



Join the NMU
Native American
Student
Association!



Meetings are Thursdays at 5 p.m.
112 Whitman

Native month activities include the First Nations Food Taster, film series, guest speakers, and other great events

To learn more, attend a meeting (all are welcome) or e-mail nasa@nmu.edu.



Anishinaabe News
c/o Native American Student Association
Box 73 University Center
Marquette, Michigan 49855



Anishinaabe News

Fall 2009 Volume 6, Issue 1

New Coordinator for Native American Student Empowerment Initiative at NMU

Joe "Scott" Masters is the new coordinator for the Native American Student Empowerment Initiative at the Center for Native American Studies.

NASEI has already hosted several activities this semester including a basket making workshop with Kelly Church, the annual Fall Open House, Bizshaagek Ezaasegokwaadek – Pakwezhigan (Let's Get Together and Eat some Fry Bread) a very popular event with over 40 people, a road trip to the annual MTU pow wow and building bee houses (see article below).

Future workshop ideas include: tanning deer hides, making hand



drums using the hides, and making wooden Native flutes. Other ideas included snow snake competitions in the winter, community beadwork project (underway soon), Anishinaabe language and warrior games.

He is open to suggestions as well but in the meantime hopes that Native students and others will get involved with the Center and these activities.

Joe also is active with NASA and after each meeting brings out the drum for anyone to sing. Students and community members alike join in on Thursday evenings. All are welcome.

Joe has been singing at pow wows

around the Upper Great Lakes region for a number of years and he loves to learn new songs. He is studying social work and Native American Studies.

Photo: (left) Working hard in the office. Photo: (below) Can he eat a piece of fry bread bigger than his head?

NASEI is made possible by a grant from the Keweenaw Bay Indian Community.



Building Bee Houses!

Can you imagine a world without chocolate, berries, pears or grapes? Bees pollinate all of these foods! Okay, the U.P. is not known for producing chocolate, but we got your attention! Bees are disappearing at alarming rates. NMU students volunteered their time to help the native Mason bees with their residential needs.



On Saturday, October 3, NMU students from NASA and others gathered together with youth from the Marquette Title VII program to build and paint bee houses at the Marquette Commons. Levi Tadgerson took the lead to get all of the supplies (some donated!) and prepared the kits ahead of time. NMU students prepared the room by covering the tables and floors. Students then prepared the kits by drilling pieces of wood together and putting the "roofs" on the houses.

Photo: students paint bee houses.

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and more!

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NASA and Title VII youth build bee houses.

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The Title VII students arrived with their family members and were eager to begin painting. Some of them painted four different bee houses.

Tanya Sprowl and the Title VII program offered pizza and pop for everyone who participated.

The purpose of this event was not only to paint the bee houses but to share information on how important it is to help these bees. Also to encourage youth and students to be sure to find a place for these bee houses. We hope to have a follow up story once they have found a home.

This activity was presented by the NMU Native American Student

Association and made possible by the Cedar Tree Institute, the NMU Center for Native American Studies, the Native American Student Empowerment Initiative (funded by the Keweenaw Bay Indian Community), and the MAPS Title VII Indian Education program with donations from **Catron's Lumber & Building and Marquette Wallpaper and Paint.**

Chi miigwech! (Great thanks) to everyone who made this event a success!

Photos (above) Holly B. carefully paints a bee house, (below right) students from Marquette Title VII program proudly hold their creations, (below left) NMU students prep the bee houses.



Want to learn more?

"Beekeepers in 24 states have been shocked to discover their bees are gone, threatening the pollination of \$14 billion worth of seeds and crops,"

(<http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2007/03/03/HOGIROCUE71.DTL>)

"Bees pollinate one-third of America's food."

<http://verdes.vox.com/library/post/endangered-bees.html>



Congratulations

to NAS faculty member and new parent Aimee Dunn on the arrival of her son Forest Hawk. (photo left). Forest made a guest appearance at the bee house event and has visited NAS classes already. Congratulations also to Zaagkii Project Intern Levi Tadjerson and Amber Shoulders (also

new parents) on the birth of their daughter earlier this semester. She also made a guest appearance at the bee house event as dad (Levi) did so much of the prep work.

Photo right: Kenn Pitawanakwat holds the newest member of the Tadjerson family.



Don't forget! Here's a great gift idea!

An alternative to plastic shopping bags, the CNAS tote bag. On sale at the Center (located at 112 Whitman Hall) for \$12. Other items also available. Sorry, no credit cards.

Photo: Leora Tadjerson models one of CNAS tote bags.



Native American Heritage Programming

On Public TV 13, November 2009



POWER PATHS ON INDEPENDENT LENS, TUESDAY, NOVEMBER 3 AT 10 PM ET.



A BLACKFEET ENCOUNTER, FRIDAY, NOVEMBER 27 AT 1 PM ET.



JIM THORPE: WORLD'S GREATEST ATHLETE, WEDNESDAY, NOVEMBER 25 AT 2 PM ET.

