

Upper Country: A Journal of the Lake Superior Region

EDITOR: **Ted Bays**

PRODUCTION AND DESIGN: **Kimberly Mason** and **James Shefchik**

ARTICLE REVIEW BOARD:

Michael Marsden, professor emeritus, St. Norbert College, DePere, WI

Robert Archibald, Director, Missouri History Museum, St. Louis, MO (retired)

Russell Magnaghi, Director, Center for Upper Peninsula Studies; and University Historian, Northern Michigan University, Marquette, MI

ILLUSTRATIONS

Cover, Baraga Statue, L'Anse MI— Panoramio user HowardT

Baraga Statue, Assinins MI—Tom Buchkoe

Baraga Chapel at Cathedral of St. Peter, Marquette MI — Ted Bays

Baraga House, Marquette MI — Ted Bays

Baraga Mission, Manistique MI—Schoolcraft County Historical Museum

Our Lady of Sorrows Church, Goulais Bay, Ontario— Diocese of Sault Ste. Marie, Ontario

Holy Redeemer Mission Church, Eagle Harbor MI— coppercountry.com

Neebish Island map— Courtesy of U.S.G.S.

AVAILABILITY

Upper Country: A Journal of the Lake Superior Region, can be viewed at www.lakesuperiorjournal.com or on Northern Michigan University's Center for Upper Peninsula Studies web site: www.nmu.edu/upstudies. Send comments via our web site at www.lakesuperiorjournal.com for screening and posting; or mail written comments and submit manuscripts to *Upper Country*, c/o The Center for Upper Peninsula Studies, 208 Cahodas, Northern Michigan University, 1401 Presque Isle Avenue, Marquette, MI , USA 49855.

COPYRIGHT

Copyright © Northern Michigan University. All rights reserved.

Photocopying of excerpts for review purposes granted by the copyright holder. Responsibility for the contents herein is that of the authors.

AUTHOR GUIDELINES

Please address submissions in print form to *Upper Country*, c/o The Center for Upper Peninsula Studies, 208 Cahodas, Northern Michigan University, 1401 Presque Isle Avenue, Marquette, MI, USA 49855.

Original papers welcomed. Short photo-essays considered; image format information available upon request. Images with misleading manipulation will not be considered for acceptance. Concurrent submissions accepted. All papers reviewed by the Article Review Board. Copyright is assigned to the Journal's copyright holder upon acceptance.

Format should follow the MLA/APA/Chicago Manual guidelines available through the Purdue University Online Writing Lab (OWL). Length, 6000 words maximum. Please use End-Notes with superscript numbers in text. Author's name, paper title, and page number on the top of each page is most helpful. The right to edit text is reserved to the Journal, with the provision that emailed or printed proofs of edited articles must be returned from the Journal to the author for e-mailed or written approval prior to publication. Authors must obtain re-print permission for previously copyrighted material.