

# experience the 8th annual First Nations Food Taster

Friday, November 7 from 5 - 8 p.m.  
D.J. Jacobetti Center - NORTHERN MICHIGAN UNIVERSITY



A student volunteer helps with the fry bread last year.

Menu consists of traditional and contemporary Native dishes with bison, venison, three sisters casserole, wild rice, corn soup, fry bread, and desserts.

Purchase tickets on the NMU campus at  
112 Whitman Hall or 3001 Hedgcock

Advanced Ticket prices until November 6 at 5 p.m.

\$4 - NMU students w/ID (must present ID at the door)

\$10 - general public

**This is a dish bag event! Please help our environment.**

Bring your own (unbreakable) dishware and  
your name will be entered into a raffle of excellent prizes.

Need more information? Call 906-227-1397

E-mail [nasa@nmu.edu](mailto:nasa@nmu.edu)

Or visit [www.nmu.edu/nativeamericans](http://www.nmu.edu/nativeamericans)

This event is presented by the NMU Native American Student Association with support from the following NMU departments - Center for Native American Studies, Mathematics & Computer Science Department, Multicultural Education & Resource Center, NMU Bookstore, Office of International Programs, Psychology Department, School of Education and School of Nursing.

Additional thanks to Babycakes, Bay Mills Resort & Casino, Border Grill Express, GFS Marketplace, HOTPlate, Island Resort & Casino, Kewadin Casinos, Marquette Food Co-op, Ojibwa Casinos (Baraga & Marquette), Quimo's, Reinhardt Foods, Seeds & Spores, Starbucks, Super One Foods, and Wal-Mart. Special thanks to Dr. Elda Tate, Chris Kibit and the Culinary Arts Program and the D.J. Jacobetti Center Staff.



## Anishinaabe News

c/o Center for Native American Studies  
Northern Michigan University  
1401 Presque Isle Avenue  
Marquette, Michigan 49855



# Anishinaabe News

Fall 2008 Volume 5, Issue 1

## 2008 Native American Heritage Month

Every November, NMU celebrates Native American Heritage Month with numerous events and activities. This year is no different. The Native American Student Association (NASA), along with several university departments, offers films, readings, presentations, music and of course the First Nations Food Taster. We are especially honored to have MariJo Moore, JoAnne Shenandoah and Wade Fernandez coming to campus this year. All are award-winners in their respective arts and they add something special to this year's line-up. For a complete listing of events, see the advertisement on page 11.

## Inside this Issue

UNITED Conference

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U.P. Indian Education  
Conference

\*

Nish Language Class

\*

Longest Walk II

\*

And much more...

## 3rd annual UNITED Conference

The third annual UNITED conference was held on the NMU campus September 21-23. Several presentations including films, dancing, panel discussions were held over three days. Special guests included Lakota



women's rights advocate, Ms. Tillie Black Bear (see story on page 8), Dr. Jose' Cuellar Hispanic Cultural Expert and Mr. Kevin Annett, film maker of the documentary *UNREPENTENT: Kevin Annett and Canada's Genocide*.

Pictured left to right: Dr. Judy Puncocar, Kevin Annett, and Kenn Pitawanakwat. (photo: April Lindala)

## U.P. Indian Education Conference



Photo: Adriana Greci Green

The 12<sup>th</sup> annual Upper Peninsula Indian Education Conference was held on Monday, September 29 at the Great Lakes Rooms of the University Center on the NMU campus. The conference was originally scheduled for Monday, February 18, but inclement weather closed the university. Luckily, almost all of the

presenters were able to reschedule including special guest D.J. Eagle Bear Vanas. Vanas was the keynote speaker (see photo above). Several other presentations were held throughout the day including one on Financial Literacy for youth (see page 8), Special Education, Health and Wellness and the Eagle Books project. Erick Awonohopay sang to over 150 participants during a buffet lunch which featured whitefish and a three sisters casserole.

