman '74 BS, Jan. 21, 2013, Marquette.

Bob Cutler '76 BS, Jan. 22, 2013, Muskegon.

Elaine L. Fassbender '76 MAE, Jan. 24, 2013, Marquette.

Daniel J. Blakemore '78 BS, May 2, 2013, Ann Arbor.

Douglas James Zanetti '78 BS, Jan. 26, 2013, Marquette.

Keith Hutcheson '79 BS, March 17, 2013, Novi.

Bernd Otto Gutgsell '80 BS, Dec. 13, 2012, Hastings.

Peter Frecchio Jr. '82 BS, Jan. 26, 2013, Norway.

Joan Marie Diegel Livingston '82 BA, April 6, 2013, Marquette.

Richard Tegge '82 BFA, March 6, 2013, Crystal Falls.

Ken Godfrey '87 MAE, former NMU athletic director, April 17, 2013, Marquette.

Kelly Jo Catlin Breckenridge '89 BS, Jan. 29, 2013, Alma.

Christopher Robert Marchand '91 BS, Jan. 17, 2013, Alpena.

Jodi Lynn Ball '94 AB, Feb. 10, 2013, Negaunee.

Laura Lynn Nowakowski '94 BS, Feb. 27, 2013, Suamico, Wis.

Joseph Louis Koeneman '96 BS, Jan. 8, 2013, Elmhurst, Ill.

Eric W. Mason '96 BS, Jan. 30, 2013, Marquette.

Jenny Kato '98, Feb. 14, 2013, Merrill, Wis.

Casey Mark Heikkinen '05 BS, Jan. 20, 2013, Jackson.

Roger Lewis '97 passed away in January but was not forgotten at the annual Gibson Cup ice hockey tournament in Eagle River, Wis. The former NMU hockey Wildcat played for the Portage Lake Pioneers until his unexpected death. In tribute, the team hung his jersey behind home bench. After clenching the Gibson Cup for the fifth year in a row, the Pioneers grabbed Lewis' jersey and took their victory lap around the arena while remembering their former teammate and friend.

Friends

Leonard E. Segerstrom, retired NMU maintenance and grounds crew worker, Nov. 23, 2012, Bridgman.

Sylvia Marie Martin, retired NMU food service staff member, Jan. 18, 2013, Marquette.

Harold E. Wright, former head of NMU's Music Department, Feb. 2, 2013, Elk Grove, Calif.

Richard Allen Pasino, retired NMU carpentry worker, March 20, 2013, Gladstone.

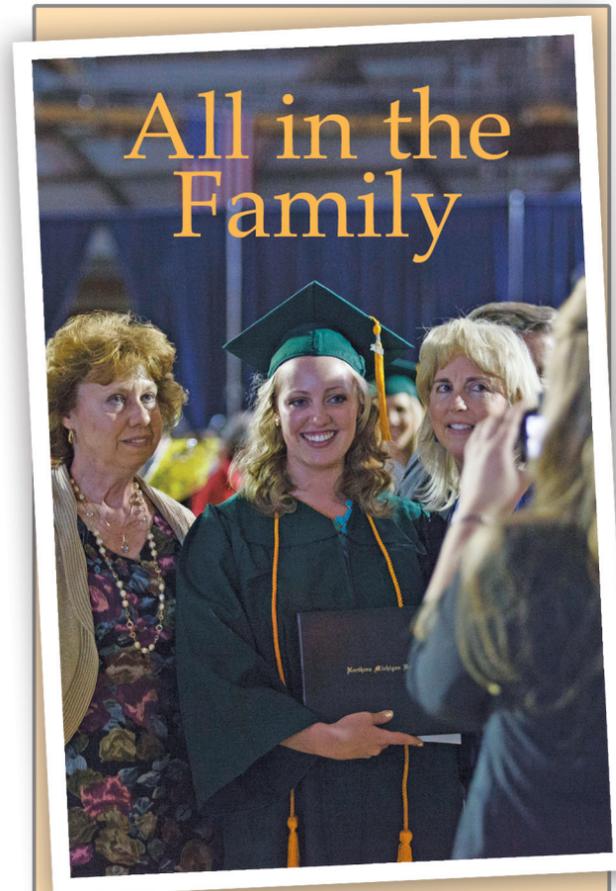
Loretta M. Chrest, helped establish the NMU Cosmetology Department, April 5, 2013, Iron River.

