

## BFA Musical Theatre (MT) Juries

### Requirements and Expectations

All BFA MT majors are required to perform juries at the end of each semester. Jury requirements change by level. Students must achieve a *Satisfactory standard* rating in order to receive a passing score. Students receiving an *Unsatisfactory standard* rating will result in a failed jury. Students failing two (2) consecutive juries may be dropped from the BFA program. Students are expected to prepare each jury as if it were a professional audition and they are scored on their adherence to the level guidelines. Students will be judged on several criteria including; personal presentation, dress and decorum, preparation, professionalism, skill level of performance in the areas of singing/acting/dancing, overall impact and level of progress. The ratings are scored subjectively by all adjudicators present and are then tabulated and averaged into a final score.

\*Jury level requirements differ, but all juries require one 90 second UPTA style (United Professional Theatre Auditions) audition. All BFA MT majors will participate in the UPTA auditions at the end of their senior year. The jury process is a perfect framework for them to prepare and perfect the UPTA style audition, by building a portfolio of successive jury auditions.

### Jury Designations Rubric

<u>Rating</u>	<u>Designation definition</u>
<b>E</b>	<i>Exemplary Standard</i> ( <b>exceeds all</b> expectations and proficiencies in; promptness and preparation, dress/decorum and professionalism, adherence to jury guidelines, vocal performance/progress, acting performance/progress, dance performance/progress, and overall performance impact.)
<b>P</b>	<i>Proficient Standard</i> ( <b>meets and sometimes exceeds</b> expectations and proficiencies in; promptness and preparation, dress/decorum and professionalism, adherence to jury guidelines, vocal performance/progress, acting performance/progress, dance performance/progress, and overall performance impact.)
<b>S</b>	<i>Satisfactory Standard</i> ( <b>meets but does not exceed</b> expectations and proficiencies in; promptness and preparation, dress/decorum and professionalism, adherence to jury guidelines, vocal performance/progress, acting performance/progress, dance performance/progress, and overall performance impact.)
<b>U</b>	<i>Unsatisfactory Standard</i> ( <b>fails to meet minimum standards</b> of expectations and proficiencies in; promptness and preparation, dress/decorum and professionalism, adherence to jury guidelines, vocal performance/progress, acting performance/progress, dance performance/progress, and overall performance impact.)

BFA MT majors will perform (8) total juries. Two *live in person performance* juries will take place in year one of the program (one each at the end of the fall and winter semesters). In years two through four, juries will be split between *video submissions* (end of each fall semester) and *live in-person performances* (end of each winter semester). Video submissions can be turned in to the performance jury coordinator at any time during the semester, but submissions handed in after the due date deadline will not be accepted. Video submission due dates will be announced at the beginning of each fall semester. Videos of dance combinations will be sent out to each student in order for them to learn on their own time. All live juries must include a proper introduction and the student must have sheet music.

<b>Jury Level</b>	<b>Requirements/Guidelines</b>
<b>L1</b> Fall Year 1	<b><u>Live in-person performance</u></b> 1 - 90 second UPTA style audition (song/monologue)
<b>L2</b> Winter Year 1	<b><u>Live in-person performance</u></b> 1 - 90 second UPTA style audition (song/monologue - <i>must be new material</i> ) 1 - Dance Jazz Combination (32-count)
<b>L3</b> Fall Year 2	<b><u>Video Submission (due date TBD)</u></b> 1 - 90 Second UPTA style audition (song/monologue) 1 - Dance Ballet combination (32-count)
<b>L4</b> Winter Year 2	<b><u>Live in-person performance</u></b> 1 - 90 Second UPTA style audition (song/monologue - <i>must be new material</i> ) 1 - Dance Contemporary combination (32-count)
<b>L5</b> Fall Year 3	<b><u>Video Submission (due date TBD)</u></b> 1 - 90 Second UPTA style audition (song/monologue - <i>must be new material</i> ) 1 - Dance Hip-Hop/Commerical jazz combination (32-count)
<b>L6</b> Winter Year 3	<b><u>Live in-person performance</u></b> 1 - 90 Second UPTA style audition (song/monologue - <i>must be new material</i> ) 1 - Full length song from one of the following Golden Age composers*: Rogers and Hammerstein (Oklahoma, King and I, etc.) Rogers and Hart (Pal Joey, One Your Toes, etc.) Lerner and Lowe (My Fair lady, Brigadoon, etc.) George and Ira Gershwin (Porgy and Bess, Of Thee I sing, etc.) Cole Porter (Anything Goes, etc.) <i>(*these are suggestions, please clear your choice of song with the head of BFA MT Juries if it is outside this template)</i> 1 - Dance Tap combination (length TBD)
<b>L7</b> Fall Year 4	<b><u>Video Submission (due date TBD)</u></b> 1 - 90 Second UPTA style audition (song/monologue - <i>must be new material</i> ) 1 - Full length song from one of the following contemporary (mid-late century) composers*: Stephen Sondheim (Company, Into the Woods, etc.) Jerry Herman (Hello Dolly!, La Cage Aux Folles, etc.) Andrew Lloyd Webber (Evita, JC Superstar, Phantom, etc.) Claude Michel-Schonberg (Les miz, Miss Saigon, etc.) Stephen Schwartz (Godspell, Pippin, etc.) <i>(*these are suggestions, please clear your choice of song with the head of BFA MT Juries if it is outside this template)</i> 1 - Dance Broadway combination (length TBD)
<b>L8</b> Winter Year 4	<b><u>Live in-person performance</u></b> 1 - 90 Second UPTA style audition (song/monologue - <i>must be new material</i> ) 1 - Full length song from modern contemporary musical (2000's to present) 1 - Dance Open style(s) combination (64-count)