Funding for the 12th annual U.P. Indian Education Conference was provided through the U.S. Department of Education Office of Innovation and Improvement's Fund for the Improvement of Education to implement the Excellence in Economic Education Teacher Training Workshop project with additional support from the NMU Center for Economic Education and Entrepreneurship, the NMU Center for Native American Studies, the NMU GEAR UP/College Day Program and the Keweenaw Bay Indian Community.

More on UNITED and the U.P. Indian Education conference on page 8.

## First Nations Films *The Exiles*

Relocation helped shape a pan-Indian identity among many Native men, women and children living far away, literally in exile, from their reservation communities and families, and their experiences live on in today's generations.

Made between 1958 and 1961 by Kent Mackenzie, the film *The Exiles* follows a group of Native Americans on a night out on the town in Los Angeles. Many Native Americans, who came to LA under the auspices of the Bureau of Indian Affairs' program of relocation from reservations to cities, also lived on Bunker Hill. Mackenzie constructed his script from what he learned of their experiences and

employed several for the film. This intense film, photographed in black and white, was critically acclaimed at the 1961 Venice Film Festival, but didn't find distribution until recently. It has been opening nationally to great reviews and had its U.P. premiere at NMU on Tuesday, September 23 as part of the Uniting Neighbors in the Experience of Diversity (UNITED) conference. The screening was facilitated by Dr. Adriana Greci Green. Most reviewers praise the indie film and the sense of tragedy that envelops the characters, and interestingly perceive the film as an artistic documentary about the lives of LA's relocated Indians. It is probable that scenes like the 49 dance that happens on a hill overlooking the sleeping city will be perceived very differently by Indian and non-Indian viewers. There is a sense of community among the re-

located Indians. *The Exiles* will be shown on **Monday, November 3 at 6 p.m.** as part of a two for one film night during Native American Heritage Month activities. The screening will take place at Jamrich Hall 102 following a short documentary on boarding schools.

### CNAS Open House

On Tuesday, September 9, the Center held its annual fall Open House for students and NMU employees. Several faculty, staff, community members and students attended. Students who attended were eligible to win various prizes.

From left to right - Bill Bergmann, Shirley Brozzo, and Ray Ventre. Photo: BJ Bosco



# Native American Studies

*The gift is in the journey.*

## Winter 2009

- NAS 101 Anishinaabe Language, Culture and Community I
- NAS 102 Anishinaabe Language, Culture and Community II (successful completion NAS 101 or instructor's permission)
- NAS 204 Native American Experience
- NAS 280 Storytelling by Native American Women
- NAS 288 Politics of Indian Gaming (web course)
- NAS 295 Special Topics: History of Indian Boarding School Education
- NAS 295a Special Topics: Issues in the Representation of American Indians
- NAS 295b Special Topics: American Indian Communities
- NAS 310 Tribal Law & Government
- NAS 342 Indigenous Environmental Movements
- NAS 488 Native American Service Learning Project

NAS 101, 102 Meets the Division V requirement. NAS 204 meets the Division II and World Cultures requirements. NAS 288 and NAS 310 meets Division IV requirement. Some of the NAS courses are worth Diversity Edge credit.



Special topics courses will be eligible credit towards a Native American Studies minor. For more information about these courses or the Native American Studies minor, call 227-1397 or e-mail [cnas@nmu.edu](mailto:cnas@nmu.edu). Visit the CNAS website at [www.nmu.edu/nativeamericans](http://www.nmu.edu/nativeamericans).

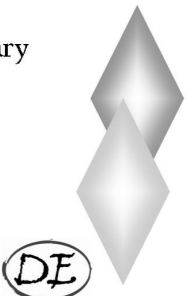
# November is Native American Heritage Month