The Water Haulers
Profiles Navajos struggling to prosper in their dry ancestral lands without easy access to running water.
Sunday, November 1 at 11 am ET
Wednesday, November 4 at 9:30 pm ET

Independent Lens "Power Paths"
Native-American traditional values regarding conservation and the earth offer real solutions to America's energy crisis.
Tuesday, November 3 at 10 pm ET

The Long Walk: Tears of the Navajo
In 1864 eight thousand Navajo men, women and children were marched at gunpoint to a barren reservation along the Texas border.
Wednesday, November 4 at 10 pm ET

Lost Bird of Wounded Knee
A Lakota child survives the Wounded Knee massacre, only to be adopted as a living curio by a prominent white couple.
Sunday, November 8 at 11 am ET

Playing for the World: The 1904 Fort Indian Girls' Basketball Team
In 1904, a group of Native women played basketball for something much larger than themselves.
Thursday, November 12 at 10 pm ET

Charles Banks Wilson, Portrait of an American Artist
88-year old Fayetteville, Arkansas painter has depicted 150 different tribes of Native Americans.
Sunday, November 15 at 11 am ET

Indian Boarding Schools: Keeping the Culture Alive
Effects of boarding schools on the Hopi people, and how contemporary Native artists keep their culture alive through their art.
Two Parts: Wednesdays, November 18 & 25 at 10:30 pm ET

Frontier Visionary: George Catlin and the Plains Indians
The first major artist to travel beyond the Mississippi and live with American Indians, Catlin recorded the "manners and customs" of 50 Plains tribes in his Indian Gallery.
Sunday, November 22 at 11 am ET

Brulé, Live at Mt. Rushmore: A Concert for Reconciliation of the Cultures
Top-selling Native American recording artists Brulé and Airo in concert with an audience of 11,000 people at Mt. Rushmore National Memorial in July of 2007.
Monday, November 23 at 10 pm ET

Summer Sun, Winter Moon
A celebrated composer and a Blackfeet Indian poet collaborate on a symphony.
Tuesday, November 24 at 1 pm ET

The Oneida Speak
Traditional Oneida storytelling provides a window to another world.
Tuesday, November 24 at 2 pm ET

River of Renewal
Chronicles the ongoing battle over the resources of Northern California's and Oregon's Klamath Basin. Awarded best documentary feature at the American Indian Film Festival.
Wednesday, November 25 at 1 pm ET

Jim Thorpe: World's Greatest Athlete
Biography chronicles events from Jim Thorpe's remarkable life (1887-1953).
Wednesday, November 25 at 2 pm ET

A Blackfeet Encounter
Reveals the extraordinary history, heritage and culture of the Blackfeet.
Friday, November 27 at 1 pm ET

Walla! Making the People Happy
The traditional dance music of the Tohono O'odham, the native people of the Sonoran desert, is similar to Polka.
Sunday, November 29 at 11 am ET



Special Native American Programming on Public TV 13 in November is made possible by Island Resort & Casino

Numbers to Know—Source: Population Estimates via U.S. Census Bureau

4.9 million—As of July 1, 2008, the estimated population of American Indians and Alaska Natives, including those of more than one race. They made up 1.6 percent of the total population.
11—Number of states with more than 100,000 American Indian and Alaska Native residents on July 1, 2008. These states were California, Oklahoma, Arizona, Texas, New Mexico, New York, Washington, Florida, North Carolina, Michigan and Alaska. Combined, these states were home to 61 percent of the nations American Indian and Alaska Native residents.
83,250—Increase in the nations American Indian and Alaska Native population from July 1, 2007, to July 1, 2008. The population of this group increased by 1.7 percent during the period.



The Painful But Beautiful Art of Quilling

By Melissa Heymann

Colors are of all hues, boxes are of all shapes and sizes, designs range from simple geometric patterns to elaborate scenes that include both animals and people alike, but only one tree is used as a base, the white birch, a tree with bark that naturally, curls from its core letting out all the mysteries of its life onto the forest floor. This is Anishinaabe quill art. An art that is painful to produce (due to the sharp edges of the quills) but beautiful and delicate as a finished product.

In her lecture on the Anishinaabe Quill Art Tradition early this semester, Dr. Adriana Greci Green shared with us both the fundamentals of how quill artwork is made as well as presenting slides with examples of artwork made in different regions of Ojibwe territory. It was interesting to learn that just like there are many dialects in Ojibwe culture there are many different patterns used in quill boxes as well. Dr. Greci Green also showed images of some of the most highly regarded quill artists' work.

The box that I found most intriguing displayed a picture of a bear in front of a lake on the lid. The bear was crafted in such a way that it appeared to have a texture to its fur coat. Natural, two-toned shade on the quills seemed to give the "fur" highlights and shades just like the effect of the sun beating down on the real bear's fur on a warm spring day.

Being an art major, this lecture really helped my appreciation of the subject. I have always noticed detail, even details in nature.

For example, I will stare at a pebble for longer than the normal person just to see the natural beauty and pattern in stone. Anishinaabe quill art seems to have this same attention to detail.

