

NMU Peter White Scholar Award proposal evaluation form

Members of the review committee will complete the following information for each internal NMU proposal submission:

Title of project:

Principal Investigator:
Discipline/Department:
College:

Eligibility: All full-time faculty who will be teaching during the next academic year (those who have an employment contract such that they would normally teach the year after the application year) are eligible to apply for the award. Faculty who will be on sabbaticals or other leaves, part-time or adjunct faculty, administrative or support staff and students are not eligible. Faculty and staff who believe that a colleague is especially qualified should submit a nomination to the Assistant Provost of Graduate Education and Research at least one month prior to the application deadline. The Assistant Provost will contact the nominated individual to notify them of the nomination.

A faculty member who has received a Peter White Scholar Award is eligible to reapply for the same award after a five-year interim. Questions regarding eligibility should be directed to the Dean of Graduate Studies and Research.

Applicant eligible: Y N

Topic/Detail	Points received	Points possible	Comments
1. Required Proposal Components —Are all components present?			
• Approved by head & dean		2	
• Project abstract		2	
• Project narrative (all components addressed)		3	
• References Cited		2	
• Budget and justification		2	
• CVs (2 pages)		2	
• Letters of Support (if applicable)		1	
• IRB/IACUC (if applicable)		1	
Total Points for Required proposal components		15	

Topic/Detail	Points received	Points possible	Comments
2. Statement of purpose			
Is/are the research question/s or creative project clearly defined with appropriate rationale?		8	
Are the goals clearly stated and the objectives measurable and achievable?		6	
Is the scope of the question(s) or project manageable within the timeframe and context of the study?		6	
Total Points for Statement of Purpose		20	
3. Impact/Significance of project			
Does the project suggest a novel approach to addressing a problem/need?		5	
Does this project appear to make a contribution to knowledge in the discipline? (Potential for increased access to arts/humanities/education, scientific understanding or discovery, or potential to benefit society)		5	
Total Points for Impact/Significance of project		10	
4. Background to the project			
Is a literature review included that offers historical context and/or appropriate overview of the issue to be explored?		5	
Does the section provide convincing support for the purpose of the proposed project?		5	
Total Points for Background to the project		10	
5. Methodology			
Are the project design/argument of the study, methods of data collection, and analysis feasible (given funding and timeline) and appropriate to the aims of the project?		8	
Has the appropriate literature been examined to contribute to the understanding of the problem and/or conceptual framework for the study?		4	
Are the proposed methods delineated and the rationale for the methodology clearly stated and supported?		3	
Total Points for Methodology		15	

Topic/Detail	Points received	Points possible	Comments
6. Description of final product			
Does the proposal include adequate description of anticipated tangible deliverable(s) (Publication, artwork, dataset, etc.)? Requirements below for PWSA.		8	
Is the proposed project described in such a way as to suggest deliverable(s) are achievable in the stated timeline?		7	
Total Points for Description of final product		15	
7. Personnel			
Qualifications - Does the track record (background/previous studies) of the Investigator(s) indicate they have the expertise to conduct this study? (As demonstrated in the curriculum vitae and the proposal narrative.)		5	
Total Points for Personnel		5	
8. Budget			
Is the budget detailed, reasonable and justified in relation to the project's proposed aims and activities?		10	
Total Points for Budget		10	
TOTAL POINTS		100	

The Peter White Scholar will:

- (1) engage in scholarly research and/or creative activities
- (2) prepare one or more works for publication or presentation and
- (3) develop applications for **external funding**.