*All events are free unless otherwise indicated.*

- |                                |  |                        |
|--------------------------------|--|------------------------|
| Monday, Nov. 3<br>6 p.m.       | <b>Two for One FILMS</b><br><i>Residential School Experience: A Century of Genocide in the Americas</i><br><i>The Exiles</i>   | Jamrich Hall 102       |
| Tuesday, Nov 4<br>7:30 p.m.    | <b>Poetry Reading</b><br><i>with guest poet Sally Brunk</i>  | Whitman Commons        |
| Friday, Nov. 7<br>5 - 8 p.m.   | <b>First Nations Food Taster</b><br>Wild game, wild rice, corn soup, fry bread and more!<br><i>Volunteers needed. Tickets on sale now.</i>   | D.J. Jacobetti Center  |
| Saturday, Nov. 8<br>8 p.m.     | <b>Concert with JoAnne Shenandoah</b><br>Grammy-award winning musician<br><i>presented by the International Performing Arts Series</i><br><i>Tickets on sale now through NMU EZ Tickets.</i> | Kaufman Auditorium     |
| Monday, Nov. 10<br>6 p.m.      | <b>The Healing Power of Words</b><br><i>with award-winning author Marijo Moore</i>   | Payne/Halverson Lobby  |
| Tuesday, Nov. 11<br>11 a.m.    | <b>Reading of Original Works</b><br><i>with author Marijo Moore</i>  | WS 2906 Lecture Hall C |
| Tuesday, Nov. 11<br>7:30 p.m.  | <b>All Life is Sacred: The Long Walk II</b><br><i>with NMU student Michael Robinson</i>  | Whitman Commons        |
| Thursday, Nov. 13<br>7:30 p.m. | <b>FREE CONCERT</b><br><i>with award-winning musician Wade Fernandez</i>   | Great Lakes Rooms      |
| Monday, Nov. 17<br>6 p.m.      | <b>FILM: Four Sheets to the Wind</b><br><i>with facilitator April Lindala</i>  | Jamrich Hall 102       |
| All Month                      | <b>Display at Olson Library</b>  | Olson Library          |

Native American Heritage Month activities are brought to you by the Native American Student Association and the Center for Native American Studies at NMU with support from the following NMU departments -- Academic Information Systems, Mathematics and Computer Science, Ethnic and Cultural Diversity Committee, Multicultural Education and Resource Center, Music Department, NMU Bookstore, Office of International Programs, Psychology Department, School of Education and School of Nursing.

*Additional thanks to - Babycakes, Bay Mills Resort and Casino, Border Grill Express, GFS Marketplace, HOTPlate, Island Resort and Casino, Kewadin Casinos, the Marquette Food Co-op, Ojibwa Casinos (Baraga and Marquette), Quizno's, Seeds and Spores, Starbucks, Super One Foods, and Wal-Mart. Special thanks to Dr. Elda Tate, Chris Kubit and the Culinary Arts Program, the D.J. Jacobetti Center Staff and the Hannahville Indian Community School.*





## UP Indian Education



NMU President Dr. Les Wong, Mr. Basenene (Watersmeet Schools), Mr. Danny Garceau (SAIGE) and Mr. Kenn Pitawanakwat visit at the conference.

(Continued from page 1)  
NMU President Dr. Les Wong opened up the morning remarks with a challenge for all in attendance to think about how NMU

can better serve tribal youth. Seventy-five youth participants from several schools including North Star Academy, Hannahville Indian School,



Marquette Area Public Schools Title VII and Gwinn Area Schools Title VII programs took part in the first-ever “Monopoly on the

Rez” tournament on the NMU campus. Pictured above are youth from the Hannahville Indian School with a school board member. . . Nearly one hundred teachers in attendance received a package full of goodies which included a set of the Eagle Books for their classrooms.



Dr. Lynn Aho of the Eagle Books project.

# American Indian Communities

Explore a range of issues that affect Native Americans within both reservation and urban settings.

NAS 295b - Special Topics: American Indian Communities  
Winter 2009 - 4 credits Tuesdays 6-9:20 p.m.  
Dr. Adriana Greci Green



For more information call 906-227-1397  
E-mail us at [cnas@nmu.edu](mailto:cnas@nmu.edu)  
Visit our Web site at [www.nmu.edu/nativeamericans](http://www.nmu.edu/nativeamericans)



## Incident at Oglala

By Marianne Brown

This film is an examination of the case behind the murder of two F.B.I. agents at the Pine Ridge Reservation. Three men were arrested and only Leonard Peltier was convicted and sentenced to two life sentences. I was honored to present the film “Incident at Oglala” at the UNITED Conference on Sunday, September 21. It is important to share the message of the injustices surrounding Mr. Peltier’s trial, his wrongful imprisonment, and the incidents that occurred on the Pine Ridge reservation in June of 1975. This film was directed by Michael Apted, also known for such movies as “Thunderheart” and “Gorillas in the Mist”. Robert Redford produced the movie.