The boxes display pictures such as a moose in the mountains with a cud of grass in its jaws or an eagle soaring high above a lake with its latest catch

The detailed designs are symbolic to the Ojibwe culture; some even tell stories.

One of the boxes that Dr. Greci Green showed was a box based on a women's life and stages in it. This box was split into the four seasons, which in our Native American Experience class we learned is an important cultural aspect for Native Americans.

I hope to one day go to the DeVos Art museum to see our Losey Native



American art collection in person. This way I can see more of the different styles of art that Native Americans worked on over the years for both trade and cultural function. I love how little

things in nature organized and assembled in simply but complicated ways can make beautiful works of art.

Photo: (above) from the Losey Collection. The collection can be on Flickr.

Indigenous Insights: Keeping You in Touch with Indian Country

By Mitch Bolo

"Big E" Erick Awonohopay and myself, Mitch "The Kid" Bolo, present a show every Sunday evening on Eagle Country 105.7 for Eagle Radio's weekly Native American program "Indigenous Insights." It airs from 7-9p.m. on KBIC's tribally owned radio station. Big E and I have many different features and bits to share with our listeners. We have a pow-wow calendar to let you know what's happening on the pow-wow trail around our local area, including pow-wows in Wisconsin, Minnesota, downstate, and even across the pond in Canada.

Also on the show you'll get a taste of the Anishinaabe Language with Kenn's Nish Corner, with Kenn Pitawanakwat. There's also a story played every week, as well as a little history lesson with "This Date in Native American History." Did I mention the music? The Indigenous Insights library consists of over 1300 songs. A normal 24-hour radio station has about the same amount of music, so for a two-hour program we're doing pretty good.

What is unique about our show, other than the fact it's all about Anishinaabe, is that we have every genre of music on our show. Usually if you listen to a country show, that's what you get, country music. You listen to a rock show, you get rock music, and so on. On our program you will hear music from every genre, including Native American rock bands, country singers, rappers, hip-hop artist, pop singers,



DJ's spinnin' some techno music, not to mention all the great pow-wow tunes and flute songs. What I really like on the show is our laid back style. We get across educational stuff in a fun way. Our mission statement is to get people interested in their culture and to be proud to be Native American People. If you'd like to contact "Big E" or me, e-mail us at IRADIO@UP.NET or call our studio in Baraga, Michigan and leave us a message at 906-353-9287. Remember to tune in every Sunday evening for Indigenous Insights, Eagle Radio's weekly Native American Program, on Eagle Country 105.7.

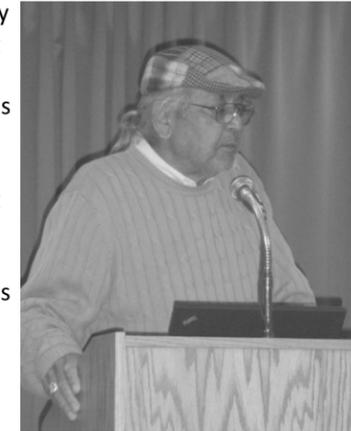
Renowned Artist Sam English Speaks at the UNITED Conference

By Alexandra Maxwell

This year's UNITED Conference was packed full of fascinating speakers and artists from all over the world. I attended Sam English's presentation on the Intersection of Native American Culture and Art. Expecting a world renowned artist usually implies expecting a big ego to accompany them, but Mr. English is a regular guy. Despite his success in the art world, he held nothing back when he told his story. He spoke of his battles with alcohol, his rebellious nature, and how art was always an inspiration in his life.

Sam English is an enrolled member of the Turtle Mountain Band of Chippewa Indians from North Dakota and the Red Lake Band of Chippewa Indians of Northern Minnesota. He grew up in the southwest, in Ute territory. English explained to the audience that he felt confused about who he was as an American Indian. He learned about some Chippewa ceremonies from his father, but his parents were both "products of assimilation" and were not comfortable talking about their traditions.

He spoke of his hesitation when it came to painting Indians as he didn't want to offend any tribes or spiritual leaders with inaccurate representations. While he was in the San Francisco Bay Area attending an electronics trade program he became very active in the Indian Community. He began to learn more about the collective American Indian experience. He began painting small canvases of Ojibwe and Blackfoot designs. He traveled the country working



with the National Indian Youth Council, during these travels he learned more and more about the diversity of American Indians and more about his own heritage. He was offered a full scholarship to an Ivy League institution by the I.H.S. but turned it down because as he said, "Alcohol was in my life."

English got sober on December 10, 1981, and has been sober ever since.

He began to travel to powwows all over the country, painting what he learned from the people he met. "Indian people were people of art...we've always created art. You can see it on the rocks in the Southwest; you can see it on the rocks here. You can see the works in Mexico and South America. That is who I am...Art brings us

back to the culture." For a man who struggled during much of his life with an addiction and a confused identity, English didn't give up on

himself or his art. His art was what kept him moving forward, and what eventually brought him back to his culture and his

community. Photos— (far left) Sam English speaks to the audience, (top right) dancers from KBIC open the evening, (bottom right) UNITED participants join in a round dance prior to Sam's presentation.



