

ARTS AND CULTURE FESTIVAL

Artistic Director

Lex van **Blommestein**

Properties Design Keli Crawford-Truckey

> Sound Design Dan Zini

Lighting Design Megan Hibbard

Scenic Design Seth Bowen[†]

The NMU Department of Theatre and Dance presents:

NORTH X NORTH COAST

Production Manager Sylvia Bednarczyk†

Directors of Photography

Ryan Stephens, Dan Zini, Mark Shevy, and the students of BC 473M - Advanced Media Production-Multimedia

PLEASE NOTE

The videotaping or other video or audio recording of this production is prohibited without prior authorization.

† Indicates membership in Alpha Psi Omega, the National Theatre Honors Society

November 17-22, 2020

#alonebuttogether

A Dance Chain Letter Directed by Jill Grundstrom Cinematography by Ryan Stephens Performed by Emily Burbey, Sarah Sandona, Brigitte Bartesch, Eden Langlois, Megan Hibbard, Veronika Martcheva, Alexxus Taavola, Kyra Skinner, Hanna Numinen, Makenzie Rea, Maisie Zahn, Skylar Taavola, Kortney Manchip, Sylvia Gravel, Gracie Fries, Ariana Rodriguez, Breanna Ladiski, Kate Karling⁺, and Arin Miller

As the World Caves In

Song by Matt Maltese Performed by Megan Hibbard and Caitlin Sternberg

Cause and Effects

A 3D Animation by AK Ikezoe

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Contrasts: A Solo Piano Recital

Performed by Nancy Zimmerman

The COVID Chronicles

A Compilation of Monologues & Short Scenes Directed by Shelley Russell Performed by the students of TH 132SR - Acting I

Half Way to Foolish

Music: "Hocus Pocus" by Focus Choreographed by Maisie Zahn Cinematography by Ryan Stephens Performed by Brigitte Bartesch, Ariana Rodriguez, Skylar Taavola, Sarah Sandona, and Maisie Zahn

Creative Team

Sound & Music Supervisor	Dan Zini
Artistic Consultant	. Jill Grundstrom
Musicians	Placeholder

Hands are Knockin'

Song composed by Kyle Pederson Directed by Dr. Erin Colwitz Performed by NMU Arts Chorale

Let My Love Be Heard

Song composed by Jake Runestad Directed by Dr. Erin Colwitz Performed by NMU Arts Chorale

LonliLess

A Mini Documentary by Robin Collins

Next Time / I Wouldn't Go Back

From *Closer Than Ever* Lyrics by Richard Maltby, Music by David Shire Directed by Paul Truckey Performed by John Fatla, Kaylie Goodno, Lila Hartung, Kortney Manchip, Hanna Numinen, Rebecca Piepszak, Sophie Shrauger, and Will Smith

The Overthrow of Mount Olympus

A Short Play

Written and Directed by Keli Crawford-Truckey Performed by Jacob Laitinen and Sophie Shrauger

Plein Air Views of Presque Isle

A Virtual Art Gallery Painted and Curated by Steven Hughes

Screaming, Humming

A One-Act Play by Hannah Manikowski Directed by Sophie Sam⁺

Cast

Heather	Kortney Manchip
Steph	Hanna Numinen
Michael	Jacob Laitinen

Creative Team

Assistant Director	Erin Culp†
Production Stage Manager	Emily Kendall†
Scenic Designer	Erin Culp†

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Shades of Anna Maria

A Short Film by Marianne Perron Starring Marianne Perron and Jalen Sims Music composed by David Frasier

That Which Remains

Song by Andrea Ramsey Performed and Produced by Harrison Bouche

Voice on the Wind

Song composed by Sarah Quartel Directed by Dr. Erin Colwitz Performed by NMU Arts Chorale

What If

A Devised Theatre Piece Directed by Jacob Laitinen

Cast

Cain	.John Fatla
Xena	.Kaylie Goodno
Doug	.Jacob Laitinen
Marcy	. Rebecca Piepszak
Peggy	.Sophie Shrauger
Cece	.Zoe Zimmer

Creative Team

Production Stage Manager	Emma Block
Properties Designer	Seth Bowen†

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Additional Artistic Staff

Technical Director	David Pierce
Visual Effects Supervisor	Dan Zini
Graphic Designer	Lex van Blommestein

Forest Roberts Theatre Staff

Director of Theatre	. Bill Digneit
Production Manager	.David Pierce
Costume Shop SupervisorAnn Juidici	
Scene Shop Foreman	. Ross Johnson
Properties Artisan	Keli Crawford-Truckey
Lighting and Sound SupervisorDan Zini	
Marketing Manager	.Lilith Kontos

First Nighters Club (as of October 2, 2020)

Advisory Board President: Elise McCommons Vice President: Faye Elder Secretary: Jill Grundstrom Treasurer: Bill Digneit Members: Dave Dagenais, Lori Ogawa-Mentink, Adrienne Vermeulen, Jill Vermeulen

The mission of the **First Nighters Club** (FNC) is to support advanced creative learning experiences for Northern Michigan University's theatre and dance students.

As a member of the FNC, you are eligible for participation on the **FNC Advisory Board.** The Board consists of up to 15 community members who serve as volunteers and advisory council to support the exchange of ideas, provide feedback information to faculty and students, and serve as ambassadors to stimulate community interest while promoting NMU's theatrical arts programs.

Thank you for attending today's performance. Your ongoing support ensures progressive learning is sustained.

- Donate to NMU's Foundation Theatre and Dance Program. Donations can range from \$1.00 to \$5,000+ and you will receive recognition in the program.
- Purchase season tickets or a flex ticket package.
- Consider becoming an FNC member.

NMU Theatre and Dance Donors

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