

DANCE MAJOR JURY PROCESS

Requirements and Expectations

All Dance majors are required to participate in juries at the end of selected semesters. Jury requirements change by level. Students are expected to keep track of their jury schedule. Students are expected to prepare each jury as if it were a professional presentation and are scored on their adherence to the level guidelines. Students will be judged on several criteria including; personal presentation, dress and decorum, preparation, professionalism, skill level of performance, overall impact and level of progress. The ratings are scored objectively and subjectively by all adjudicators present and are then tabulated and averaged into a final score. Students must achieve an overall *Satisfactory* rating (see Overall Dance Jury Rating Rubric) in order to pass. Students receiving an overall score of less than *Satisfactory* will receive an *Unsatisfactory* rating resulting in a failed jury. A failed jury puts the student on probation as a major. Students are allowed to repeat the failed jury at the beginning of the following semester for a second chance at passing. Students failing two (2) consecutive juries may be dropped from the Dance major program.

BA/BS Dance Jury Levels/Requirements

<p>Jury 1: End of First (1st) Semester</p>	<p>Individual meeting with dance faculty to discuss progress in program, future needs and plans, and address any questions or concerns.</p> <p>No materials need to be prepared for this jury.</p>
<p>Jury 2: End of Second (2nd) Semester</p>	<p>Individual jury in which student will prepare a 1:30-2:00 dance solo*, in a genre of their choice, to be performed and adjudicated for the dance faculty. Student will be evaluated using the rubric below.</p> <p>*solo does not have to be original, but it cannot be something you have learned in class.</p> <p>Student will present the following in-progress elements:</p> <ul style="list-style-type: none"> • Resumé • Digital portfolio • Photography stills (this can include performances or rehearsal) • Video clips or reel (this can include performances or rehearsal) • Website <p>Individual meeting with dance faculty to discuss progress in program, future needs and plans, and address any questions or concerns.</p>
<p>Jury 3: End of Fourth (4th) Semester</p>	<p>Individual jury in which student will prepare a 1:30-2:00 dance solo*, in a genre of their choice, to be performed and adjudicated for the dance faculty. Student will be evaluated using the rubric below.</p> <p>*solo does not have to be original, but it cannot be something you have learned in class.</p> <p>Student will present the following in-progress elements:</p> <ul style="list-style-type: none"> • Resumé • Digital portfolio • Photography stills (this can include performances or rehearsal) • Video clips or reel (this can include performances or rehearsal) • Website <p>Individual meeting with dance faculty to discuss progress in program, future needs and plans, and address any questions or concerns.</p>

<p>Jury 4: End of Sixth (6th) Semester</p>	<p>Individual jury in which student will prepare a 1:30-2:00 dance solo*, in a genre of their choice, to be performed and adjudicated for the dance faculty. Student will be evaluated using the rubric below. *solo does not have to be original, but it cannot be something you have learned in class.</p> <p>Capstone proposal will be due at this jury.</p> <p>Individual meeting with dance faculty to discuss progress in program, future needs and plans, and address any questions or concerns.</p>
<p>Jury 5: End of Final/Eighth (8th) Semester</p>	<p>Individual jury in which student will prepare a 2:00-2:30 original dance solo, in a genre of their choice, to be performed and adjudicated for the dance faculty. Student will be evaluated using the rubric below.</p> <p>Student will present the following finalized elements:</p> <ul style="list-style-type: none"> • Resumé • Digital portfolio • Photography stills (this can include performances or rehearsal) • Video clips or reel (this can include performances or rehearsal) • Website <p>Individual meeting with dance faculty to discuss progress in program, future needs and plans, and address any questions or concerns.</p>

Jury Evaluation Rubrics

Jury #2/#3/#4	Jury #5
Technique	Technique
Movement Clarity	Intent: Visible reason or purpose for being in a position or moving in dance. Concept: Idea created by the use of dance elements.
Overall Performance Quality	Space (use of) (personal, self, general, floor patterns)
Application of Feedback/Corrections	Energy (use of) (dynamics and flow)
Vocabulary	Time (use of) (tempo, rhythm, meter, accents, beats)
Skill/Work Habits	Transitions (Transitions are smooth and seamless)
Portfolio Check-In	Movement Clarity
	Overall Performance Quality
	Application of Feedback/Corrections
	Vocabulary
	Skill/Work Habits
	Final Portfolio

Overall Dance Jury Rating Rubric: Based on jury and overall program performance

Rating	Designation
	<i>Exemplary</i> (exceeds all expectations and proficiencies in; promptness and preparation, dress/decorum and professionalism, adherence to jury guidelines, technique/performance/choreographic progress, and overall performance impact.)
	<i>Satisfactory</i> (meets but does not exceed expectations and proficiencies in; promptness and preparation, dress/decorum and professionalism, adherence to jury guidelines, technique/performance/choreographic progress, and overall performance impact. Allowed one <i>Unsatisfactory</i> area on Jury Evaluation Rubric.)
	<i>Unsatisfactory</i> (fails to meet minimum standards of expectations and proficiencies in; promptness and preparation, dress/decorum and professionalism, adherence to jury guidelines, technique/performance/choreographic progress, and overall performance impact. Two or more <i>Unsatisfactory</i> areas on Jury Evaluation Rubric.)