Learn more about the Native American Congressional Internship Program and Undergraduate Scholarship Program from the UDALL Foundation.

The **Internship Program** is a ten-week summer internship in Washington, DC, for Native American and Alaska Native students who wish to learn more about the federal government and issues affecting Indian country. The internship is fully funded: the Foundation provides round-trip airfare, housing, per diem for food and incidentals, and a stipend at the close of the program. Interns work in congressional and agency offices where they have opportunities to research legislative issues important to tribal communities, network with key public officials and tribal advocacy groups, experience an insider's view of the federal government, and enhance their understanding of nation-building and tribal self-governance. The complete application package must be received by January 29, 2010, at the Udall Foundation.

The **Morris K. Udall Scholarship** is awarded to college sophomores and juniors pursuing careers related to Tribal Public Policy, Native Health Care, or the Environment. In addition to the \$5,000 financial award, Udall Scholars also get to attend the Udall Scholar Orientation and are immediately plugged into a growing and active alumni network. Tribal public policy includes fields related to tribal sovereignty, governance, law, education, justice, natural resource management, cultural preservation and revitalization, economic development, and other areas affecting Native American communities. Native American health care includes health care administration, social work, medicine, research, and other disciplines. The Foundation must receive application packets by March 2, 2010, but individual institutions may have earlier dead lines. Interested students can contact their campus' Udall Faculty Representative for more information.

Visit www.udall.gov to learn more about the internship and scholarship opportunities. On the website, you'll find videos about both programs, tips for applying, and Alumni Mentors you can contact with any questions you might have. Interested students may contact Colin Ben, Internship Contractor, at crben02@yahoo.com or Mia Ibarra, Scholarship Program Manager, at ibarra@udall.gov.

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Letters to the Editor and guest editorials do not necessarily reflect the opinion of *Anishinaabe News*, the Native American Student Association or Northern Michigan University.

When submitting a letter, it must be signed with a return address. We will consider requests for anonymity.

Kelly Church Visits NMU Again

As part of this semester's Native American Student Empowerment Initiative, artist Kelly Church returned for a second basket-making workshop in September. The course was held at the Marquette Commons. Her class was again filled to capacity.

Kelly is a citizen of the Grand Traverse Band of Ottawa and Chipewewa. It could be said that Kelly is quite popular because of her sense of humor. She writes on her website, "I think humor is an important part of Native culture, for sometimes if we weren't able to come together and laugh at ourselves, the pain would seem too real." She continues, "We are survivors. And I think we can make a difference in making better days ahead."

The Center was pleased to have Kelly speak at the U.P. Indian Education conference this year. Her artwork is invaluable to Native peoples in this region. If you have a chance to visit her website do so at www.blackash.org/.

Photo: (above) Traci Belair listens to Kelly give instructions. Photo: (below) NAS minor student Bethany Winn (right) works on her basket with another student (unknown).



Over the years, NMU has been fortunate to host a great line up of nationally-known Native artists, speakers and performers including; Evon Peter (photo left), Trudie Jackson, Charlie Hill, DJ Vanas, LaDonna

Harris, R. Carlos Nakai, MariJo Moore, and Famous Dave to name only a few. NASA hopes to invite more Native leaders to campus this year. Is there someone you would like to see come to campus? Let NASA know by voicing your opinion. Write us at nasa@nmu.edu if you cannot

Oral Traditions Through Song

By Amy Hamilton

April Lindala visited Amy Hamilton's Oral Traditions class (EN 314) in early October. She shared Anishinaabe songs and stories, as well as personal stories and comments on issues currently being discussed in many Native American communities. The students were uniformly impressed with the power and beauty of April's voice and the passion with which she spoke.

More than one student reported getting "the shivers" when April began singing, with one commenting, "Her voice was powerful as soon as she began and only seemed to grow stronger as the song went on," and another marveled at the power of her voice despite the fact that April had shared with the class that she had a cold that day!

The students came away from April's presentation with more than a deep respect for her incredible voice and the beauty of the Anishinaabe songs she shared, however.

As one student reported: "Her presentation enabled me to understand more fully what the oral tradition is all about."

And another elaborated: "April's presentation opened my eyes to see the importance of names, language, worldview, respect and the connection between songs and story more clearly. I was truly moved and learned lessons, ideas, and facts from her that I will never forget."

Her presentation was a gift and a revelation for the class – an opportunity to see the oral tradition more fully. One student perceptively noted that April's presentation was a powerful example of N.Scott Momaday's contention that "we exist in the element of language."



Congratulations to NMU art and design student Cory Fountaine, who has thirteen pieces of artwork featured in this book (left) by James Woodsing. Fountaine said the book can be found easily through an on-line bookstore like Amazon.

Fountaine is also working closely with Kenn Pitawanakwat on several comic book projects featuring a young Native boy. Words within the comic will be in Anishinaabe with English translations.