Eddie R. Raisanen, retired NMU security guard, April 12, 2013, Marquette.

Dale Lundeen, former NMU instructor, April 13, 2013, Littleton, Colo.

Howard Donald Tulla, retired NMU custodial staff member, May 3, 2013, Marquette.

David Morrell Sullivan, retired NMU plant operations employee, May 5, 2013, Skandia.



Did you know that dependents of out-of-state NMU alumni pay in-state tuition rates?

By graduating from Northern, you earned a very special benefit—one you can pass on to your children. Give them a great Northern education and experience.

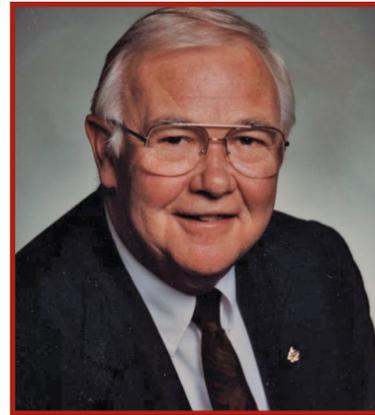


Alumni Dependent Tuition Program
1-800-682-9797 • admiss@nmu.edu

Remembering NMU President Bill Vandament

William Vandament, the 10th president of Northern Michigan University who served from 1991-1997, died April 20 at his home in Signal Hill, Calif.. He was 81.

After teaching psychology for a few years, Vandament had a long career as a university administrator. At Ohio State University, he was vice president for finance and planning. He went on to become senior vice president of administration at New York University. On the West Coast, he was provost and vice chancellor for academic affairs for the California State University System at Long Beach. In 1989, he published *Managing Money in Higher Education*.



campus community and asked repeatedly for the community to come together during the tough financial times. Students liked him, too, because of his willingness to spend time with them, including participating in student activities such as playing with the pep band during hockey and basketball games.



“He was very unassuming and very easygoing. He was a good mentor and a good coach for me and I think other people on campus, too. He was just that kind of person.”

—Former NMU Interim President Mike Roy

“Bill Vandament was an exceptional leader of Northern Michigan University during a challenging time,” said NMU President David Haynes. “I worked closely with Bill during his tenure as president and I always admired his integrity, ability to bring people together to make strong decisions, his vision and his sense of humor. He was such a dear friend to so many of us at NMU and in the community, and he will be missed.”

During Vandament’s tenure as NMU president, he implemented the flat tuition rate, a tuition structure that continues today for students. He

also maintained a strong relationship with the Michigan Legislature. Other important contributions by Vandament include putting up recognition plaques across campus of the people for whom each building is named. This effort earned him a Dwight B. Waldo History Award in June 1996 for the preservation and promotion of Upper Peninsula history. He established a temporary office at NMU to assist community leaders in jump-starting the process of converting K.I. Sawyer to civilian use. He also initiated contracts with South African universities to make study abroad possible for NMU students.

When Vandament retired and left NMU, the campus community came together to celebrate his time at NMU and his contributions. At the May 1997 commencement ceremony, he and his



wife, Margery, received honorary degrees. Students gathered a month earlier and presented a gift of \$1,200 to create the Vandament Scholarship Fund. In July, others presented an additional \$65,000 toward the scholarship.

Vandament was born in Hannibal, Mo., on Sept. 16, 1931. He received his bachelor’s degree from Quincy College and his doctorate in psychology from the University of Massachusetts. He and Margery (Lampe) are the parents of Lisa and Jane.



