

In this issue of UPPER COUNTRY:

"Humble artifacts have important messages if we can figure out how to read them. They are statements made of mud and wood." (Glassie, 1975, p. ix)

My uncle Carl's statements made with wood, deer horns and old church shingles represent a humble, enterprising do-it-yourself mentality . . . Carl's vernacular architecture testifies to a richness of life with family and friends and expresses the joy of making something out of nothing.--Mary Hoefflerle, "Making Something Out of Nothing."

Charles Stakel, a former mining superintendent, has the most telling account of the widespread disregard for Prohibition . . . Stakel was in charge of the YMCA in Marquette Co. and always got funding because a town marshal named Jack Lacey would go to a . . . "blind pig" and shake down the owner for \$1,000 every year and give the money to the YMCA.--Daniel Homernick, "Late to the Party."

"Upper Country" denotes the vast, remote and challenging terrain bordering the biggest coldest freshwater lake on earth. . . . As with the name of The Big Lake, to us it not only denotes northern-most latitude, as it did to the French in their phrase "pays d'en haut," it also carries a connotation of Superiority.--Editor's Introduction to Upper Country: A Journal of the Lake Superior Region.