GLIFWC/KBIC Discuss Lake Superior Fisheries

In October, representatives from the Great Lakes Indian Fish and Wildlife Commission and the Keweenaw Bay Indian Community spoke at NMU to a crowd of approximately sixty students and community members. The topic was Lake Superior Fisheries: Tribal Management and Regulation. Presenters were Jim St. Arnold, GLIFWC Community Education Coordinator, Bill Mattes, GLIFWC Lake Superior Fisheries Section Leader, Gene Mensch, Keweenaw Bay Indian Community Fisheries Biologist and Heather Naigus, GLIFWC Conservation Enforcement Officer.

Roadtrip to MTU pow wow

By Joe Masters

The Native American Student Endowment Initiative sponsored a road trip recently. Students and staff rode up early in the morning to attend the 14th annual "Spirit of the Harvest" pow Wow at Michigan Technological University.

Features of the pow wow included a special presentation by world renown hoop dancer Lowery Begay (right) who also served as Head Veteran Dancer. There was also a special honor song and dance for the Pink Shawl, honoring woman and raising breast cancer awareness. All of the students were able to try out wild rice soup and some participated in the inter-tribal dancing.



NMU students who attended where, Jian Sha, Lindsey Wilkinson, Steven Rabish, Barb Bradley, Logan Mengiuduk Dehke, Joe Masters, and by NAS faculty member Grace Chaillier (photo bottom with Begay). Joe and Logan sang with the host drum, Four Thunders.

NASEI is funded by the Keweenaw Bay Indian Community and presented by the Center for Native American Studies.



Native American Heritage Month Activities at NMU

For more information call 906-227-1397 or visit www.nmu.edu/cnas

Monday, November 2 from 4-6 p.m.

SKILLBUILDER! Workshop "Native American Voices of Leadership" with April Lindala
Whitman Hall Commons

Tuesday, November 3 from 7-8:30 p.m.

"Indians Sing the Blues" a presentation with April Lindala
Peter White Public Library
"Indians Sing the Blues" is sponsored by the Marquette Area Blues Society.

Thursday, November 5 from 7-8p.m.

FILM - "Alcatraz is Not an Island"
Jamrich Hall 105

Monday, November 9 from 9 a.m.-2 p.m.

"Show Me the Money" Financial Fitness Day for tribal youth and teachers
with special guest speaker D.J. Eagle Bear Vanas (photo right).
Explorer Rooms—University Center
Lunch provided for all who register at www.nmu.edu/nativeamericans



Monday, November 9 from 7-8:30 p.m.

Special guest speaker D.J. Eagle Bear Vanas.
Jamrich Hall 103

Wednesday, November 11 from 6-7:30 p.m.

"Native American Citizenship Experience" with Dr. Ruth Watry
Whitman Hall Commons
Ruth Watry's presentation is sponsored by the League of Women Voters

Friday, November 13 from 5-8 p.m.

"First Nations Food Taster" Traditional and contemporary Native foods.
Wild game, three sisters casserole, wild rice, fry bread and desserts.
Admission is \$10 in advance for general public.
D.J. Jacobetti Center

Wednesday, November 18 from 6-8 p.m.

Cultural Diversity and Sensitivity of the Native American Community
This event has three separate parts. First, a presentation will be shown on how Native Americans are stereotyped in our everyday lives. It will reflect on media, mascots, and advertising. There will then be a guest speaker, Richie Plass (photo right). He travels with his collection of Native American depictions and speaks out against stereotypes. Finally, there will be a panel of culturally diverse students willing to tell about personal struggles and answer questions anyone has for them.
Jamrich Hall 105



Thursday, November 19 from 7-9 p.m.

FILM - "Whale Rider"
Jamrich Hall 105

This year's events are made possible by the following NMU departments/organizations: Center for Economic Education and Entrepreneurship, Center for Native American Studies, Culinary Arts Program, English Department, Geography Department, Housing and Residence Life, Math Department, Multicultural Education and Resource Center, Native American Student Association, NAS 488 - Native American Service Learning Class, School of Education, Sociology/Social Work Department, and Technology & Applied Sciences.

The First Nations Food Taster is also made possible by Econo Foods, Island Resort and Casino, Kewadin Casinos, Keweenaw Bay Indian Community, Marquette Food Co-op, Ojibwa Casino and Resort, Reinhart Foods, and Wal-mart.



College Prep Medicine Wheel Academy: An Excellent Learning Opportunity

High school students from across Michigan visited Northern Michigan University in Marquette recently for the College Prep Medicine Wheel Academy. The academy was the brainchild of two NMU employees in the Center for Native American Studies: faculty member Adriana Greci Green and director April Lindala.

They realized there were limited opportunities for Native American high school students in the region to obtain an in-depth campus experience (unlike middle school students who attend a summer leadership program at NMU). They also recognized that there was little Native American representation in the health sciences, particularly nursing.

The two-year program was funded by the NMU Wildcat Innovation Fund and the NMU College of Arts and Sciences. Several partners from Marquette General Health System, along with faculty and students from the university's School of Nursing and Clinical Sciences Department, contributed to the success of the program.