## Recorded in Stone: Voices on the Marquette Iron Range

Marcus Robyns, NMU Archivist unveiled the Recorded in Stone: Voices on the Marquette Iron Range Project web site available for viewing at <http://voices.nmu.edu> on Saturday, October 18. The Center was a partner in the project with April Lindala presenting on the Anishinaabe Migration and History on the Marquette Iron Range. For those who missed the Recorded in Stone: Voices on the Marquette Iron Range Project symposium, you can view the MediaSite Live recording at the project web site’s home page.

## Meet Grammy Award Winner JoAnne Shenandoah!

You can meet Joanne Shenandoah! **Saturday, November 8 at 11 a.m.** a workshop for NMU students will be held in the Whitman Hall Commons. Shenandoah has won a Grammy Award and 11 Native American Music Awards. A Wolf Clan member of the Iroquois Confederacy, she has fulfilled the promise of her Oneida name, Tekaliwah-kwa (She Sings). Shenandoah has performed at Carnegie Hall, the White House, the Kennedy Center and Earth Day on the Mall. **Her concert will be held Saturday, Nov. 8, at 8 p.m.** in the Kaufman Auditorium as part of the International Performing Arts Series. Tickets are on sale now.



# We are still here, still telling stories, still singing...

-- Joy Harjo from the introduction to “Reinventing the Enemy’s Language”

## Storytelling by Native American Women

NAS 280 4 credits  
Winter 2009  
Monday evenings 6:00-9:20 p.m.  
Ms. Shirley Brozzo, M.F.A.



Above: Joy Harjo  
Below: Louise Erdrich



For more information call 906-227-1397  
e-mail us at [cnas@nmu.edu](mailto:cnas@nmu.edu)  
Visit our Web site at [www.nmu.edu/nativeamericans](http://www.nmu.edu/nativeamericans)



## Tillie Black Bear Visits NMU



I attended Tillie Black Bear’s talk about women’s rights in the Great Lakes room of the University Center. Tillie is from the Rosebud Sioux Reservation and is an activist for women’s rights. She was honored by former president Clinton for her work on the Rosebud Reservation, where she started the White Buffalo Calf Women’s Society, the very first of its kind started on a reservation. She continues to spread her message and protect female abuse victims today. I enjoyed hearing Tillie speak because it was not structured. She set the mood well by starting the class with a Lakota blessing. The herbs she burned were something I had never smelled before, and I liked facing the different directions. Hearing her speak Lakota was really amazing. Thinking

about how few people probably know how to speak it made me feel really special to hear it. It was also surprising to hear the stories of her life and how they related to the boarding school discussions of our class. She is an actual boarding school survivor, and despite the hardships of the time her family kept the traditions of their people alive. Tillie couldn’t even speak English when she went to school because she was raised in her native language, but her family kept their religious beliefs alive secretly and taught them to Tillie and her siblings.

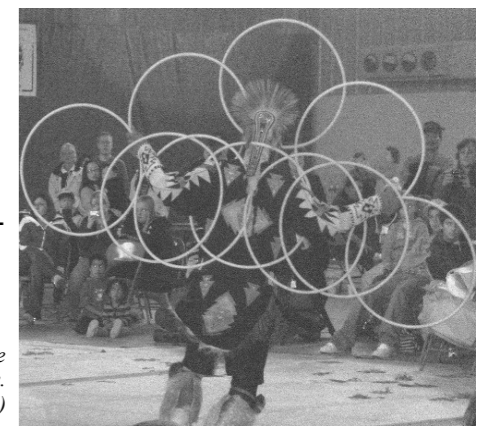
-- Connie Goudreau

If you missed any of these informative and engaging presentations, many are available for viewing online at NMU’s Media Site. <http://mediasite.nmu.edu/NMUMediasite/Catalog/>