Photos from the NMU and Central U.P. Archives



I have many fond memories of President Vandament, specifically of seeing him at our NMU women’s basketball games cheering us on! I also remember his kind words of encouragement before I gave the commencement address at graduation; the picture from that day hangs on my office wall.
—Carie Kaniszewski '95



Timeline of Events Marking the Vandament Presidency

1991

June - Named interim president, succeeding James Appleberry, who leaves to become president of the American Association of State Colleges and Universities.

September - Governor uses line-item veto to trim state appropriations for higher education. Has \$1.3 million impact on NMU, including a \$600,000 decrease in support of the United States Olympic Education Center.

1992

February - Speaks to university community on status of efforts to try to preserve Longyear Hall, NMU’s oldest building.

March - Joins horn section of pep band for NMU hockey game, the first of many such occasions.

April - Named permanent president following national search in which he is not an active candidate.

August - Announces 1992-93 budget cuts of \$2.8 million and eliminates 49 positions.

August - Leads Carson & Barnes Circus, riding an elephant.

1993

May - Board of Control extends contract for one year, citing Vandament’s outstanding work.

August - Establishes a temporary office at NMU to assist community leaders in jump-starting the process of converting K.I. Sawyer Air Force Base to civilian use.

August - Citing inability to raise funds for preservation, announces plans to proceed with demolition of Longyear Hall.

1994

January - Gives NMU psychology colloquium on “Adaptive Behavior, Teleology and Reality,” one of many academic presentations.

June - Delivers commencement address at Iron Mountain High School.

August - Board extends contract for two more years.

August - Tells university of need to focus on core: educational programs and enrollment marketing.

December - Declines personal pay raise; widely publicized.

1995

March - Faces third consecutive round of budget cuts; purposes consolidations and cut-backs to cover \$1.28 million shortfall.

1996

August - Co-chair of FinnFest USA.

October - Invites public to see the changing face of NMU, calling attention to the results of five years of intensive construction, expansion and renovation, involving 53 buildings and costing \$114 million.

December - Urges U.P. residents to donate musical instruments for use in South African schools.

1997

January - Operation Action U.P. gives Vandament award for outstanding contributions to the U.P.

April - Announces support for new flat-rate tuition structure; goes into effect fall 1997.

May - President and Mrs. Vandament receive honorary degrees at NMU.

June - President Vandament receives Charles Follo Award from the Michigan

Historical Society for his contributions to the preservation and promotion of U.P. history.

July -- Vandaments bid farewell to NMU, returning to Calif. to commence delayed retirement. Judith I. Bailey assumes presidency of NMU.

“I am reminded of the student goodbye we organized for the Vandaments, disguised as ‘Spring Carnival,’ and the initial startup of the endowment fund. We were fortunate to see lots of the Vandaments over the years since they left Marquette. Those years with them on campus, however, will forever remain as a very special time.”

—Holger '97 BA and Andrea '98 BS Wagner



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SEPT. 20-22, 2013

Join us!

Friday, September 20

5:30 p.m. - Homecoming Parade, Third Street
 6:30-8:30 p.m. - All Alumni Reception, Landmark Inn.
 Complimentary appetizers and cash bar.
 7 p.m. - NMU Volleyball vs. Saginaw Valley State

Saturday, September 21

Times vary - XTERRA Lake Superior Shore Run,
 Half Marathon, 5K, 1K and Youth run.
www.superiorlandskiclub.com
 10 a.m. - NMU Alumni Association
 Alumni Awards and Foundation Scholarship Brunch
 Noon - Game Day Block Party, Third Street
 between Kaye and Magnetic
 1 p.m. - NMU Volleyball vs. LSSU
 3 p.m. - NMU Football vs. Ohio Dominican
 Postgame - 5th Quarter Reception and
 50th Reunion Postgame Party

Sunday, September 22

Noon - NMU Soccer vs. Lake Erie

HOMECOMING!



Also happening: Reunions for classes of '62, '63, '64; NMU mens swimmers, and Alpha Kappa Psi '67-'73. Plan a reunion: www.nmu.edu/alumniassociation/reunions.
 For a full schedule of events and details head to www.nmu.edu/alumni.
 Follow the NMU Alumni Association at facebook.com/nmualumniassoc.