"We have been hearing very positive and enthusiastic feedback from the youth that visited with us and their chaperones, as well as from the faculty who participated," said Greci Green. "We are grateful to the NMU students who ran the workshops, mentored these high school students and shared their own personal passions about their chosen fields. It was engaging, informational and fun. I don't think the youth were ever bored or disinterested; tired, perhaps, but definitely into it. We also had community participation in the karaoke/drum social and some special time at the fire site with my colleague Kenn Pitawanakwat, who brought it all back to center."

NMU nursing professors Julie Higbie and Katie Menard shared their expertise and introduced academy participants to curricula in three programs: bachelor of science in nursing, licensed practical nurse and surgical technology.

"This was a great opportunity for us to communicate directly to potential students information about career opportunities, ideal high school courses to take and a bit about college life," said Higbie, who spent 23 years as a hospital nurse. "If students are looking for a lifelong career in health care that can take them anywhere their dreams can imagine, then nursing is the job for them."

Menard said, "I enjoy the fast paced, constantly changing, patient-centered environment of nursing. I have a passion for what I do and feel lucky to be able to share the knowledge I have gained with future nurses."

Participants in the College Prep Medicine Wheel Academy, such as high school senior Niim Reinhardt from Gwinn, said it

opened their eyes to the variety of health-related career choices available.

"I now know that health care doesn't always have to mean being a doctor or nurse," she added. "There are many people that go into fields like speech, physical therapy and hearing. This is a great way to introduce the health field to those who aren't interested in it only because they know nothing about it. It's also a great way to get more background information on the career you choose because you actually get to see what it is that those people do for a living and that influences your choice a lot."



Betsy Trudeau, a senior at Hannahville Indian School, said, "It made me want to be a doctor even more. My favorite part of the program was when I got to watch an open-heart surgery at the hospital during my shadow-

ing. I also learned about the perfusionists and what role they have in the operating room. I would suggest this program to other students who are interested in the health field, only because there aren't many opportunities to go and visit inside a hospital and to meet the people we did."

When asked if the program changed their viewpoints about the health field, Manistique junior Felicia Reid wrote, "I learned more about what I would like to work in medical field and how competitive it is." One student commented in the anonymous survey that the best part of

the program was being at the Center for Native American Studies fire site and learning more about Anishinaabe culture.

The next session of the College Prep Medicine Wheel Academy will take place in mid-May of

2010. Anyone interested in learning more should call the NMU Center for Native American Studies at 906-227-1397.

Photo: (top) Betsy Trudeau from the Hannahville Indian school and Caitlyn O'Keefe from Negaunee high school listens to NMU faculty member Rick Lopez while Trevor Maleport from Sault Ste. Marie high school watches on.

Photo (bottom) Students Kelsey Putnam and Hailey St. Andrew both from LaSalle High School prepare to get a blood sample from Dr. Adriana Greci Green.

More photos on page 8 and 9.

Become a fan of the Center for Native American Studies on Facebook.



UP Indian Education Conference

On Monday, September 21, NMU was host to the annual UP Indian Education Conference. This one-day conference was packed full of presentations and activities for K-12 teachers and NMU students alike. Presenters came from all over Michigan and Ontario. There was a concentration on language preservation as well as financial literacy.

Karen Pheasant (photo below) ran two workshops "So We Speak Different Languages" and "Dance Exploration." Dr. Tawni Ferrarini and NMU student Jacqueline Wright (photo right) ran workshops entitled, "Teaching Financial Fitness for Life - Bring Home the Gold" and "How to Build Financial Literacy into your Curriculum."

Dr. Lynn Aho of Keweenaw Bay Ojibwe Community College ran a workshop entitled, "Health in Life is Balance—Using Materials in your Classroom" Additional workshops were presented. Vendors with information on programs such as GLIFWC, the 2010 Census, Hannahville's summer program, and the Sault Tribe's STAY program were also on hand.

This conference is presented by the NMU Center for Native American Studies, the GEAR UP/College Day Program, the King*Chavez*Parks Visiting Professor Initiative, the Keweenaw Bay Indian Community and the Council for Economic Education through funding from the U.S. Department of Education Office of Innovation and Improvement with additional support from the NMU Center for Economic Education and Entrepreneurship.



More on the language preservation part of the conference on page 10.

Sign up for NAS winter 2010 courses!

- NAS 101 - Anishinaabe Language, Culture & Community I
- NAS 102 - Anishinaabe Language, Culture & Community II
- NAS 204 - Native American Experience
- NAS 212 - Michigan/Wisconsin Tribes, Treaties & Current Issues (WEB course)
- NAS 280 - Storytelling Native American Women
- NAS 295 - Special Topics: Anishinaabe Language and Winter Exploration
- NAS 320 - American Indians: Identity & Media Images
- NAS 330 - Native Cultures and the Dynamics Religious Experience
- NAS 342 - Indigenous Environmental Movements
- NAS 488 - Native American Service Learning Project

Registration for the winter semester opens October 30. To apply, call the NMU Admissions Office at 906-227-2650.

Questions? Call the Center for Native American Studies at 906-227-1397 or e-mail at cnas@nmu.edu. Visit the Web site at www.nmu.edu/cnas



Northern Michigan University is an EO Institution.