## MTU “Spirit of the Harvest” Pow Wow

The 13th annual “Spirit of the Harvest” pow wow at Michigan Technological University was held on Saturday, October 25. Stone Boy singers from Duluth, Minnesota was the host drum (with NMU alumnus Mark Pero). Lowery Begay was featured as a special guest. He is a motivation speaker and hoop dancer from Arizona. Friday, October 24 was the annual speaker’s forum with guest Sam English (Artist), Lemyra DeBruyn and Dr. Iris Pretty Paint.

Begay during his hoop dance at the MTU pow wow. (photo: April Lindala)



Anishinaabe News is made possible by the Northern Michigan University Center for Native American Studies and members of the Native American Student Association with the help of contributing writers and photographers. Anishinaabe News is published when possible.

Letters to the Editor can be sent to:

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Letters to the Editor and guest editorials do not necessarily reflect the opinion of Anishinaabe News, the Center for Native American Studies or Northern Michigan University.

When submitting a letter, it must be signed with a return address. We will consider requests for anonymity.

## Longest Walk II - All Life is Sacred

Tuesday, November 11 at 7:30 p.m.  
Whitman Hall  
Commons

NMU student Mike Robinson will share his experiences from the 2008 Longest Walk II and Sacred Run (see photo below). The 8,200 mile Native American, multi-cultural, prayer walk from Alcatraz to Washington DC began February 11th to raise awareness about Indigenous People's rights, sacred sites protection, cultural survival, youth empowerment and the seventh generation, carrying the message that All Life is Sacred.

A 55 minute lyrical documentary film, "The Lotus and the Feather," will also be shown, weaving together the "feather" of ancient Native American wisdom with the "lotus" of Buddhism and indigenous Japanese traditions showing that all people are one at heart -- that we can be united in community, while honoring diversity.

This event is part of Native American Heritage Month and is sponsored by the Center for Native American Studies.



## Local Ojibwe Poet has Work Published

Tuesday, November 4 at 7:30 p.m.  
Whitman Hall Commons.

Sally Brunk is a citizen of the Lac du Flambeau band of Lake Superior Ojibwe. A former NMU student, Brunk

recently had a book of poetry published by Miskwabik Press of Calumet, Michigan. Brunk's poetry is framed between the art of Jim Demonie (Ojibwe) who had a show and held a presentation at Finlandia University last winter.

The book is entitled, The Cliffs "Summer Soundings." Brunk's poems are often reflective and in honor of family and friends.

You will have an opportunity to hear some of these poems when Ms. Brunk visits NMU to read her original work on Tuesday, November 4. The reading will take place in the Whitman Commons at 7:30 p.m.

This is a free event and open to the public. This event is part of Native American Heritage Month activities and is sponsored by the Center for Native American Studies.

### April's Tiny Tidbit

Great for a Holiday gift-the CNAS green tote. A great alternative to plastic shopping bags. On sale now at the CNAS-112 Whitman for \$12.



## Need Cash? Know of AIEF?

The American Indian Education Foundation (AIEF) Scholarship program supports educational opportunities for American Indian and Alaska Native students by awarding more than 100 scholarships annually. AIEF also offers two free guides to help Native Americans pursue higher education.

Applications submitted by eligible students each spring are reviewed by members of the AIEF Scholarship Committee who award the competitive grants. Up to \$2,000 per year is paid directly to each recipient's college or university. Grantees must maintain a grade point average of at least 2.0 and submit grades to AIEF each semester. For more information visit the scholarship page on the Center for Native American Studies web site. (We have a direct link to their page).

## More sources of financial aid.

<http://www.niea.org/media/scholarships.php>

<http://cahe.nmsu.edu/academics/ird/documents/fab-200821.pdf>

<http://www.collegefund.org/>

<http://www.ihs.gov/GeneralWeb/HelpCenter/CustomServices/scholar.asp>

<http://www.aigc.com/>

<http://www.naja.com/>

<http://www.ncaied.org/scholarships.php>

## A Chance to Visit Washington D.C. and gain internship credit!

### The Morris K. Udall Foundation is pleased to announce the 2009 Internship and Scholarship Program opportunities!

The **Native American Congressional Internship Program** is a ten-week summer internship in Washington, DC, for Native American and Alaska Native undergraduate, graduate and law students. Students are placed in Congressional offices, committees, or select agencies to experience an insider's view of the federal government and learn more about the federal government's trust relationship with tribes. The Foundation provides round-trip airfare, housing, per diem, and a \$1,200 educational stipend. Applications must be received at the Foundation by January 30, 2009.

The **Scholarship Program** awards eighty \$5,000 merit-based scholarships for college sophomores and juniors seeking a career in tribal health, tribal public policy or the environment. Scholarship recipients participate in a five-day Orientation in Tucson, AZ, to learn more about tribal and environmental issues. Applications must be submitted through a Udall Faculty Representative at the student's college or university. The application deadline for the 2008 academic year is March 3, 2009.

Visit the UDALL website at <http://udall.gov/> to learn more about their programs! Interested students may contact April Lindala at 906-227-1397.

# Indians on Display?

Representations of American Indian art should be celebrations, not appropriations.

## Issues in the Representation of Native Americans

NAS 295a

4 credits

Winter 2009

Tuesdays/Thursdays 10-11:40 a.m.

Dr. Adriana Greci Green



For more information call 906-227-1397

e-mail us at [cnas@nmu.edu](mailto:cnas@nmu.edu)

Visit our Web site at [www.nmu.edu/nativeamericans](http://www.nmu.edu/nativeamericans)

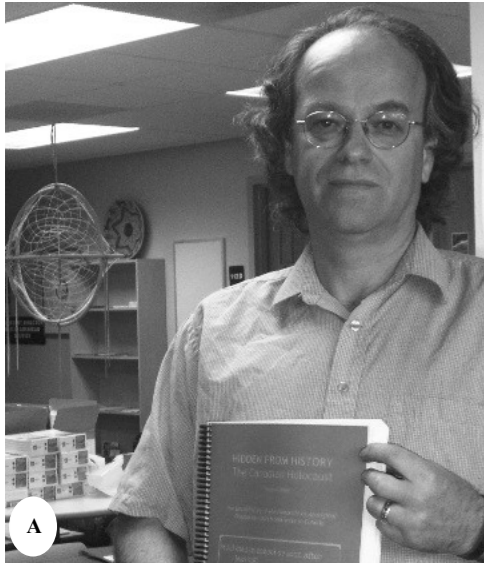




**More photos from the UP Indian Education Conference.**



**Photos from UNITED**



**Photos from UP Indian Education Conference**

- 1- A student from Hannahville presents information on Monopoly on the Rez
- 2 - Marty Reinhardt speaks to Tanya Spowl.
- 3 - Carol Bell and Ahbi Jain receive gifts for being presenters.
- 4 - Susan Faircloth presents on Special Education.
- 5 - Tawni Ferrarini moves amidst a sea of youth playing Monopoly on the Rez
- 6 - Participants enjoy time to network at lunch.

**Photos from UNITED Conference**

- A - Kevin Annett holds his book 'Hidden from History.'
- B - Dr. Jose Cuellar talks with students and community members.
- C - A round dance is demonstrated at UNITED in Dance with Keweenaw Bay Indian Community dancers.



**Student Spotlight**  
*Mitch Bolo*

**Why did you choose NMU?**  
I chose to go to NMU because it was close to home, and I wanted to stay in the UP because it's where I grew up. A lot of my friends were coming here as well so that also helped my decision.

**What is your major?**  
My major is digital cinema. I'm learning how to make movies, like the different types of shots when shooting, and how to edit all the footage once I get it. Next semester I get to learn how to do animation, which is pretty exciting.

**How long have you worked in radio?**  
I have actually been working at the radio station since I was 15 years old. The second day I worked there, I went on the air for the first time reading a weather forecast, and I did a commercial too. That was around six and a half years ago now.