Anishinaabe Language Flash Cards Created by Students

By Stephanie Bajema

Jorie O'Brien and I both were inspired when we took Kenn Pitawanakwat Anishinaabemowin classes and learned that the language was endangered.

We found that there weren't a whole lot of print materials out there for the language.

I was also taking Illustration alongside that class, and decided to make language flash cards as an assignment for that class, with the intention of continuing the project after the class.

I am hoping once we find a printer, the cards can be distributed via the Center for Native American Studies at NMU and possibly via a website. We'll have to work out a system for shipping, which is something I may have to take on myself if there isn't enough help at the Center.

The first two sets are animals and food, but other requests include clothing, colors, numbers, and body parts, so I hope we can do those. I am also hoping to continue working with educators to see what they need.

I would like to get the books we made for 'nish class available at a reasonable price in the future. I tried self-teaching a language when I was in Jr High/High School and I loved getting children's books in other languages to try to translate them.

Photo: (right) Jorie and Stephanie.

Adviser's Note-Stephanie and Jorie are both majors from the School of Art and Design. They are dedicated to putting their talents to this great cause. The Center recently sent out interest cards to teachers around the Great Lakes region. Response has been overwhelmingly positive! **If you have any suggestions or ideas for either Stephanie or Jorie for future Anishinaabe language card sets, please contact them at the e-mail address above.**

Anishinaabe Language Flash Cards

The Center for Native American Studies at NMU is teaming up with students to make these educational cards available for educators.

Some sets that will be available are food, nature/seasons, animals, and other everyday words!

If you're interested, contact April Lindala alindala@nmu.edu (906) 227-1397

Stephanie Bajema sbajema@nmu.edu or <http://www.nmu.edu/nativeamericans>



Chi miigwech to Lee Sprague from the Little River Band of Ottawa Indians for donating a tribal flag to the Center's collection. Sprague spoke at the Protect the Earth gathering held in early August and noticed the flag display in the Whitman Hall commons.

He promised to deliver a flag from his tribe to the Center. Miigwech also to NMU student Zac Luchellier for delivering the flag to the Center recently.

It was a wonderful surprise!

If you have not seen the collection of tribal flags, be sure to visit the Whitman Hall commons.

Photo: Graduate student Tina Moses (left) and April Lindala (right).

UP Indian Education focused on Indigenous languages

By April Lindala

During the Upper Peninsula Indian Education conference on September 21, there were several first or fluent speakers of Indigenous languages. Two of them Mohawk and the rest Anishinaabe.

We were delighted to host these individuals as part of the conference.

The Indigenous language speakers were sponsored by the King*Chavez*Parks Visiting Professor Program. Guest speakers were asked to present in various classrooms as well as the conference.

They visited classes in Anthropology, Native American Experience and Anishinaabe Language Culture and Community.

Presenters on the Anishinaabe language preservation efforts were Rose Trudeau, Barb Nolan, Ted Holappa (all from Bay Mills Community College), Earl Otchingwanigan (retired from Bemidji State University) and Gary

Loonsfoot (Keweenaw Bay Indian Community). Also included in that discussion from the University of Michigan were Howard Kimewon and Dr. Margaret Noori. George Roy from Saginaw Chippewa Tribal College and Kenn Pitawanakwat from NMU also contributed their wisdom.

Two representatives from the



Akwasasne Freedom school were also present. Elvera Sargent and Maxine Cole talked about how the community came together to form the Freedom

School with the intent of saving the Mohawk language.

Elvera and Maxine visited one of the Anthropology courses. Dr. Alex Carroll commented, "We were deeply



appreciative of the opportunity to learn of the unique educational experiences at Akwasasne. It was encouraging to hear that traditional languages are being incorporated into the classroom in such a fundamental way!"

Presentations of these panels on preservation and revitalization efforts will be made available on Media Site Live over the internet.

Photo left: Maxine Cole, Dr. Alex Carroll (Anthropology), and Elvera Sargent.

Photo above: NMU students Leora Tadgeron (left) and Mitch Bolo (far right) listen to Barb Nolan (middle left) and Rose Trudeau (middle right) speaking the Anishinaabe language.

Photo below: Brita Brookes, Margaret Noori, Howard Kimewon and Kenn Pitawanakwat at the Center.



Photos of this event and many others can be found on FLICKR. Simply search for the Center for Native American Studies once you're at the FLICKR site.

flickr

Captions of Photos from page 8

1. Say "ah!"
2. Visiting Starbucks on the campus tour with NMU student tour guide.
3. Time at Marquette General Hospital.
4. Students and singers enjoy time around the traditional drum.
5. Participants and chaperones taking the cholesterol test with Nursing professor Julie Higbie.
6. Two students work with Rick Lopez in the surgical tech demonstration. They learned how to do stitches on the "patient."
7. Indian Idol/karaoke was a blast!
8. Students work with Professor Paula Genovese at one of the clinical lab workshops.

Captions of Photos from page 9

1. Students listen to the presentation in the surgical tech workshop.
2. and 3. Nursing faculty Katie Menard and NMU Nursing students run through a simulation for participants. The "patient" had heart failure and had to be shocked.
4. NMU student with Professor Jim Zeigler run a workshop for participants.
5. Kenn Pitawanakwat and Joe Masters host a circle around the fire. Some cultural learning about health.
6. Students finding out what blood type they are
7. More karaoke fun.
8. A visit to the DeVos museum.
9. A participant gets her blood pressure

NEWBARRY FELLOWSHIPS IN THE HUMANITIES 2010-2011

Newberry fellowships support humanities research. This program promise wide-ranging and rich collections; a lively interdisciplinary community of researchers; individual consultations on your research with staff curators, librarians, and scholars; and an array of scholarly and public programs. Also offer is an exchange fellowships with British, French and German institutions, a fellowship for American Indian women pursuing any post-graduate education, and a fellowship for published independent scholars. For more information or to download application materials, visit <http://www.newberry.org/research/felshp/fellowshome.html>

Check out KennNishCorner on line!

By James Van Eck III

Aanii niin James, I'm here to talk about what I have been doing this semester at the Center for Native American Studies. It started out with the creation of the NAS 498 class. This class is devoted to the individual studies related to Anishinaabe higher learning. Each of the current five students has a special project or projects that they work on with the head of the Anishinaabe Language studies, Kenn Pitawanakwat.

This year I found myself helping with Kenn's Anishinaabe Language, Cultures, and Community 101 class. For me this is a new experience because I get to learn and teach at the same time. This class has over 20 students, and all of them are making great strides in the advancement



with the same title. Less confusion. The name we chose was KennNishCorner, and we're always looking for help when it comes to new material and ideas.

It is through these tools that we hope to reach more and more people in a fun and interesting way.

of the Nish language. Kenn has me working on our latest teaching tools which we have been updating a lot recently. So far we have been working on teaching the language through several different online sites such as YouTube, Facebook, and the 3-D world of Second Life. Each of these groups and channels are identified

To be more specific the YouTube channel was made to upload video projects that were designed for Anishinaabe language studies, and the Facebook channel was designed to write the language and inquire more about it.

Within these short few weeks we feel that we are really making some headway. The Second Life group is an interesting project in itself, its like playing a video game and with its hands on approach we feel that we can educate the younger generations.

The semester has been pretty full this year, but there is always room for more learning. So if you or someone you know want to learn the language, the culture, or whatever try visiting us on YouTube, Facebook, or Second Life. We would enjoy the company.

YouTube
Broadcast Yourself

The infamous 'snowshoeing' class returns next semester!

By Kenn Pitawanakwat

Imagine trekking through the cedar green boughs and your snowshoe getting snagged in the red willow saplings and as you turn and scoop the culprit sapling off from your cold metallic snowshoe frame, you hear the echo of someone yelling "nahaw!" as they thud into the snow pile. A wisp of breath vapors off just beyond your periphery and into the cold blue rock slide. Someone else mutters something indecipherable. It's all in the day of our seasonal class that begun with what we affectionately call our snow shoe class of last winter. The idea was to teach Ojibwe to a handful of brave and hearty recruits and teach them the language specific to their tasks and terrain. It was fun! We have incredible imagery on our websites. Many of these outstanding Indians and their allies, dogs and other hanger-on types showed up bright and early each Saturday morning when most reasonable people are snuggled in warmth. We went out there. I enunciated Ojibwe. My followers would repeat. Some would dare to write in frigid U.P. winter weather. The wise took their cameras and other recorders. This group has come a long way.

Again this winter, these foolhardy souls and a few gullible ones are again signing up for this course. But with a new twist. My seasoned students will teach the beginners. I will be there to help all. But this course is anticipated to grow

into a regular class offered during each season and develop memories and lessons specific to that season. Imagine ricing? Or how about honey bee wax and syrup collection. Imagine the buzz of a hundred bees all around your head. Makes the breathing pick up does it not? Anyway, we plan to find more family friendly activities, do the stuff and develop phrases and sentences from our experiences. Stuff you cannot replicate in the classroom. Won't you join us?



Registration for Winter2010 opens October 30. This course is NAS 295 on Saturdays. Photos (left) Students on a hike, (above) Holly B. in a snow bank.

Special Insert - College Prep Medicine Wheel Academy



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Special Insert - College Prep Medicine Wheel Academy



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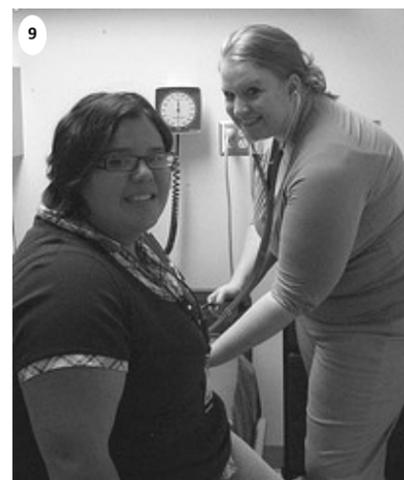
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