**What sort of radio programming do you do?**  
Well, I work at a tribally owned radio station in Baraga, Michigan. We have two stations, the Rockin' Eagle 98.7 and Eagle Country 105.7. So, rock and country. I also have a two hour program on Sunday nights called Indigenous Insights, and that's my baby. It's all about Native Americans.

*(Continued on page 6)*

The NMU International Performing Arts Series presents Grammy award-winning Oneida musician

**JoAnne Shenandoah**

Saturday, November 8  
8 p.m. at Kaufman Auditorium  
Marquette, Michigan

Shenandoah has also won 11 Native American Music Awards including the lifetime achievement award in 2007.

Tickets are \$20 for the general public, \$15 for NMU faculty/staff and seniors (over 60) and \$6 for NMU students.  
Call (906) 227-1032 to order tickets through the NMU EZ Ticket office or order on-line at [www.nmu.edu/tickets/](http://www.nmu.edu/tickets/)  
Call Dan Truckey with the IPA series at (906) 227-1219 for more information.



**FREE CONCERT**  
**with Wade Fernandez**  
**(Menominee)**

2006 Native American Music Awards  
"Male Artist of the Year"  
Thursday, Nov. 13 at 7:30 p.m.  
Great Lakes Rooms-University Center  
Northern Michigan University



This event is part of Native American Heritage Month and is hosted by the Native American Student Association with assistance from the Center for Native American Studies, the Ethnic and Cultural Diversity Committee, and the Multicultural Education and Resource Center.

Need more information?  
Call the Center for Native American Studies at 906-227-1397  
E-mail us at [nasa@nmu.edu](mailto:nasa@nmu.edu)  
Visit our Web site at [www.nmu.edu/nativeamericans](http://www.nmu.edu/nativeamericans)



(Student Spotlight continued from Page 5)

My co-host and I play all types of Native American music and talk about different things going on in Indian Country. It's on Sunday nights on 105.7 eagle country. Make sure you all listen.

### What do you enjoy most about your job?

There are so many things that I enjoy about my job. I really feel like I have the best job around. If I had to pick one thing though, I'd have to say doing indigenous is my favorite. I feel really good doing this show because I get to bring awareness to Native American culture. People look forward to the local pow-wow every summer, and I get to bring a little of that to them every Sunday night for two hours. I'm having a blast doing the show and, at the same time, I'm doing a service to the community.

I also just want to remind everybody: every Sunday night, 7-9, Indigenous Insights. Be there!

Our e-mail address is [IIRADIO@up.net](mailto:IIRADIO@up.net)



## Boozhoo! Welcome!

**Amy T. Hamilton (Department of English)**

Welcome Amy! An Assistant Professor of English, Amy completed her Ph.D. in English Literature at the University of Arizona. Amy has presented numerous papers at regional and national conferences and has organized conferences on both the local and national level. Her award-winning conference paper on American Indian women poets was published in the Rocky Mountain Modern Language Association's online journal. Amy is and will be teaching several of the Native American Literature courses in the English Department.

### Terri Williams (Center for Native American Studies)

We welcome Terri Williams who is now the new Senior Secretary at the Center for Native American Studies (CNAS). Terri began working at the Center in early September coming from the School of Art & Design. Much of her personal time is dedicated to her two children (both made an appearance at the CNAS Open House). We are happy to have Terri on board!

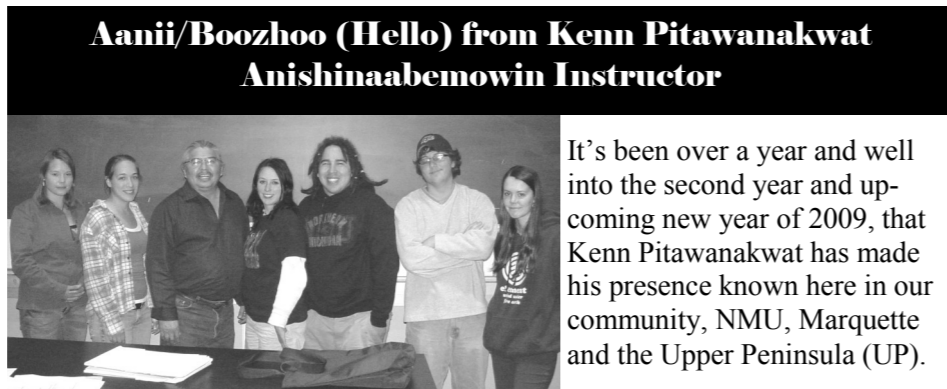


Photo: BJ Bosco

Second level Anishinaabe Language, Culture, and Community class at NMU.

From Left to Right: Leora Tadgerson, Elaine Wilson, Kenn Pitawanakwat (Instructor), Amanda Laitinen, Spenser Cantu, James Van Eck, Ginger Ross.

Not pictured: Brittany Reynolds, Estelle Caswell, Levi Tadgerson This class is superior and feels confident in its Anishinaabe language skills. These awesome students will progress into the next level of instruction given an opportunity. Pane bishgendanaa Anishinaabemowin! Anishinaabe madziwin ngii-kinomaaginaa minaadengigewin.

Kenn relates personal stories and other tales to his students as part of his Native American Experience and Anishinaabe language courses. Like any teacher anywhere, he will tell you he has had his share of challenges, but he chooses to focus on the positive. He likes to bring practical everyday language, knowledge and experience to his students. He chooses to lean on the positive attributes of humanity, especially as it pertains to Native America. So much of Native America is unknown out there that he relishes educating his students about Native American contributions in mathematics, the pyramids, transportation, the significant role of women, and how the US Constitution was modeled from Native America, and so much more.

Kenn is currently recruiting students for his courses. If you would know someone who wishes to learn an oral language that is as old as time, then Kenn would only be too happy to have you join his class.

## Aanii/Boozhoo (Hello) from Kenn Pitawanakwat Anishinaabemowin Instructor

It's been over a year and well into the second year and upcoming new year of 2009, that Kenn Pitawanakwat has made his presence known here in our community, NMU, Marquette and the Upper Peninsula (UP).

He is proud to share his language experience with his students and apprise them of the similarities of the language that reaches all the way to the Rockies, Mississippi basin and all through Wisconsin, Michigan, Minnesota and Illinois.

## Two Presentations, One Fantastic Message

MariJo Moore is of Cherokee, Irish and Dutch ancestry. She is an author, artist, poet, essayist, editor, anthologist, and creative writing workshop facilitator. Ms. Moore is the author of *The Diamond Doorknob*, *Eating Fire* and *Red Woman with Backward Eyes*.



Join Ms. Moore for a discussion entitled "The Healing Power of Words" on

**Monday, November 10 at 6 p.m.** in the Payne/Halverson Lobby. On **Tuesday, November 11 at 11 a.m.**, Ms. Moore will share some of her original works in West Science Lecture Hall C – Room 2906. **Both events are free** and open to the public. This event is part of Native American Heritage Month activities and is sponsored by the Multicultural Education and Resource Center and PACE - A King\*Chavez\*Parks Initiative of the State of Michigan PX 213 of 2008-2009.

## Congratulations

Congratulations to NMU student, Joe Kirkish, whose original creative writing was recently featured in the Tribal College Journal. Kirkish submitted the original piece while attending Keweenaw Bay Ojibwe Community College in Baraga.



## NAS 295: Special Topics History of Indian Boarding School Education

4 credits - Winter 2009  
Tuesday & Thursday 4 - 5:40 p.m.  
Ms. Grace Chaillier



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Photo: Sam Hill

Nah Tah Wahsh PSA seniors from the Hannahville Indian Reservation visited the NAS 101: Anishinaabe Language, Culture, and Community Class at Northern Michigan University on Monday, October 27. While visiting Kenn Pitawanakwat's course, they were introduced to the dynamics of Anishinaabe curriculum through the learning process of a living language-Ojibwa. The students also visited Dr. Judy Puncochar's Education course, ate at the Wildcat Den and toured the NMU campus.